

MAR 29 2001

THURSDAY

MARCH 29, 2001
VOL. 78, No. 45

The Breeze

James Madison University

STYLE

Breakin' It Down

Breakdancers, deejays, emcees and graffiti artists will converge Friday in Circles 2001. **Page 17**

Dukes Crossed by Tribe

The Tribe of William & Mary overcame a two-goal deficit to claim an 11-10 victory in overtime on Tuesday. **Page 22**

Courageous With Cancer

One student tells of her battle with Hodgkin's Disease and her eventual triumph. **Page 15**

NEWS

Walk This Way

Students, community relay for life and raise \$95,000 for the American Cancer Society. **Page 3**

Second-degree murder charge in Caliboso case

A former JMU student and her boyfriend were charged with second-degree murder by neglect by a Delaware grand jury Monday.

The couple was arrested in April 2000 on charges of abandoning their newborn baby in a Delaware portable toilet, leaving the child to die.

Abigail Caliboso, 20, of Woodbridge, and Jose Ocampo, 19, of Chantilly, agreed to plead guilty to manslaughter and serve four years in prison, but the proposed plea agreement was eventually revoked by the prosecution and second-degree charges were brought up.

Second-degree murder charges in Delaware carry a minimum prison term of 10 years.

Caliboso has been in jail since March 12, when she surrendered her bond. Ocampo has been out on bond. Both are awaiting trial.

— compiled from staff reports

Nicholas found responsible on two counts in judicial hearing

A JMU sophomore said he has been found "responsible" by the Judicial Council on two of three counts in conjunction with a March 17 incident, classified as a hate crime by the JMU police, that occurred outside of D-hall around 8 p.m.

During Monday's 5 p.m. judicial hearing, the council of faculty and students found Michael Nicholas Jr. responsible for violence against another person and failing to comply with a public request by JMU police, according to Nicholas. Nicholas was found not responsible for personal or verbal abuse. The council recommended suspending him for the two charges, he said.

Nicholas has the option to appeal to a higher-ranking council of faculty and students to have the lower decision appealed. Nicholas said he does not yet know if he plans to appeal. JMU President Linwood Rose reviews all suspension decisions.

The judicial charge that Nicholas committed violence against a person includes acts of self-defense, Nicholas said.

Nicholas said he still faces several criminal charges at a preliminary court hearing on May 10. These charges from the JMU Department of Public Safety include two counts of malicious wounding, one count each of assault and battery and resisting arrest.

— compiled from staff reports



JESSICA PUENTES/contributing photographer

Students and faculty hold signs on the commons during a speak-out and walkout Monday in efforts to change JMU legislative policy concerning hate crime issues. The event was organized largely by Stop the Hate, a new student organization.



JESSICA PUENTES/contributing photographer
Students hold signs urging changes to JMU hate crime legislation.

Students speak out

Stop the Hate organizes protest, walkout on commons

BY EMILY LAYTON
contributing writer

Students and faculty participated in a walkout and speak-out Monday to push for what they call a more defined legislative policy at JMU concerning hate crimes.

The hate crime awareness group, Stop the Hate, was largely responsible for organizing Monday's events.

The group was formed in response to an alleged hate crime assault by a male JMU student against three female students on March 17.

"Stop the Hate is not so much an organization as it is a way of communicating with people in an effort to make this protest as far-reaching as possible," said senior Rebecca Martin, co-coordinator of the event.

Nearly 200 protesters carrying signs and banners marched from Wilson Hall to the commons at 11:45 a.m.

Many students and some teachers chose to walk out of their classes and

join the protest in an effort to make a stronger statement, Martin said.

Protesters carried signs with messages such as "Hate is not a family value" and "JMU is as tolerant as you make it."

"Our purpose is not to unite against an individual. It is to unite against hate everywhere."

— Melissa Chesanko
junior

Martin and co-coordinator sophomore Raul Burgos said they were trying to get as diverse a group as possible involved.

"There should be more open-minded people everywhere," sophomore protester Meg Turner said.

At 5 p.m., approximately 75 people congregated on the commons for a speak-out, continuing to discuss issues concerning hate crimes.

"Our purpose is not to unite against an individual," junior protester Melissa Chesanko said. "It is to unite against hate everywhere."

She said everyone supporting Stop the Hate needs to be prepared for backlash. "There are going to be people who question the validity of the incident Saturday night (March 17)," Chesanko said. "Whether it happened or not, we should still be opposed to hate."

Chesanko said the key was for protesters to stay unified.

"The support from everyone has been so important," said junior Lindsay Vaughan, one of the alleged victims of the incident.

see STOP, page 5

Out of darkness

Survivors, friends voice support for sexual assault awareness

BY BRENNIA WALTON
contributing writer

Two events aimed at combating sexual assault and violence against women were held this week, and featured survivors' different experiences.

The Sixth Annual Take Back the Night began at 5 p.m., Tuesday on the commons. Take Back the Night is a speak-out for survivors of sexual assault and their families and friends.

The Clothesline Project displayed shirts made by members of the JMU and Harrisonburg communities who have been affected by sexual assault. The event took place March 27 and 28 in PC Ballroom.

Take Back the Night began with music from the Contemporary Gospel Singers, the BluesTones and non-student performers Josh Steele, and Thea Zumwalt.

During the speak-out where survivors shared their stories, many members of the audience were visibly moved by the emotional experiences people shared.

There were also two short presentations called "Songs of Sexism" and "The Rape of Mr. Smith."

Later that day, Take Back the Night co-coordinators April Vestal and Kirsten Smith welcomed the audience with a speech. It began with a poem about the

first candlelight vigil of Take Back the Night in San Francisco.

Speakers Brad Perry and Lacey Midkiff spoke about their own experiences becoming involved with the fight against violence against women, the lessons they had learned and what students could do themselves.

"It wasn't until I saw outside the enclosed box of heterosexual masculinity that I became a complete human being," Perry said. "Anyone who takes the challenge of looking outside the box will be rewarded, but it will be a challenge. There will be those who will try to keep you in your box."

Midkiff said, "I look forward to the day my grandchild asks me 'What's Take Back the Night?' and I would say 'Oh, that's something we used to have when sexual assault was a problem. We don't have that anymore.'"

Midkiff also said students should rally when a woman on campus is raped like they did when an assault classified as a hate crime was allegedly committed at JMU.

"However, if there was a walkout every time there was an incident of sexual assault, no one would ever be in class," she said.

see CLOTHESLINE, page 5

SGA Election 2001: Another Florida?

In what is reminiscent of the national presidential election, a difference of less than 1 percent of the vote divided the Student Government Association presidential candidates following yesterday's election.

Junior Adam Jones had the very slight edge with 47.57 percent of the vote, whereas senior David Mills earned 46.82 percent.

Nearly 15 percent of the student body voted in the election.

Because neither candidate earned at least half of the student vote, a run-off election will decide the future SGA president.

Due to campaign violations, junior Steven Davis was not permitted to appear on the ballot as a candidate for president. However, he received

almost 6 percent of the vote due to write-ins.

Sophomore Ashley Morris defeated sophomore Michael Kalutkiewicz for vice president of student affairs with approximately 60 percent of the vote.

The vice president for administrative affairs will be sophomore Brandon Durlinger who defeated sophomore Connie

Maxwell with nearly 64 percent of the vote.

The run-off election, as well as elections for class council and student representative to the Board of Visitors, will be held Wednesday, April 4 from 9 a.m. to 7 p.m. on the commons, in Zane Showker Hall and UREC.

— compiled by senior writer Meghan Murphy

Tuition, fee increases not unusual

Rises due to increase in natural gas prices, inflation

BY RICHARD SAKSHAUG
assistant news editor

The tuition and fees increases announced at Friday's Board of Visitors meeting are being described as nothing unusual compared to increases in previous years.

"I think it's a reasonable increase," Director of Media Relations Fred Hilton said. He said similar increases have taken place over the past several years.

Charles King, JMU vice president for administration and finance, said at the board meeting that several items caused the increase. One of the major influences that he cited for the rise in fees is the rapid increase in the price

of natural gas during the past year. This affected the comprehensive fees, which increased \$94, and room and board fees, which increased \$168. Comprehensive fees include funding for non-academic campus activities such as student organizations, health care, transportation, recreation and athletics.

King said another influence on the rise in fees is inflation. Hilton said money was also built in for salaries in the hopes that the General Assembly would fit in money for salaries for current faculty.

The rise in out-of-state tuition by \$662 is considered minor because JMU's "out-of-state tuition is and continues to be one of the lowest in the state," Hilton said.

At the board meeting, King showed how even after the increase, JMU's out-of-state tuition is still behind that of Virginia universities like University of Virginia, Virginia Military Institute, Virginia Commonwealth University, George Mason University and Old Dominion University.

In-state tuition fees did not rise because of the freeze Virginia Gov. Jim Gilmore and the General Assembly put on in-state tuitions, Hilton said.

Between the 1999-2000 school year and the 2000-2001 school year, tuition and comprehensive fees combined rose just \$74 for in-state students and \$318 for out-of-state students.

Thursday, March 29, 2001
DUKE DAYS EVENTS CALENDAR



THURSDAY, MARCH 29

- Holocaust Memorial Display, 10 a.m. to noon, sponsored by JMU Hill
- Recycling Awareness Week, info booths, 11 a.m. to 2 p.m., games, music, prizes, residence hall competition winners and raffle winners will be announced, contact Dr. Syre at x3642
- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and S. Main Street
- Speaker Inga Asher, Holocaust survivor, 7 to 9 p.m., Harrison A205, sponsored by JMU Hill
- Campus Crusade for Christ large group meeting, 8 p.m., Health Sciences Building lecture hall, e-mail Dan at flyndj

FRIDAY, MARCH 30

- "Circles," breakdancing and emcee battle, doors open at 6 p.m., ends at midnight, Godwin Hall basketball courts, \$5 at the door. Proceeds go to the Boys and Girls Club, sponsored by the JMU Breakdancing Club. For more info go to www.jmu.edu/orgs/breakdancing or contact Hill at 801-8493

SUNDAY, APRIL 1

- Canterbury Episcopal Ministry, Eucharist service followed by home-cooked dinner, 5 p.m., Canterbury House located on S. Main Street across from the Quad on the left, e-mail Meredith at macaskm

POLICE LOG

By CASEY BONDS
 police reporter

Todd J. Dorsey, 20, of Round Hill, was arrested and charged with underaged possession of alcohol on March 27 at 1:48 a.m. at the D-Hall area of Bluestone Drive.

A JMU cadet was reportedly removing a metal folding chair from the roadway when a Jeep Wrangler came up behind the cadet and reportedly hit the chair, which in turn reportedly hit the cadet.

The Jeep reportedly continued driving down Bluestone Drive and was reportedly stopped at Zane Showker Hall.

In other matters, campus police report the following:

Underaged Possession of Alcohol

- Anna C. Smith, 18, of Chase City, was arrested and charged with underaged possession of alcohol on March 24 at 11:58 p.m. in the Godwin Hall area.
- Non-student Mary F. Newcomb, 18, of Chase City, was arrested and charged with underaged possession of alcohol and obstruction of justice on March 24 at 11:58 p.m. in the Godwin bus stop area.

The subject reportedly interfered with the

arrest of her friend for alcohol charges.

- Katherine E. Billman, 18, of Dumfries, was arrested and charged with underaged possession of alcohol on March 24 at 12:50 a.m. after reportedly being observed as being highly intoxicated at the Ikenberry service drive.
- Stephen M. Nantier, 18, of Manassas, was arrested and charged with underaged possession of alcohol on March 24 at 1:20 a.m. after he was reportedly observed staggering across the Godwin Hall parking lot.
- Michael D. McCulloch, 19, of Pittstown, N.J., was arrested and charged with underaged possession of alcohol on March 24 at 1:25 a.m. after he reportedly fell out of a bus while attempting to exit it, at the Godwin bus stop.

Underaged Consumption of Alcohol

- A JMU student was judicially referred for underaged consumption of alcohol on March 24 at 11:58 p.m. at the Godwin Hall area.
- A JMU student was judicially referred for underaged consumption of alcohol on March 24 at 1:20 a.m. in the Godwin Hall parking lot.
- A JMU student was judicially referred for underaged consumption of alcohol and dangerous practices on March 25 at 4:04 a.m. at

see **POLICE LOG** page 5

WEATHER



Today
 Rain
 High 46 Low 44

		High	Low
Friday	Heavy Rain	50	44
Saturday	Cloudy	62	42
Sunday	Showers	64	45
Monday	Showers	58	40

MARKET WATCH

Wednesday, March 28, 2001

DOW JONES	40.86	AMEX	11.15
close: 3,026.40		close: 864.81	
NASDAQ	118.13	S&P 500	28.88
close: 1,854.13		close: 1,153.29	

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INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Olde Mill Village

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Olde Mill Village is offering a \$300 rebate or FREE ethernet, phone and cable for all new tenants signing a full lease for the 2001-02 year.

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NEWS



Flutes get funds

The Flute Club and other groups receive funds from SGA

see below

"We've never targeted anyone."

D. G. HARPER
Harrisonburg Police Chief
see below

Students run the 'Relay for Life'

By JEREMY PRYOR
contributing writer

The first Relay for Life event to be held at JMU raised \$95,000 for cancer research this past weekend.

Bridgeforth Stadium was the setting for this premier event, sponsored by the American Cancer Society. Students, faculty, Harrisonburg residents and local sponsors gathered to raise money and awareness.

"We had around 700 people participate and about 70 teams," sophomore Betsy Wachendorf, co-chair of the relay, said. "Originally, our goal was to have 30 teams and raise \$50,000."

Participants were mainly students, but a number of residents from the Harrisonburg community were also involved.

The relay kicked off at 7

p.m. Saturday with an opening ceremony.

Co-chairs Wachendorf and senior Angie Passarelli began by thanking everyone for giving their time and effort to be there. JMU President Linwood Rose then addressed the crowd and commended those present for their efforts and participation. He said he was proud that JMU students led the way in organizing the event.

He employed a sports analogy to emphasize the fight between people and the disease.

"It's fitting that we're in Bridgeforth Stadium" because "we are in a competition ... against that disease," he said.

Rose then introduced the master of ceremonies, junior Holly Griffin, who shared the story of her battle against Hodgkin's disease. "I was just

like you," she said to students.

Griffin said she found out she had Hodgkin's right after she was accepted into JMU through the physical examination required to enter the university. Due to the discovery, she was unable to attend until the completion of her treatment.

"Being a victim is a state of body. Being a survivor is a state of mind," she said. With tears in her eyes, she charged the crowd to make the fight against cancer their cause.

Cancer victims and sur-

vivors took the first lap with the rest of the participants joining in on the second.

According to junior committee member Lauren Dahlquist, the event operated by having teams of eight to 15 people spend their Saturday night and Sunday morning camping out on Godwin field.

While temperatures dropped into the 20s, members from each team took turns walking around the track the entire night.

Other events throughout the night kept people awake and entertained, including concert

performances, athletic events, food, games and a luminary ceremony where candles were lit in remembrance of those who have died from or survived cancer.

The event came to an end at 6:30 a.m. Sunday with a closing ceremony. Awards were presented for the best campsite and to the people who raised the most money. It was announced that participants in the event had raised a total of \$95,000.

Passarelli and Wachendorf said when they traveled to Richmond in October for The Relay University, held by The American Cancer Society, they had no idea of the future impact their actions would have on the JMU community.

The relay was held in conjunction with Harrisonburg's Community Festival at

Bridgeforth, and members from both the JMU and Harrisonburg communities planned each event.

"The support was overwhelming," Wachendorf said. "People would say, 'Yeah, that's something I want to be involved with.'"

Senior Tiffany Stuck, the ceremony's chair, accounted for her involvement by relating the story of how cancer had touched her life through the death of her friend's mother.

Relay for Life is The American Cancer Society's largest yearly event for fund raising, according to the March 22 issue of *The Breeze*.

Held throughout the year in more than 500 communities nationwide and internationally, the relay has helped to raise hundreds of millions of dollars.

—“
Being a victim is a state
of body. Being a
survivor is a state of
mind.
— Holly Griffin
junior
”



KAREN KUPELIAN/staff photographer

Junior SGA Vice President of Administrative Affairs, Mich Flaherty, right, discusses tuition issues with junior Vice President of Student Affairs, Pete Swerdzewski.

SGA examines the merits of General Education

By EMILY SHORT
SGA reporter

The Student Government Association examined concerns with GenEd, tuition fees and organization funds at its meeting Tuesday.

Dean of General Education Linda Halpern spoke to the SGA during its meeting Tuesday. Halpern was invited to speak by sophomore At-Large Senator Brandon Durlinger in order to address issues about GenEd requirements.

In February, SGA e-mailed 7,500 students at random to poll their opinions regarding various academic issues, Durlinger said.

Halpern said she and other administrators will be using responses regarding GenEd requirements to improve the current cluster system.

Halpern said GenEd requirements are intended to ensure that JMU graduates possess a broad-based knowledge that proves that they earned a liberal arts degree. The broad coverage of areas of knowledge across each of the clusters is required in all liberal arts programs across the country, not just at JMU, Halpern said.

Halpern said many people commented in the survey that "GenEd is like high school all over again," but she made it clear to the SGA that this is not the intent of the program.

"Yes, the material is going to be similar. That is going to happen throughout any education," she said.

Halpern addressed concerns about foreign language requirements, general history requirements and the flexibility of cluster requirements. As of now, however, clusters will remain as they are while administrators plan for the next few years.

Durlinger said about 1,500 responses were received. The poll covered other issues such as advising, the addition of Latin and Greek to the curriculum and class availability, he said.

Durlinger and the Committee for

Academic Affairs will be compiling statistics and issuing a report to SGA by the end of the school year on the Academic Issues Survey from February.

New language courses to begin

In other academic matters, Durlinger, of the Academic Affairs committee, announced that Greek and Latin possibly will be added to the schedule of classes for 2001. Durlinger said he met with Vice President for Academic Affairs Doug Brown and Assistant Vice President for Academic Affairs Theresa Gonzales to talk about these courses.

SGA prepares for Front End Budget (FEB) night

Next week is Front End Budget (FEB) night for the SGA. The meeting will be held April 3 at 5 p.m. in PC Ballroom.

During this meeting, every organization's budget is reviewed to assess whether the club is receiving an appropriate amount of money, and to what use the money is being put. SGA will also address whether the money is being used in necessary ways.

SGA Vice President of Administrative Affairs Michael Flaherty spoke to SGA and said he hopes one issue that is addressed in the FEB meeting is the difference in costs for in-state students versus costs for out-of-state students to attend JMU. Topping Flaherty's list was the difference in tuition.

Some SGA senators expressed the need for serious evaluation of some of the organizations on campus that receive and use

large amounts of money from student fees and other university funding.

To propose budget changes, forms are available in the SGA office. Parliamentarian sophomore Dianna Schwartz said she is available at *schwardm* if students have any questions on parliamentary procedure for next week's FEB meeting.

Groups request funding, bill and committee announced

The Black Student Alliance requested an allotment from their reserve funds to replace a digital camera that was stolen from their department.

The funds granted are from the BSA's budget last year. The Senate approved the allocation, but it will be debated by the Executive Committee today.

Organizations are allowed to carry unused money from one year to the next to access in situations such as this, with SGA approval.

Funding was also granted to the Flute Club to help fund a guest speaker. The club sponsors an event to educate middle and high school students on musical possibilities for flutists other than those they are exposed to in public schools.

Arts and Letters Sen. senior Matt Conrad introduced a Hate Crime Bill that was tabled until next week. Due to SGA policy, a bill of opinion deserves further opinion from the constituents of JMU before it is voted on, Sullivan said.

At-Large Senator junior Darcy Langlais announced that the Class of 2002 is beginning to form their Senior Class Challenge Committee for next year. Langlais said students interested in being on this committee can reach her at *langlaidx*.

—“
Yes, the material is
going to be similar.
That is going to happen
throughout any
education.
— Linda Halpern
Dean of GenEd
”

City to cease Forest Hills investigations

By KC GARDNER
staff writer

Harrisonburg City Council and police officials agreed they will take no further formal actions to investigate claims made in a Forest Hills riot report that was released by the Student Government Association last February.

The report, released by SGA President Mark Sullivan on Feb. 26, addressed student claims that police used excessive force, inappropriately employed chemical agents and premeditated the incident by targeting JMU students in last August's riot.

Sullivan submitted the report to JMU and Harrisonburg police and officials, including the Harrisonburg City Council.

According to City Council member Joe Fitzgerald, a computer support technician for the College of Arts and Letters, the SGA's evaluation of the riot was never a formal agenda item addressed in a city council meeting.

Fitzgerald said he saw no need to pursue the call for further investigation.

"I think this whole incident has run its course," he said. "The police did their job and are looking into doing it better next time."

Sullivan said despite the City Council's reaction, he thinks the discussion on Forest Hills is far from over. "There are serious concerns here and they still haven't been addressed," he said.

A main concern of the Harrisonburg police and City Council members surrounded the accuracy and credibility of student recounts of the incident. The report includes more than 15 first-hand, anonymous accounts from students who were reportedly involved in the riot.

Harrisonburg Police Chief D.G. Harper said that any student who had a complaint about the riot was encouraged to talk to the police from the beginning. "If anyone wants to come forward and talk to us we'd be more than happy to investigate it. We investigate every complaint," he said.

City Council member and associate professor of physics, Don Peterson, said the "most disturbing" element in the report was the students' anonymous recounts of the riot.

Peterson said the assertions made in some of the student recounts that the party had been peaceful until police intervention were "selfish statements."

"The statement that 'we were fine until the cops got there' is just untrue," he said.

Statements similar to this one were made in several student recounts.

Fitzgerald said he did not place as much credence on the extensive use of the student recounts because they were anonymous.

"Even in the face of potential

retaliation, serious people put their names on what they say," he said in an e-mail to Sullivan on March 1.

Several of the student recounts concerned the witnessing of alleged riot training performed by Harrisonburg police on Godwin Field on Aug. 25, the day of the riot, according to the March 22 issue of *The Breeze*. The report claims this training shows the HPD was preparing to intervene at Forest Hills.

Harper said the HPD's Civil Disturbance Unit team, the group allegedly seen practicing on campus, had been formed some time ago as a precautionary measure for handling all potential Y2K-related problems.

He said the report's claim that police had premeditated the incident by targeting JMU students was inaccurate. "We don't target anyone," Harper said. "We've never targeted anyone. If we had anticipated this [incident] I would have had the whole [Civil Disturbance] unit out that night."

The report also discussed Harrisonburg's alcohol regulations, which are more strict than the state's. State law prohibits open containers on public streets while Harrisonburg law prohibits them in any areas that are publicly accessible, including parking lots and front lawns.

"We at least need to make sure that the laws on the books in Harrisonburg are fair and appropriate," Sullivan said.

Peterson said although the ordinance in the city code is illegally worded because it deviates from state law, police do not enforce that aspect of the open container violation. He said, "Col. Harper is in the process of rewording" the ordinance, but the change isn't a direct result of the Forest Hills incident.

"I don't think that there's any action the City Council should take at this point," he said.

Sullivan said he plans to set up meetings with police and City Council members to maintain a future dialogue about the incident.

He said the next step is to make students as aware as possible of the events and implications of the Forest Hills riot. The report, over 100 pages in length, will be posted in its entirety on the SGA Web site in the coming weeks.

"Hopefully students can take this information and if they have information to add, they can get in touch with the SGA," Sullivan said.

more at

www.jmu.edu/orgs/sga



AIDS Walk to raise money for support groups

Students for Camp Heartland, AST and Valley AIDS Network co-sponsor event

BY KATIE LEWIS
staff writer

JMU's third annual AIDS Walk will be held this Saturday to raise money for the fight against AIDS.

The 5K walk, sponsored by Alpha Sigma Tau, Students for Camp Heartland and the Valley AIDS Network, will begin at Godwin Field at 12:30 p.m. and will stretch through campus and downtown Harrisonburg.

The money raised will be split

between Camp Heartland and the Valley AIDS Network.

Camp Heartland is a non-profit organization that fund raises throughout the year to help send children who are affected by HIV/AIDS to camp, junior Judy Bruen, president of Camp Heartland, said.

The camp costs about \$1,300 a week per child because they will receive "24/7 medical coverage for their needs to be met," Bruen said.

After the walk ends at Godwin,

local merchants will provide food and beverages for the participants. Local radio station, Q-101, will broadcast live from Godwin throughout the walk.

"We're hoping for around 600 people, which is about the number of people we have had in the past,"

“It's a good opportunity to get together and fight for a good cause.”

— Molly Bowman junior

junior Molly Bowman, AST's AIDS Walk coordinator, said, "It's a good opportunity to get together and fight for a good cause."

"AIDS Walk touched my heart, and I like to motivate others in fighting for the cause," Bowman said.

Junior Susan Kim, Students for Camp Heartland treasurer, said, "I got involved with Camp Heartland because I thought it would be interesting. I'm sending kids to camp so they can be kids, so they can be free."

The cost of the walk is \$12 for pre-registration and \$15 the day of the walk. A T-shirt is included regardless of entry date. Money will be raised through registration fees and donations.

Students can contact Molly Bowman at 437-5607 to pre-register.

Society of Professional Journalists returns to JMU

For the first time in nearly 10 years, the Society of Professional Journalists held a formal ceremony to induct members into a JMU chapter.

SPJ welcomed 25 students and one professor into the society on Thursday night.

In Brief

Faculty advisor and SMAD professor Robyn Eoff said the majority of SPJ members are professionals, which provides the students with the opportunity to get their resumes out. She has known students to get internships, interviews and even jobs through the professionals they meet in the society.

Eoff said, "I wouldn't encourage students to join if I didn't believe in the organization."

Eoff, who came to JMU last year and has been associated with SPJ for 15 years, saw that the chapter was inactive and decided to revive it.

The SPJ was founded in 1909 as Sigma Delta Chi. It began at JMU about 14 years ago and went dormant in the early 1990s. As part of its mission, SPJ is "dedicated to the perpetuation of a free press as the cornerstone of our

nation and our liberty."

— by contributing writer Robyn Gerstenslager

Writing minor to premiere

The writing program will offer a writing minor beginning in the fall semester. The 18-credit minor in writing and rhetoric offers two six-credit core courses and seven electives. Students will be required to take four electives to finish the minor.

A range of topics including literacy studies, rhetorical traditions, cultural rhetorics and technology and writing will be provided by the minor. Students can sign up for classes in the writing minor when registration for the fall semester begins April 3.

29 JMU students attend national conference

Twenty-nine JMU students and three advisers attended the 15th National Conference on Undergraduate Research held in Lexington, Ky.

The conference, held March 15 to 17, offers undergraduates an opportunity to give a 15-minute presentation of their research to an audience of peers and college faculty.

Students gave presentations or showed displays of original research, scholarly activities or

creative endeavors in their respective areas.

Seniors Kimberly Castora, Jordan Inseimann and Rebecca Say represented the psychology department.

Sophomore Erin Edwards, junior Ross Hanchett, senior Todd Harrell, senior Bernadette Higgins, junior Catherine Kitts, senior Brett Moody, junior Heather Morrison, senior Katherine Norton, senior Sean Ramirez and senior Heather Sturgill represented the chemistry department.

Senior Rebecca Hartley, junior Brett Miller, senior Anne Spellmeyer and senior Jessica Ziparo represented the history department.

Seniors Jason Kerrigan, Megan McEneely, Keith McInerney, Jason Carlton, Q Yi, Zachary Kostura, Nicholas Moro, John Stenger, Lisa Trujillo and Megan Crotty represented the Integrated Science and Technology department.

Senior Timothy Nagle represented the physics department.

JMU students have participated in NCUR, which is a competitive and by-invitation-only conference, since 1989.

Occupational Therapy Education Program to be accredited

The Occupational Therapy Program was recommended on Wednesday to receive accreditation from the Accreditation Council for Occupational Therapy Education (ACOTE).

Completion of an accredited occupational therapy program is a prerequisite to take the national certification exam and to become licensed through the Virginia Board of Medicine to an occupational therapist.

This comes in time for the first graduation of students from the program.

Theodore King, a professor at the University of Wisconsin-Milwaukee, and Arlene Lorch, a professor at Thomas Jefferson University in Philadelphia, visited JMU Monday through Wednesday representing ACOTE.

They reviewed the occupational therapy program's quality using the 176 standards that all such programs must satisfy.

Jeff Loveland, JMU occupational therapy program director, said the program performed very well and is expected to receive accreditation by the end of April.

Thirty students are currently involved in the program, 18 of which are expected to graduate this May, according to Loveland. About 25 more are expected to join the 23-month program in June.

— from staff reports

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Stop the Hate leads walkout

from STOP, page 1

Although supportive of last week's alleged victims, some protesters were not in favor of hate crime legislation.

"I'm really sickened that people have such a hateful attitude," freshman Kate Fox said. "I, however, am personally against hate crime legislation because it is persecution of thought. The difference between a hate crime and a regular crime is thinking."

Many at the speak-out said Stop the Hate is not about the repression of differing opinions but protesting the use of violence to express those particular opinions.

"We should be able to think what we want, as long as we don't act it out," senior protester Aaron Smith-

Walter said.

Many protesters agreed that although there has always been some discrimination at JMU, this incident particularly affected them, according to Burgos.

"This is something that hits close to home for me," Burgos said. "I have always felt safe at JMU, but this kind of changes things."

Members of Stop the Hate plan to lobby the Student Government Association for legislative changes and a precedent for hate crimes in the JMU handbook.

They began collecting signatures Monday afternoon for a petition to send a Bill of Opinion to SGA, requesting hate crime legislation be enacted at JMU.

At least 200 student signatures were collected and the bill will be

debated on the senate floor on April 10.

On March 27 at 5 p.m., the bill was read to members of the SGA during their weekly meeting.

Arts and Letters Senator senior Matthew Conrad said it will help for students to be at the April 10 meeting in support.

Additionally, SGA President Mark Sullivan said a reaction and a response are two completely separate entities. A response looks for solutions and a reaction just focuses on an event.

"We need to get people together and offer support to prevent this incident from having a solely reactionary effect," Sullivan said.

He said SGA members hope to include a diversity program in next year's freshmen orientation. They

are considering a video, which would show feelings of all kinds of alienation that some students have felt at JMU, Sullivan said.

Following the video, students would break into groups to discuss how they would react to issues of diversity, thus forcing them to face such issues, Sullivan said. The videos will serve make students aware that JMU is a diverse university, and to give them a sense of empathy.

Martin said, "We also want the university to make a statement about what happened last week to show that they won't condone such violence."

Those interested in getting involved with Stop the Hate may be put on an e-mail list by writing stopthehate@hotmail.com.

POLICE LOG, from page 2

Hoffman Hall.

The subject was reportedly riding a skateboard when he reportedly lost control and fell, causing the skateboard to shoot out across Bluestone Drive and under a vehicle.

The subject reportedly ran to retrieve the skateboard and then ran toward the Quad attempting to hide.

Petty Larceny

• Items were reported missing from a vending machine in White Hall on March 23 at 10:25 p.m.

The machine reportedly appeared to have been left unlocked as there was no sign of forced entry.

• A JMU employee reported that a red-zone area hangtag had been stolen out of a vehicle that was parked in M-lot on March 23 at 5 p.m.

• A JMU student reported that an unknown person had removed a JAC card that was left on a tray at PC Dukes after the subject had finished eating on March 25 at 6:15 p.m.

Recovered Property

• The Kodak slide projector that was reported stolen from the Theatre II on March 21 was reportedly recovered in the Theatre II conference room on March 21.

The case is reportedly closed.

• A 1985 Honda Accord that was reported stolen from the Convocation lot on March 11 was reportedly recovered in Georgia on March 27 at 2:57 a.m.

The case and vehicle condition are under investigation.

Destruction of Property

• A witness reported that a Jeep reportedly hit a bike in the bike rack at Blue Ridge Hall on March 23 at 2:30 a.m.

The Murry Delta 15-speed, 26" bike reportedly suffered damage to the rear tire and wheel.

The situation is under investigation.

• A 1995 Ford Probe belonging to a JMU student was reportedly damaged by an unknown suspect in R3-lot between 10:30 p.m. on March 23 and 8 a.m. on March 24.

Damage was reportedly done to the drivers-side door and left-rear panel, which appeared to have been done by a subject kicking the vehicle because there were mud prints of a shoe found on the car.

• Damage was reportedly done to a pizza delivery vehicle on March 25 at 3:30 a.m. at Garber Hall.

The drivers-side windows were reportedly broken out of the 1988 Honda and two pizzas and cover bags were reportedly stolen.

Harassment

• A JMU employee on S. Main Street reported receiving harassing calls from a female caller on March 26 at 6:55 p.m.

Number of drunk in public charges issued since Aug. 28: 68

Number of parking tickets issued between March 19 and March 25: 1,061

Clothesline displays stories, pain

from CLOTHESLINE, page 1

Perry, who is the training coordinator of Virginians Aligned Against Sexual Assault (VAASA), focused his speech on men's violence against women and learning to actively question gender roles imposed by society in order to overcome the oppression that is a result of gender-based myths and imposed roles.

Midkiff, an education coordinator for Citizens Against Sexual Assault (CASA) and a 1999 JMU graduate, spoke about working in a sexual assault center and how awareness breeds progress in the fight against violence.

Afterward, junior Kristin Devita sang "Amazing Grace." "Songs of Sexism" was then presented by the Take Back the Night Coalition, which played songs containing misogynistic lyrics and read off statistics of violence against women.

"The Rape of Mr. Smith," presented by senior Stephanie Frank and junior Erin Strine, was a metaphor for the argument that some women are to blame for being raped. The presentation sent the message that a man was "asking for it" when he got robbed by walking late at night in an expensive suit.

Advocates from each of the on-campus groups responding to and supporting those affected by sexual violence came up to the podium to

introduce their groups and describe what they do.

The night ended in a march around campus and a reading of the poem, "Sitting with a Shattered Soul." Anyone who did not want to go straight home was invited up to Shed, a forum to talk about experiences and feelings about sexual violence in the Warren Hall loft.

Purple ribbons were given out for those attending to tie knots in for every person they knew who has died because of, or is surviving from, violence.

Working also to raise awareness, First Year Involvement (FYI) sponsored the Clothesline Project to heighten awareness of sexual assault within the JMU community while supporting victims and loved ones, program coordinator Ashley Pruett said. This is the eighth year the Clothesline Project has taken place at JMU. The ballroom was open to all students to view the exhibit.

Students and members of the Harrisonburg community were able to contribute painted shirts to the Clothesline Project or make them at the exhibit.

Those involved with the Clothesline Project found it a moving and highly emotional event.

Pruett and junior Kerry Decker, who works with the Women's Resource Center and FYI, said they

hoped that the exhibit would open many eyes to violence against women and perhaps motivate others to take action.

A recording of a gong, whistle and a bell chiming was played to signify every time an act of violence is committed against a woman in the United States.

The gong struck to indicate a woman was being battered every 15 seconds in the United States. The whistle blowing signified a woman had been raped every minute. The bell indicated that a woman had been killed every day.

"This morning as I was setting up, I was opening up the shirts and it's like you're revealing a whole new world," Decker said. "And it's a world that I want people to see, to be put on display. When I looked at the shirts, I had goosebumps."

"I hope in viewing these shirts, people will want to reach out to those in this other world," Decker said.

Among the many hanging shirts throughout the ballroom, there were several tables set up for students viewing the display.

A table was set up naming the common drugs used in date rape situations, such as Rohypnol, or "roofies," which is used as a pre-surgery anesthetic in more than 60 countries.

There was also a long table set up

with blank T-shirts and puffy paints for those who wanted to make their own shirts.

"Victims or those related could paint a shirt because that moves mountains; that's reality. I think people could volunteer for the Clothesline Project and help spread the word," Pruett said.

There was a reflection table for students to write about their feelings about the exhibit and put them on the wall behind the table for others to read.

"It's very moving with everyone standing here silently reading [the shirts] with the bell chiming; it's very poignant," said senior Katie Szymona, who works with R.E.A.C.H. (Reality Educators Advocating Campus Health).

Smith said in her Take Back the Night speech, "My first year at Take Back the Night, I was surprised at how open people were about their experiences. Some of the stories I heard were shocking. All of them were painful. Even though this night may be one of the more difficult ones you will experience, we hope that it will empower you to take action to help those affected by violence. After tonight, begin the journey of helping yourself or someone you know who is hurting. Know that others here are sharing these emotions and you are not alone."

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College News

College students go deeper into debt, study says

University students are going deeper into debt to pay for their education but don't understand the implication it has for their future, a consumer group said Tuesday in Washington.

The Public Interest Research Group released a national survey in which 78 percent of the 1,012 students who responded admitted they underestimated the cost of their student loans. On average, the students said they would graduate with \$4,846 more in debts than they expected.

The group was joined at a news conference by several congressmen who said the government should increase its student aid program.

The group released a General Accounting Office analysis showing that over the past three years the number of students graduating with a debt of more than \$20,000 had nearly doubled.

Officials at the University of Kansas said students this past year graduated with an average debt of \$17,904. That was slightly higher than the average student debt of \$17,863 the year before.

Officials at the University of Missouri, which is on spring break, said they didn't have figures immediately available.

"In this economy, a college education is the best investment you can make in your future," said Ivan Frishberg, director of the Public Interest Research Group's higher education project.

"But with big loans come big problems. Students are forced to take out student loans to pay for college, but most will end up with significant sticker shock when it comes time for repayment."

He said nearly eight out of 10 students did not have a clear understanding of the implications of the debt they took on. As a result, many students begin their careers deep in debt.

Rep. George Miller of California, ranking member of the House Education and Work Force Committee, said the government should

adopt a \$600 increase in the maximum Pell Grant, provided by the federal government's main financial aid program.

The increase would raise the maximum Pell Grant from \$3,750 to \$4,350. Besides advocating more student aid, the Public Interest Research Group also urged more-flexible repayment options for students.

U. of Iowa students say bomb intended for fishing

Three University of Iowa students who were caught with homemade pipe bombs in their dorm room told authorities they intended to use them for fishing, not mass destruction.

The student's intent was to drop the bombs in a river to kill or stun fish, said Charles Green, director of the university's public safety office.

University police evacuated the dorm rooms about 90 minutes after students reported seeing the bombs at just after 7 p.m. Thursday, March 22. Police and state bomb squads toured the building and removed three pipe bombs without incident.

Adam Fisher, Nathaniel Krotz and Andrew Ritchie were charged with possession of an explosive device or materials. The police report filed for each student states that each admitted to building the explosives with the help of the other two.

Only Fischer lives in Burge Hall, the residence hall that was evacuated. Krotz and Ritchie live in other residence halls on campus.

It is against university policy to possess explosives in the residence halls, Green said. In addition, dropping a bomb into a body of water to kill fish is also illegal, a Iowa Department of Natural Resources spokesperson said. The IDNR imposes a fine of \$145 and \$15 for each fish collected in such cases.

— from wire reports

Greek life to disappear from Santa Clara University

SCU fraternity and sorority organizations are going the way of Icarus

By BILLY O' KEEFE
TMS Campus

Santa Clara University announced last week that it will phase out all eight of its fraternities and sororities over a period of two years, a decision that it says will affect some 10 percent of its student body.

Under the university's plan, all sophomores and juniors who are currently members of one of SCU's four fraternities or four sororities may remain so. Chapters may not, however, recruit any new members.

The decision to phase out fraternities and sororities lies in the university's desire to create and expand on programs that serve the entire student body instead of a portion of it.

"To achieve the community we envision, the university must aggressively support priorities that will benefit the greatest number of students, encourage friendships and understanding among individuals

and groups and align finite resources strategically to promote those goals," said SCU President Paul Locatelli in a letter announcing the decision to Inter-Greek Council officers and chapter presidents.

"We want to make it clear that our decision... should not be seen as a reflection on... Greek organizations..."

— Paul Locatelli
SCU President

Locatelli's announcement comes months after a committee of faculty, staff and students opened a dialogue on the matter.

According to documents released by the university, several members of the committee had recommended a tighter, more streamlined fraternity and sorority system. In the end, however, Locatelli and others felt that abandoning the program altogether in favor of more wide-ranging programs made the most financial sense.

"We want to make it clear that our decision regarding the Greek system should not be seen as a reflection on members of Greek organizations at Santa Clara," wrote Locatelli in a memo to members of the university's Policy Committee on Student Affairs.

"Many of those individuals have made outstanding contributions to academic and student life over the years. These graduates, many of whom have written letters in support of their Greek experience, are positive examples of a Santa Clara education."

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Open to All Students



COB to host internship fair today in Convo

By MATT CARASELLA
senior writer

Practice your interviewing skills and touch up your resume; the seventh annual College of Business internship fair will be Thursday from 9 to 11 a.m. at the Convocation Center, with scheduled interviews beginning at noon.

Students, from freshmen to graduates, can meet leading company recruiters and interview for summer internships that offer work-related experience. Last year the internship fair showcased more than 65 companies and held over 750 interviews.

This year more than 50 companies will be showcased. Reginald Foucar-Szocki, program director of hospitality and tourism management (HTM) and the internship fair coordinator, said he hopes the fair will hold 1,000 interviews.

"What is interesting is different companies have different philosophies about

internships," Foucar-Szocki said. There are some companies that are aggressive and know what they want a year in advance. "We believe in experiential learning, so we have been really aggressive with the internship fair ... if a student is in the work field, they bring a richer environment to the classroom."

Foucar-Szocki added that he thinks related work experience every summer helps the portfolio.

"Recruiters are pleased with the internship fair organization and it goes back to the quality of the JMU student," he said. "Most employers have been with us for years because of what's going on ... JMU has established a track record with these companies."

Companies that participated last year included business-oriented employers such as The Homestead, Keller Bruner & Co., Marriott International, Rockingham Group, Shadybrook Farms,

Target, Hyatt Hotels, The Sherman-Williams Co., Ruby Tuesday and Winstar.

"There was more than HTM companies there last year, but it was mostly business-type companies," junior Mandy Monaghan, who attended last year's fair, said.

Renee Herrell, associate director of academic advising and career development, said applying for an internship is a real process, and students should do their homework to find out what they want from the experience.

"Knowing about what you want is about knowing what

you want to develop; make a good decision based on what you know," Herrell said.

She added that students should do more than one internship because the first internship is usually about identifying interests and finding skills that are of personal importance.

Herrell said she encourages students to "see what's out there and make the fit rather than having it fit you. Build a foundation

[with] internships and going to job fairs."

For Louise Seals, managing editor for *The Richmond Times-Dispatch*, an organization that

has participated in on-campus recruiting at JMU, work experience is crucial. "My advice to students is to sample work experiences as much as they can, even if they don't need to work. Holding a job part time or volunteering gives you additional credentials."

Seals added that intelligence, eagerness, basic language skills, basic computer skills, curiosity, some good work history and some background are strong characteristics that employers desire in students.

Kathy Shuler, recruitment coordinator for the on-campus recruiting program and member of the internship fair planning team, said internships are harder to get than full-time positions, and students need to be involved in finding them.

"When you have less to offer, it puts you in a disadvantage and so you have to do more to market yourself, and more puts you at a greater demand," Shuler said.

"Academic success, demonstrated leadership and relevant work experience — those are the big three," Shuler said. "In addition, employers want a well-rounded student, a student that demonstrates good out-of-class experience."

Foucar-Szocki said, "The internship fair is competitive [and] well over 6,000 resumes were sent out [to potential internship providers] last year."

Monaghan said, "I thought [last year's] internship fair was really interesting and very beneficial."

"All of the recruiters were extremely nice, answered all of my questions and gave me lots of information on their companies," she said.

During the fair, Monaghan interviewed with Hyatt Hotels.


"I had never interviewed for anything like this so it was kind of nerve-racking," Monaghan said, "but everyone made the whole process as easy as can be and very stress-free."

“... employers want a well-rounded student, a student that demonstrates good out-of-class experience.”

— Kathy Shuler
recruitment coordinator

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OPINION



CAMPUS SPOTLIGHT

DAVID CLEMENTSON/staff photographer

Topic: If you could date an inanimate object, what would it be?



Hina Ansari

senior, political science and Russian

"I'd go on a date with my stuffed Pokemons ... because our conversation would be very exciting."



Kristina Ryan

sophomore, music industry

"I'd date my TV, because if I can't find anything interesting on, then I can just turn it off and walk away."



Ruby Manoharan

sophomore, finance and business law

"I would date my car, because it's everything I want it to be."



Moe Golizio

sophomore, music education

"My cello, because it's always between my legs."



Mary Assad

sophomore, IDLS

"My bed, because it wipes my tears, keeps me warm, and only I can sleep with it."

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Gina Montefusco
Editor

Editorial Board:
Alison Manser
Managing Editor

Steve Glass
Opinion Editor

Letters to the editor should be no more than 300 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

Decisions not in interest of students

Battles were lost this past week and students keep losing, it seems, as the university continues to ponder and change the status of its budget.

While scholarship funding for 13 sports teams remains intact, 12 of our teams are left in the cold. Out-of-state tuition will be raised \$662, room and board jumps \$168 and the second highest student fee in the state has amassed an additional \$94.

Are students paying for the state budget cut to universities that almost was? JMU was spared the \$6 million cut that was threatened by Va. Gov. Jim Gilmore in February. JMU was able to keep all building contracts underway, including \$27 million for a third CISAT building and an \$8 million renovation to Harrison Hall. According to the March 15 edition of *The Breeze*, the only JMU project completely halted by the state budget is a \$575,000 sewer and storm line replacement project.

Although the JMU student and faculty population harbors ill feelings over recent decisions, JMU President Linwood Rose seems to be quite optimistic. According to the March 26 issue of *The Breeze*, he said he is prepared to turn the western side of campus into "what the eastern side looks like." Chances are, the liberal institution fairy isn't going to grant that wish without funding. The article indicated that there is, in fact, no funding by the board to

make this a reality.

Fanciful long-term projects do not seem in the best interest of students who are hearing these recommendations, as they watch their sports scholarships being cut and their tuition and fees possibly rising, among other things.

Rose said in the same article that he will work with state legislators until JMU has the budget it needs. He also said that

"Fanciful long-term projects do not seem in the best interest of the students..."

there was a \$500,000 increase in private funding last year, in addition to two significant gifts received this year.

So where is the money going? Evaluating the board's budget recommendations, one has to wonder why there is no funding for new projects if we have these increases and gifts, and why we are considering new projects while we simultaneously cut, freeze and cancel others.

JMU has a great deal on its plate, as it is, with the CISAT and Harrison Hall construction projects. It would seem with no definite increase in faculty salary, freezing

one project and holding others, not to mention raising student fees and chopping off scholarships to many teams, that easternizing the west side would be our last concern.

There are a myriad of projects the money could better serve. Many majors are understaffed and overcrowded. There are still a few square inches of grass on campus that aren't parking lots, but desperately need to be, and taking a hold or freeze off of construction projects could be a step further in finalizing the constant shifts majors experience from one side of campus to the other.

Rose said that we have to do "everything we can to maintain our programs." Proposing to cut them doesn't maintain them and throwing in numerous proposals counts as growth, not maintenance.

While Rose's proposals are valid, is it really the best time to be focusing on new proposals?

It seems almost as if the Board of Visitors was frightened by a possible state budget cut and penalized the student pocket. Perhaps Rose is seeing that the severity of the situation is actually not so severe and plans to make investment suggestions while he's ahead of the game.

When it comes to budget matters, perhaps JMU should focus on what is best for the student, not what is best for the school. Students are suffering at the hands of illogical decision making.

BETWEEN THE LINES

Student provides walk-through of Islam

Of all the dominant monotheistic religions in today's world, Islam is by far the most feared — and the most misunderstood. For some, the word "Islam" conjures up images of mass worship: robed Muslims circling the Kaaba(i) or gathering at community centers for one of the five daily prayers. For others, however, the word describes vile acts of terrorism, the recent destruction of Buddhist statues in Afghanistan and names like Khomeini, the Taliban and Bin Laden. In short, many consider Islam a militant, antagonistic religion.

The majority of students on the JMU campus are Christians and half of my family and ancestors are Muslims; because of this, I feel inclined to shatter these horrible myths about Islam, the youngest of the three primary monotheistic religions (the others being Judaism and Christianity, in order of foundation). I've written this column in an effort to help people better understand this religion, to help discern the facts from the myths and to show how and why fundamentalist movements have gained such a strong foothold in the Islamic religion.

Islam is a religion surrounded by conflict: it is this clash of ideals, beliefs and personal philosophies that comprise a large portion of Islam's history, from Allah's(i) first revelation to the Prophet Muhammad to today's recent efforts at cultural modernization. Due to various invasions and civil battles, Islam spread out of Arabia and flourished in the Middle East and India, later spreading across the oceans, into the western

world. We should all realize that Islam, like Christianity and Judaism, is divided into various sects based on belief and interpretation. Political decomposition led to the rift between Shii(i) and Sunni(i) Muslims, those who are strict in their interpretation of the Qu'ran(i) and those who are more transcendental in their views, respectively. There are also the Faylasuf(i) (akin to philosophers) and the Sufis(i) (a more spiritual, mystical sect of Islam).

Then we come to fundamentalism and the Islamic fundamentalist movements, which are unavoidable in any religion in the face of advancing modernization and secularization. It all stems from a fear of God being wiped out of the human conscience. What began with Nietzsche's declaration of "God is dead" has turned into a widespread fear of rising hedonistic values and attitudes as the next century tramples over the corpse of the Great Mover.

In her book, "Islam: A Short History," Karen Armstrong writes that fundamentalism "exists in a symbiotic relationship with a coercive secularism. Fundamentalists nearly always feel assaulted by the liberal or modernizing establishment, and their views and behaviour become more extreme as a result."

Now, of course, the typical person would say, "there's no way to stop modernization so you might as well adapt." But to give a voice to the millions of Muslims outside of America, let us think of their per-

spective. Most fundamentalist attitudes are prevalent in impoverished countries that are without healthy standards of living. In a life without adequate education or health care or access to information and new ideas, the only thing people can fall back on is their religion. Once modernization compromises this, it attacks these people's last bastion of survival in a cruel, unfair world.

"...Islam is a religion indelibly bound with history and politics."

attacks of the past half-century. There is a rift inside the fundamentalist movement between those who simply wish to resort to early Muslim principles (most prominently the Sunni(i) Muslims) and the explosive, anti-Western revolution some tend to associate all of Islam with.

This violent form of fundamentalism is primarily a result of tyrannical leaders distorting the Qu'ran(i) to fit their political needs. Mal-interpretation serves them well, keeping them in power while at the same time elevating them to the position of Islamic heroes. For example, regarding the Iran Hostage Crisis, Armstrong writes, "the taking of American hostages in Teheran violates clear Quranic commands about the treatment of prisoners, who must be handled with dignity and respect, and freed as soon as possible. The captor is even obliged to contribute to the ransom from his own resources."

The reason why people do

not overthrow these leaders is because they cannot. Unlike the United States, where we have the luxury of separate ruling branches to check one another, the leaders in Third World Islamic regions control all aspects of government. Anyone who protests is quite likely to be declared a non-believer (a kafur(i)). The result is a state of complete oppression, with fear as the whip sending people to their knees.

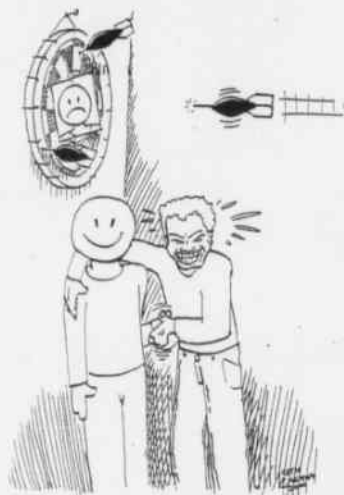
Tyrants like the Ayatollah Khomeini and rebels like Usama Bin Laden have turned the revelations of Allah into political tools to fight their battle against the West and as such have contributed to Islam's negative association with terrorism and anti-Western sentiment. It is sad to realize that so few malevolent Islamic leaders can hold such a sway over public opinion about Muslims.

As Armstrong stresses, Islam is a religion indelibly bound with history and politics. The history of Islam is the history of the various empires and nations that have resulted from its spread. The politics of the people are the politics of Allah(i). Due to this inseparable bond, it is next to impossible for the religion to achieve homeostasis among its members. This makes modernization and cohabitation with the West an extremely complicated task. Since many are unaware of the complicated relationship between Islam and history, it has led to various misinterpretations, generalizations, and myths of a group of people who, underneath it all, are no better or worse than any other religion's faithful.

Zak Salih is a sophomore English major and a senior writer for The Breeze.

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



Dart...

A "learning-a-new-e-mail-system-is-NOT-my-life" dart to the person who had the bright idea of instituting the Mulberry e-mail service at JMU.

Sent in by a Simeon-loving junior who wishes he could expunge Mulberry altogether.

Pat...

A "way-to-soak-the-sucker" pat to the girl who threw a drink on a macho jerk at Highlawn Pavilion who's been treating girls like that for a long time.

Sent in by a very pleased bystander that wishes he had the guts to have done it himself.

Dart...

A "the-money-would-have-been-sufficient" dart to a local bank for dispensing a live mouse along with our money at the ATM.

Sent in by two girls who realize that the chances of this occurring are like winning the lottery, but at least I have the picture to prove it.

Pat...

A "thanks-for-making-my-day" pat to the cute, shy junior from the rowing machines at UREC.

From the girl who hopes to run into you soon so we can finally stop talking through The Breeze.

Dart...

A "you-owe-me-\$1.10" dart to the random professor who took my unopened Coke out of my partially zipped bookbag without saying a word to me.

From a student who wishes she knew your name so she could make sure she never takes your class.

Pat...

A "way-to-spin-the-'Wheel-of-Fortune'" pat to Mark Wilson for a winning performance.

Sent in by all your friends who don't think you "bobbled" your words. You did great.

Dart...

A "thanks-for-the-late-night-prank" dart to the No. 1 stunner next door who thought it was funny to pile all of my friend's belongings on her head while she was sleeping.

Sent in by a neighbor who was scared to death when she heard her friend throw the chair from her head to the floor in the wee hours of the morning.

Pat...

A "thank-you-for-showing-the-world-what-we-are-made-of" pat to all of the donors, participants and organizers of the Relay for Life.

Sent in by a sophomore who is proud to finally have JMU in the news for a good thing and can't find the words to show how impressed she is at the amount of effort on all parts. Way to go!

Dart...

A "purple-tags-don't-mean-anything-after-4-p.m." dart to a faculty member who insisted on honking his horn and waving around his faculty hangtag while I was waiting for a parking spot at ISAT.

Sent in by a student who was the bigger person and let you have the spot even though you acted like a jerk.

Pat...

A "you're-a-real-gentleman" pat to the nice guy in Dukes who paid for my dinner when I forgot my JAC card.

Sent in by a grateful and embarrassed student who would have gone home to Cheez-Nip crumbs and old milk if you hadn't saved her.

E-mail darts and pats to breezedp@hotmail.com

Send a **Dart**. Send a **Pat**. breezedp@hotmail.com

taylor

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LETTERS TO THE EDITOR

More responses to alleged hate crime

To the Editor:

When I opened Monday's *Breeze*, I was excited to hear what students and faculty had to say about the alleged hate crime that took place outside of D-hall on March 17. I was somewhat shocked to see the first letter was written by the alleged perpetrator's father in an attempt to exonerate his son with the student body. As Monday's demonstration illustrated by the number of people who turned out, I don't feel that it worked.

Nicholas Sr.'s letter did for me the opposite of what its intentions were. It confirmed my opinions of what type of person would commit such a heinous act on our campus. Putting aside the sexual orientation of the three alleged victims, and all of the hate-crime mumbo jumbo, let's get down to brass tacks. Nicholas Sr.'s son allegedly attacked three women outside of D-hall that evening. Lesbians or not, it is certainly not polite or acceptable for a man to hit a woman, let alone three. Perhaps this view of it being unfair to hit a woman is archaic, or even politically incorrect in rapidly advancing times.

The fact that Nicholas Jr. allegedly attacked anyone is enough for me to judge his character. People who attack others are angry, hate-filled people, whether their motives are homophobic or not. Nicholas Sr.'s urging of the student body to investigate the facts, and his attack on *The Breeze* for not having its facts correct are also unfair. I feel that a school newspaper's view is going to be much more informative and a lot less biased than that of the alleged perpetrator's father.

Nicholas said in his letter, "Mike's mistake was running from the officer who attempted to apprehend him." This quote brings me to point number two: Why on earth would he run if he had not committed the several acts of wrongdoing he is accused of? Innocent parties do not run from crime scenes, only guilty people flee. Personally, I feel that his only mistake was

allegedly attacking the three girls. If he had not done that there would have been no reason for him to flee in the first place. Finally, I would like to ask what Nicholas Sr. hoped to accomplish in writing the letter, aside from attacking our school paper for their coverage of the story and accusing them of giving his son a "ruined reputation."

However, Nicholas Sr., is it really the school paper's fault? Perhaps if your son had been able to keep his temper in check, his reputation never would have been called into question in the first place. I certainly don't want anyone to think that my sympathy is only with the families of the victims, for it is with Nicholas Sr.'s as well. I'm sure the last week has not been easy for any of the parties involved. However, I just wish to inform Nicholas Sr. that his letter was received loud and clear, and to inform him that, homophobic or not, his son is still angry. Whether Nicholas Jr. is intolerant of homosexuals, as he is accused by many letter writers, remains to be seen. However, in my opinion, violence is an expression of hate, no matter who it's aimed at.

Jeremy Albers
junior, theatre and dance

To the Editor:

I was nearly in tears when I heard about last Saturday's alleged hate crime. Although I am heterosexual, I recently cut my hair very short, and as a result, I have received negative comments concerning my sexuality. I can easily brush off verbal abuse from ignorant people, but what scares me is that there are perverted people out there eager to act violently upon their hateful thoughts.

People seem to be throwing around the term "hate crime legislation" as the key to justice for this incident. In absolutely no way do I agree with, or even comprehend, Nicholas' alleged hate, but I cannot deny his constitutionally protected right to freedom of thought. Every act of violence is motivated by hate and when we classify identical crimes by their motivation, we are persecuting thought, which is a blatant violation of the First Amendment.

Hate crime legislation produces a warm

fuzzy feeling among survivors of hate crimes because, in their emotionally torn state, they are reassured by the notion that a more severe punishment equals more justice. It is funny that states are so quick to adopt hate crime legislation, but at the same time, not allow gay marriage. Do we only care about homosexuals when they are beaten or dead?

I applaud the efforts of Stop the Hate for publicly expressing their intolerance for senseless acts of hate as well as their efforts to educate their fellow students. I hope, however, they will realize the act of forming that group, in itself, will bring more justice to our community than even the most severe punishment for Nicholas' could.

Kate Fox
freshman, anthropology

To the Editor:

I am writing in response to the irresponsible, unethical coverage by *The Breeze* of the altercation which took place outside Gibbons Dining Hall on the evening of Saturday, March 17.

Dr. Martin Luther King said, "Man dies when he refuses to stand up for that which is right. A man dies when he refuses to take a stand for that which is true." As citizens of the United States, we put a blind faith in the press with hopes that they will do their job and report the facts.

Unfortunately, the initial news article which appeared in the March 22 issue of *The Breeze* failed to report an accurate account of the story. In reading the article it is obvious that only one side of the story was being reported. We all know that there are two sides to every story. I find it appalling that in a story which had the power to ruin the reputation of a JMU student, no one on *The Breeze* staff had the decency or respect to fulfill their moral obligations as journalists and pick up the phone to hear what the other side had to say.

Only after pressure was put on *The Breeze* to do their job did they pick up a phone and call Michael Nicholas. Letters to the editor were sent and protests were planned even before the student body knew the facts. This is

unacceptable. Those who took action following the article were deceived. They believed what they read and trusted that *The Breeze* was providing the student body with an accurate account of what happened.

I am further incensed because I know that if I hadn't personally sought out information about the other side of this issue, I would most likely be a part of the mass of infuriated people who are ignorant to the truth. I believe neither party is absolved of guilt, however, after gaining more information, I wholeheartedly believe that this was not a hate crime.

I sincerely hope that in the future *The Breeze* will practice a more ethical, responsible approach to journalism. To the students of JMU, I want to encourage positive activism on our campus, but I implore you to always remember that there are two sides to every story. Sometimes you have to look beyond what you read and hear to find the truth — then and only then should you follow the words of Dr. King and "stand up."

Danielle Fay Baukh
SGA Dingleline Hall Senator
freshman, SMAD

To the Editor:

It would be a terrible mistake to enact "hate crime" legislation into the JMU legal system. While the supporters of such a bill have good intentions, they are driven by emotion rather than reason and fail to comprehend the consequences of such a measure.

Legally, it is virtually impossible to prove what someone's intentions were when they committed a crime. For example, one can almost never prove that one person attacked another simply because of their race or sexual preference. This would no doubt lead to non-hate related crimes. If a black male is robbed by a white male, who is to prevent the black male from stating, "He did it only because I was black" and enact a

see *LETTERS*, page 12

God?

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LETTERS TO THE EDITOR

LETTERS, from page 11

stricter penalty for the accused? Race may have had nothing to do with the issue, but because it can be classified as a "hate crime," the truth becomes moot.

In fact, the very phrase "hate crime" is ridiculous, for isn't every crime committed out of hate? I'm not familiar with many crimes committed out of love. The truth is, it doesn't matter if someone harms another because they are different, or if someone harms another for any other reason.

Someone is still being harmed in each case, and in both cases, the guilty must be punished equally.

In no way do I approve of people targeting minorities for violence. However, everyone on the commons waving their cute little signs around demanding stricter penalties for "hate" crimes must realize that doing so would create a chaos of people accusing each other of intolerance and bigotry when it often times wouldn't have existed. Is this true progress? I sure hope not.

Scott Richardson
freshman, psychology

Student sympathizes with victims

To the Editor:


Until I witnessed the events that were presented earlier this week, such as the Clothesline Project and Take Back the Night, I never realized their magnitude. Although I have never been a victim of this type of crime and am glad for that, I am also glad to see people being able to share their pain and suffering and being strong enough to deal with it. Pain

and suffering is a normal part of our human existence and while it seems unfair, these people disregard their status as victims and shared their story. By doing so, these projects have increased awareness and also have provided a way for the survivors to heal themselves. I only hope that they can continue living with such strength and courage and that they are that much better of a person because of it.

Marissa Schuchat
sophomore, kinesiology

Got an Opinion? Express it.

Stop by The Breeze office in the basement of Anthony-Seeger,
call x6127 or e-mail the opinion editor at nowlntd@jmu.edu to find out how.



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


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Greek Week 2001

ΣΧ	<u>Sunday April 1st, 2001</u> Men's Basketball Tournament at 12noon at UREC Women's Basketball Tournament at 12noon at UREC	ΠΚΑ
ΔΔΔ	<u>Monday April 2nd, 2001</u> Lunch on the Commons at 12noon Dunk Tank on the Commons from 11am till 3pm Crest Drawing on the Row from 1pm till 5:30pm Volunteering at the Salvation Army starting at 4:30pm Mike McRee in Grafton Stovall at 7pm*	ΣΚ
ΘΧ		ΣΦΕ
ΑΦ	<u>Tuesday April 3rd, 2001</u> Cosmic Bowling at Valley Lanes at 10pm Volunteering at the Salvation Army starting at 4:30pm	ΑΣΑ
ΚΑ	<u>Wednesday April 4th, 2001</u> Men's Basketball Championship Games at 4pm on the Row Court Women's Basketball Championship Games at 5pm on the Row Court Volunteering at the Salvation Army starting at 4:30pm Blood Drive in PC Ballroom from 11am till 4pm in the PC Ballroom*	ΚΣ
ΣΑΕ		ΑΣΤ
ΔΓ	<u>Thursday April 5th, 2001</u> Greek Sing in Godwin Hall, Sinclair Gymnasium at 6:30pm	ΦΙΙ
ZBT	<u>Friday April 6th, 2001</u> Greek Games on the Row at 3pm Greek BBQ and Concert with The Franklins on the Row at 5:30pm	ZTA
ΣΣΣ	<u>Saturday April 7th, 2001</u> Day of Service around Harrisonburg starting at 9am	ΠΚΦ
ΔΧ	<u>Monday April 9th, 2001</u> Fraternity/Sorority Life Awards Banquet in the PC Ballroom at 7pm	ΚΔΡ
ΣΝ		ΑΚΑ
		BGC

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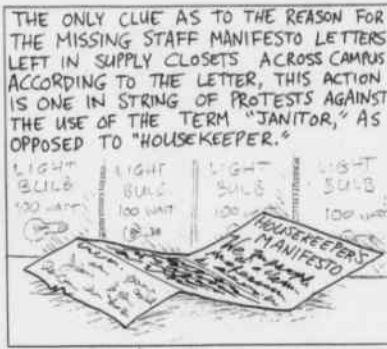
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ASK OCL

I have a question. I signed a lease for next year for a specific apartment. It is four bedrooms and two of us signed our leases, the other two bedrooms were empty. Now the property manager is saying that we have to move into another apartment that has two people in it. Do we? -Anonymous

Given the information that we have from you our answer is no you do not have to move. We are not a law office and we do not have all the particulars about your situation but a signed lease by you and the landlord that specifies a particular apartment makes that apartment yours until the end of the lease. Legally binding works both ways. You are legally bound to the lease and so are they. They can ask you to move and sign a new lease for the new apartment and they can offer you an incentive to do so but you do not have to accept.

Do you guys find off-campus jobs for students? If so, how might a student in need get such a job? - CJ

CJ, we do not find off-campus jobs for students, but we know who can help you with that. JMU's Financial Aid Office can work with you on this. Kim Landes is the job location and development coordinator. Her office networks with off campus employers and connects them with students who are looking for jobs off campus. You can reach her office at x3269 or stop by the Financial Aid Information Desk on the third floor of Warren Hall. Two other resources for off campus jobs are the classifieds in both *The Breeze* and the local Harrisonburg paper, *The Daily News-Record*. Good luck on your job search!



Submit your question to OCL: Taylor Down Under, Taylor Hall room 112, Mail: MSC 3511 — ask-ocl@jmu.edu

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Today's Birthday — You're lucky in love this year, and in just about everything else. This could lead to new challenges, though, so don't get lazy. A friend turns into a lover, or vice versa, in April. Even sticking to a budget doesn't slow you down in May. You're lookin' good! You have plenty of what you need nearby in June, and a roommate is your course navigator in July. Permanent commitments are on your mind in August, but don't go into debt to prove your love. Instead, spend your money on trip in December. You can cut costs then by visiting old friends. New friends hold your interest in February. Count your blessings in March.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 — If you thought you were too tough to fall head over heels in love again, guess what? You were wrong about that.

Taurus (April 20-May 20)

Today is a 6 — You could get a pretty good deal on a household item or real estate, but it's not going to be all that easy. You don't like to shell out lots of money until you've thought it over, and that's good.

Gemini (May 21-June 21)

Today is a 7 — Your friends may be urging you to step out, but do so with caution. You haven't quite mastered the new skills you're learning. Heed an older, wiser coach. You don't want to learn the next lesson the hard way.

Cancer (June 22-July 22)

Today is a 5 — Move quickly to snag the best bargains and the extra work. You can make more money, or save some, but not if you're daydreaming.

Leo (July 23-Aug. 22)

Today is an 8 — Your natural impulse is to go full-speed ahead, but that could get you into trouble. You need to watch out for an older authority figure. In other words, don't let the boss catch you flirting during working hours.

Virgo (Aug. 23-Sept. 22)

Today is a 4 — Your job would be a lot easier if everybody would agree. They seem to be after different objectives, but they have one thing in common: They think you can sort it all out and then do everything. Maybe you can.

Libra Sept. 23-Oct. 23)

Today is an 8 — You'll be most effective, and perhaps close to awesome, working with a group. They've got the energy.

Scorpio (Oct. 24-Nov. 21)

Today is a 5 — Look sharp! Stand up straight! Look the boss, teacher, parent or building inspector straight in the eye. Let him or her know you not only did the job on time, but you also did it right — or if not, you'll fix it.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 — You can almost feel the sun on your back while looking at the travel poster. What are you doing here when you could be there? Need a better, or different, job? If you're already in the perfect job, in the perfect place, look sharp! Somebody may be coming after it.

Capricorn (Dec. 22-Jan. 19)

Today is a 5 — You don't like to be pushed around, but don't get your bristles up. Be nice, and maybe you'll get what you want. Stranger things have happened.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 — You're the director. Your performers should all know their parts by now and be ready to go. They'll put on a great performance if you stay in control. If there are a few hurt feelings, you can patch them up later.

Pisces (Feb. 19-March 20)

Today is a 4 — You're right in the middle of the toughest part. Don't weenie out. Stick with a difficult task and see it worries seem to make sense, they may be based on false logic. Besides, it's OK to be perfectly illogical if that's what it takes to stop worrying.

—Tribune Media Services

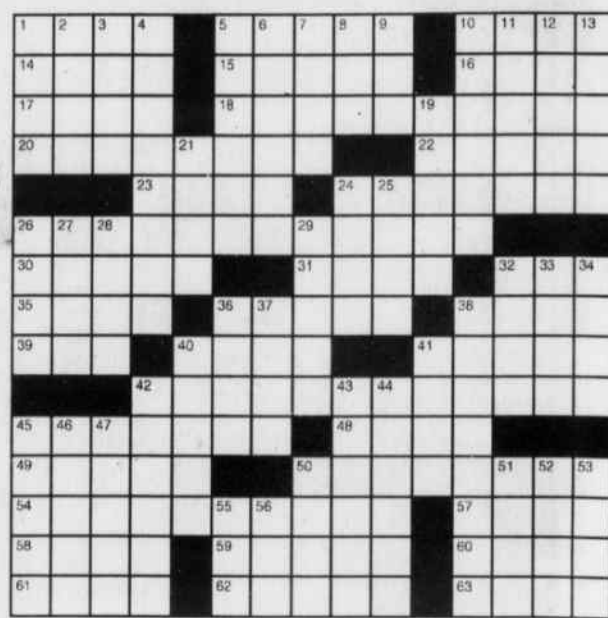
CROSSWORD

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SOLUTIONS TO LAST ISSUE'S PUZZLE:

T	A	P	I	R		M	A	A	M		S	C	A	M
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FIGHT *for* LIFE

One student's story of her struggle with cancer and ultimate victory

By contributing writer Jennifer Sikorski

Included on the to-do lists of incoming freshmen are buying extra-long twin sheets and a mini-fridge, contacting future roommates, spending as much time as possible with high school friends and scheduling an appointment for their JMU physical. With her senior year of high school dwindling down to a few weeks, then 18-year-old Holly Griffin visited her doctor for that physical. She was not prepared for the life-altering discovery her doctor would uncover. A suspicious lump led to Griffin being diagnosed with cancer. Instead of beginning her freshman year in college that fall, she started chemotherapy.

Today, Griffin is a junior and is involved with many activities on campus, including being a member of the Order of Omega honor fraternity, an officer in Delta Delta Delta sorority and a volunteer at the Women's Resource Center.

She credits her determination to attend JMU as a source of strength when she was struggling against her illness, and she does not take her recovery for granted. Rather, she works to raise awareness on campus.

As she sits with her legs crossed and hands clasped together, it is apparent that the cancer is still emotional to talk about, but also important to her. Her hazel eyes alternately sparkle and tear at memories, and she nervously tucks her short brown hair behind her ears or plays with her bangs when discussing an especially painful aspect. "I tell people about it because it is the only way for them to fully understand who I am," Griffin said, and launched into her story.

In 1998, Griffin was living the typical life of a high school senior. "I was captain of the field hockey team and on the Executive Council," she said. "I was one of the top kids at school in that regard. I was pretty involved."

Everything in her life was falling into place as she arrived for her physical appointment. As the doctor felt Griffin's neck and glands, she paused. "She felt a lump and said, 'Have you noticed this before?' She was good about not really telling me what was going on," Griffin said. "She never told me it could be cancer." The doctor gave her a chest X-ray and told her to see an ears, nose and throat specialist.

Worried, but not alarmed, she went home and informed her mother of the doctor's words. "My mom looked it up in a medical handbook and knew right away that I had cancer, but did not say anything to me. The hospital called my parents and told them something was in the chest X-ray, probably Hodgkin's or Non-Hodgkin's."

Her parents decided not to tell Griffin immediately. "It was Wednesday, and Prom was Saturday," Griffin said. "They let me remain blissfully naive to enjoy my last moments of childhood. My mom later told me that she would go into the washing machine room, so I wouldn't see her, and cry."

The following Monday, her parents broke the news to her. "I remember crying hysterically and running up the stairs," Griffin's voice softened as she recalled the scene. "I freaked out."

Within a week, she was back at the hospital for more tests on the lump. She had a biopsy on May 15, 1998. "I came out from surgery and my dad came up to my room. 'There's good news and there's bad news,' he said. 'The good news is that it is not Non-Hodgkin's, which is much harder to treat. But it is Hodgkin's.'"

"I just looked at him and said, 'OK,'" she said. "I didn't think of death. It does not enter your mind that you could die."

Enduring numerous tests over the next month, Griffin learned she had Hodgkin's 2-A.

"It was hard, because it was the last weeks of school," she said. "In one way, though, it kept things in perspective. It is just high school, and this was certainly more important."

After graduation, she began aggressive treatment. She had a

Metaport, a tube-like device that slightly protruded from the right side of her chest, installed because her veins were difficult to find.

Griffin also began chemotherapy. "I got really sick, throwing up and the works," she said. "I'd get into this cycle where I'd be sick and then sleep for a week."

"After the second week they found out I was allergic to my anti-nausea medicine. It sent me into muscle convulsions. The [medicine] they switched me to was very powerful and would knock me out. My mom would basically wake me up

to go to the bathroom and to drink some liquids," Griffin said. "It also messed with my memory. I would see flowers in my room and say, 'When did so-and-so bring those by?' My friend would just look at me and say, 'Holly, she was just here.' I would have no memory."

While all of this was going on, Griffin's friends began leaving for their freshman year of college in August. "Emotionally, that was the second hardest thing, seeing everyone else excited about going," she said. She had anticipated her first semester at JMU along with her friends, but now she was being left behind. "I wore my JMU sweatshirt during my bone marrow autopsy, almost in defiance."

The other emotionally trying thing was losing her hair. "I didn't lose all of it, only 75 percent of it," she said. "I would wake up and it would be all over my pillow. We got used to it being all over the house. I had a wig and [customers] were always complimenting me when I wore it to work."

During her six months of treatment, Griffin was a captive in her house, making trips to visit friends or working at the grocery store only when she felt she had enough energy. She occupied her time by watching television and painting.

As her treatment progressed, she found herself increasingly fatigued. "It was hard for me at the end," she said. "My body was just tired. I was much smaller and very pale; I looked very sickly and almost emaciated. My energy levels were not very high."

On Dec. 7, she had her final treatment, and was told on Dec. 21 that she was in remission. Griffin decided, despite her parents' reservations, to enter JMU second semester, only a month after her final chemo treatment.

"I was scared as hell," Griffin said. "I didn't know too many students. I only took 12 credits and I definitely napped a lot. They told me it would take a year for my energy levels to reach normal. Luckily, my roommate Lauren was a nursing major and had volunteered at a cancer unit. Before meeting her, I was afraid that she would be scared of me, but we became close friends."

Her freshman-year roommate, Indelicato, says she was apprehensive about living with Griffin at first, but was immediately drawn to the frail and eager girl. "I basically was really shocked by how upbeat she was," Indelicato said. "Holly was very bubbly and positive, and I really liked how she was so open about it."

Adjusting to college life while still dealing with the lingering effects of the cancer was difficult. Still missing most of her hair, Griffin chose to forgo her wig and hats. "I wore my turban in D-hall a few times, but I was more

see STUDENT, page 16



photo courtesy of HOLLY GRIFFIN



photo courtesy of HOLLY GRIFFIN



photo courtesy of HOLLY GRIFFIN

Hodgkin's Information

What is it?

- a form of cancer of the glands
- involves lymph glands, white cells and the spleen
- has two distribution patterns — one between the ages of 15 to 34 and the other after the age of 60

Causes:

- unknown

Signs and Symptoms:

- swollen, non-tender, rubbery, distinct lymph glands anywhere in the body, but most commonly in the neck, armpit or groin
- weight loss
- bone pain

Prognosis:

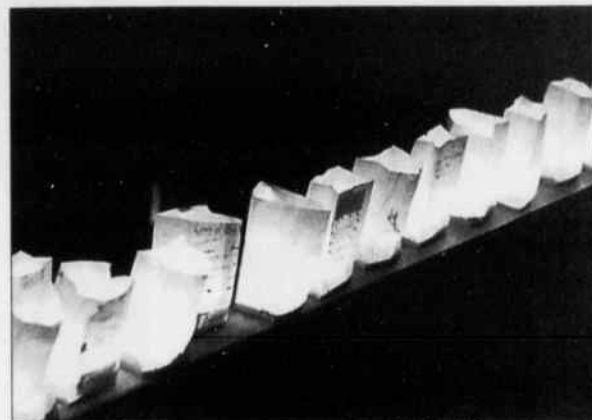
- usually curable with radiation and chemotherapy and anti-cancer drugs if diagnosed and treated early
- with treatment, the 10-year survival rate is almost 80 percent

—Source: www.rxmed.com/illnesses/hodgkin's_disease.html



MEGHAN MURPHY/senior photographer

Saturday night at Relay for Life, students lit candles in remembrance of patients who lost their fight against cancer.



MEGHAN MURPHY/senior photographer

Candles lit up the seats in Bridgeforth Stadium Saturday night at Relay for Life.

Student fights Hodgkin's, wins battle

STUDENT, from page 15

comfortable without it. I was odd-looking because I did have some hair, but I got more weird looks when I wore the turban," she laughed.

The friends she made in her dorm were supportive and understanding of her situation. "I thought it was the coolest thing that she didn't wear a wig," Indelicato said. As the semester progressed, "she gradually got happier and happier. She changed so much and was totally a different person."

As she integrated herself into JMU, Griffin continued to recover from cancer both physically and mentally. "I appreciate being here a lot more because it

was not a given that I would be," she said. "I wanted it so much. It is nice for me to be here around young people. It is hard for me to go home now because I was sick there. Here, I was not sick; it was my new chance. No one here has ever treated me differently."

Now in her fifth semester, Griffin is physically healthy with few traces of the cancer. "You can't tell except for the scar on my chest from the Metaport. A lot of people ask me if it is a hickey," she laughed, for nothing could be farther from the truth. The threat of a relapse is still present, and she is screened every year for symptoms. "I am tested three times a year. I suppose I'll have tests for the rest of my life." Hodgkin's has a low reoccurrence

rate, so Griffin remains optimistic about her future.

However, the possibility does exist, and it scares her. "I cry a lot," she said. "When I go home it is a reminder, and I think about it coming back. What happens if I got into my life, started a family, and it comes back? I want a 70-year survival rate."

To keep the thought from plaguing her, Griffin focuses on how fulfilling her life is now. She considers herself recovered, and her vanity license plate reads "BT CNCR."

Willing to share her experiences, Griffin gives speeches and volunteers as a counselor for recently diagnosed patients her age. This past Saturday, she served as the master of ceremonies for Relay for Life, an event to raise money for cancer. Her wish is to help others uncover the strength they have hidden within, just as she did to face cancer and win.



photo courtesy of Holly Griffin

Fully recovered, junior Holly Griffin, left, poses with friend, senior Rachel Rann.

"When I go home it is a reminder, and I think about it coming back."

— Holly Griffin
junior

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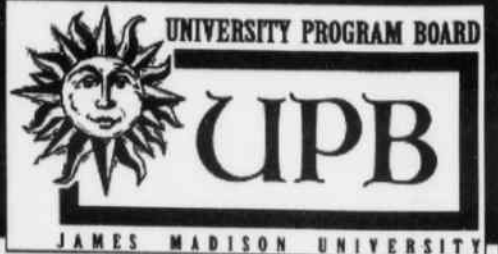
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Hughes Day 8 Weird Science~ 4 p.m. Breakfast Club~ 6 p.m. (80's Cover Band) Danger Rangers ~ 7-45 p.m. Sixteen Candles~ 9:30 p.m.	Spielberg Day 9 Indiana Jones and the Last Crusade~ 7 p.m. Jaws~ 9:30 p.m.	Kubrick Day 10 The Shining~ 7 p.m. Clockwork Orange ~ 9:30 p.m.	Scorsese Day 11 Taxi Driver~ 7 p.m. Goodfellas~ 9:30 p.m.	Gilliam Day 12 Student Film Fest (FREE)~ 6 p.m. Brazil~ 8 p.m. Monty Python's Meaning of Life~ 10 p.m.	19-21 SEAN CONNERY FINDING FORRESTER Thursday at 6:00 p.m. only Friday and Saturday at 6 & 9:30 p.m.
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STYLE

■ **'Say It Isn't So'**
New Farrelly brothers
flick is no 'There's
Something about Mary'
Page 18



"... this event is going to
blow up like pink
Bubblicious."

CHRIS MARTIN
breakdancing club member
See story below

So...what about comic books?

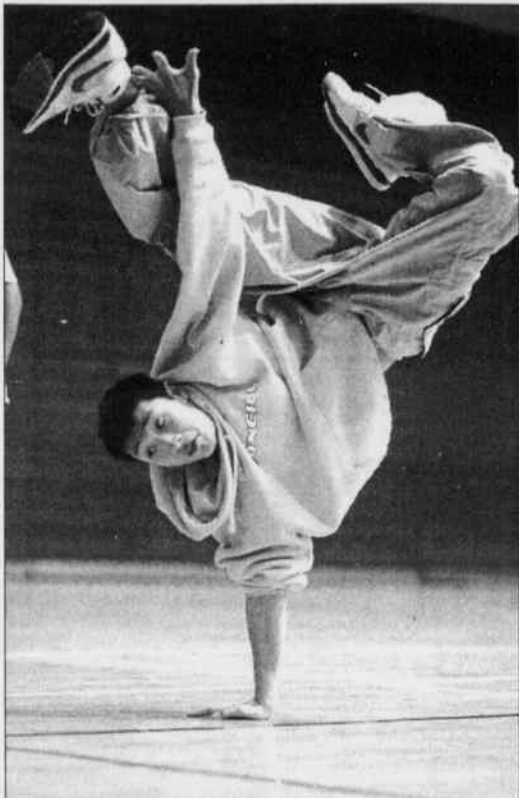
There was a four-year period of my life when all I read was comic books. I still remember the passion I had for those \$1.95 magazines to this day, the way my heart stopped as I entered the comic shops every month and my eyes scanned the racks looking for the latest issue. Would Doctor Octopus be resurrected from the dead? Would Batman recover from his broken back? Would Superman's newly designed costume look good on the page? And let's not forget the bi-monthlies, the double-sized 300th issue spectaculars, the chromium, glossy, holographic, fold-out covers — it was like Eden, like a Garden of Delights populated by web-slinging spider-men and caped crusaders.

Then, after my favorite comic store moved, the magic seemed to die. I picked up my first Stephen King novel, "Thinner," and suddenly, the world of books was revived. I felt it would be a mature thing to move from my comic addiction and back into the realm of literature. And here I am today, reading everyone from James Joyce to Salman Rushdie (and yes, still King). No longer is my mother spending \$40 a month to pay for my hefty comic book subscription. No longer does my family have to clear space in the storage room for boxes of my comic collection.

But as any addict, from caffeine to cocaine, will tell you: old habits die hard. When I enter a comic store now, years after our clean divorce, I still can't stop myself from picking one off the racks and flipping through the pages. Yet I see only remnants of what I once knew.

Comic books have changed, to say the least. What we have now are, above all, mature comic books. With the seal of maturity (usually mentioned on the comic with a foreboding: RECOMMENDED FOR MATURE READERS) comes more assurance for those of us over the age of 15 who still enjoy picking up a comic now and then. We feel less like children now because the content of comics has changed so drastically. Collections of comic books can now be found in bookstores under the heading: Graphic Novels. It seems as if now the emphasis is on the writing as opposed to the art, which is nice to see.

This emphasis on story has strengthened comic books and prevented their destruction. Though Marvel and D.C. are still the market-dominating companies, smaller presses like Vertigo and Dark Horse have brought readers comics with storylines. Gone are the fluffy, predictable plots: enemy surfaces, enemy hatches dastardly plot, hero discovers dastardly plot, hero fights enemy, hero wins only to face enemy in two months. For example, Frank Miller's comic series "Sin City" concerns a desert town where brutes are elevated to the



BECKY GABRIEL/staff photographer

Top, freshman Matt Eubank practices for the breakdancing club's second annual hip-hop charity event Circles. Bottom, junior Devin Beasley prepares for the event which showcases various breakdancing crews and graffiti artists from across the East Coast.

Dancin' till the Break of Dawn

By JESS GLADIS
staff writer

Breakdancers, deejays, emcees and graffiti artists from the East Coast and beyond will convene to display their talents at Godwin Hall's Sinclair Gymnasium tomorrow night.

The Breakdancing Club will host their second annual hip-hop charity event called Circles. The profits from the event will go to the Boys and Girls Club of Harrisonburg and Rockingham County. According to the event's promotional flier, Circles 2001 will be "the dopest blend of hip-hop for your mind, body and soul." Circles will showcase breakdancing crews and graffiti artists from various locations and will also hold turntable and freestyle emceeing contests.

Representing the hip-hop industry, several notable guests and the highest-ranked breakers in the world will judge the competitions and give their own exhibitions.

According to the Breakdancing club president, sophomore Dan Huynh, distinguished breakers "Crums from Style Elements Crew, [who] has been in many commercials and music videos including the latest Christina Aguilera video 'Come on Over,' [and] Kujo from Soul Control,

[who] appeared in Run DMC and Eminem videos, are the best at what they do."

They will be judging the [breakdancing] competition and giving a breaking exhibition," said Huynh.

Freestyle from the now-defunct hip-hop group The Arsonists will be judging the emcee contest as well as showing off his own freestyle skills. Two-time Genesis champion DJ Quix and the event's emcee, Project M, will also be holding things down on the decks and the mic. The women of Madison Dance Club will be performing throughout the event as well.

The winners of the breaking competition will receive a \$450 cash prize, and the freestyle emceeing winner will depart with an

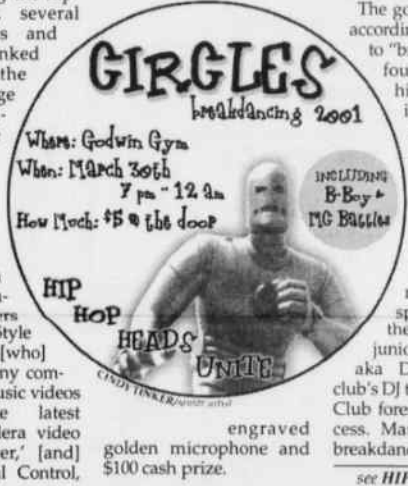
The Breakdancing Club anticipates an attendance of 500 to 1,000 people from both JMU and the East Coast, including last year's breakdancing champions, the Lionz of Zion from Washington, D.C.

A select few members of the Breakdancing Club, known as the Air Floor Dynasty, will compete in the breakdancing competition. The Air Floor Dynasty will represent JMU's breakdancing talent and is composed of junior Devin Beasley, aka Devy-Dev, sophomore Colin Carpenter, aka Thai Curry, sophomore Dan Huynh, aka Prutz, freshman Haru Kutsukake, aka Trippin Monkey, senior Chris Martin, aka Turbo, freshman B.J. Robinson, aka High Stylez and freshman Jamie Vigliotta, aka Kid Krimzon.

The goals of the event, according to Huynh, are to "bring together the four elements of hip-hop: deejaying, emceeing, breakdancing and graffiti, [and] to raise money for the Boys and Girls Club."

With more than 15 sponsors, due to the hard work of junior Hill Bechtler, aka DJ Liaison, the club's DJ the Breakdancing Club foresees a great success. Martin, last year's breakdancing club presi-

see HIP-HOP, page 21



Competiton to capture the image

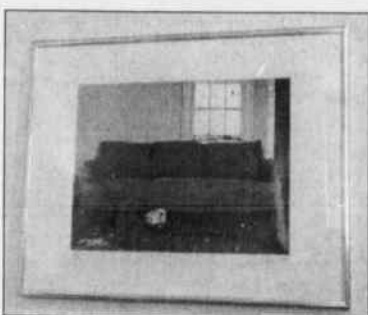
'New Images' photo exhibition draws student, local, regional talent

By SOUTHERN SNOW
contributing writer

The 11th Annual New Images Exhibition: A Juried Photo Competition for the Mid-Atlantic States is currently on display at the New Image Gallery in Zirkle House, bringing a montage of images by various professional artists together under one roof. A show with such variety is not to be missed by those searching for inspiration and enjoyment.

About 65 artists from Maryland, New York, New Jersey, Pennsylvania, West Virginia, Virginia and Washington, D.C. submitted slides of photographs, which were judged by Paul Roth, assistant curator of photography and media arts at the Corcoran Gallery of Art in D.C.

Currently, the work of 26 artists is on display, showcasing various methods of photography, including black and white, color, xerography, digital imaging, printmaking and mixed media.



KATIE RELIHAN/contributing photographer
JMU graduate student Jennifer Mace's color submission "Green Couch"

Pieces by four Harrisonburg artists, three of which are JMU students, are included in the competition. Senior Anne Howison's "Queen Anne's Lace" was developed using Van Dyke Brown, one of the earliest processes of developing images, and enhanced with water color. Her piece portrays the reflection of a woman and uses color only in the pink flowers which cover her eyes.

Two pieces by graduate student Julie Singer were chosen for display, "Remnant I" and "Remnant III," both Van Dyke Brown and gum print.

Graduate student Jennifer Mace's "Green Couch" is a color photograph that leaves room for viewers to create a story of their own as they wonder where this image of a couch in a dilapidated room was taken and what meaning it had to the artist.

Carly Nunn took a different approach in "Untitled" by enhancing a color photograph of a scenic ocean view with the transparent image of a woman looking out over the water. This piece captures the beauty, strength and grace of a woman through the art of photography.

Several pieces seemed inspired by different aspects of rural lifestyle, one of which is Jim Knipe's silver gelatin print, "Orange Crush." Knipe, an art professor at Radford University, focused his lens on an old billboard advertising the soft drink for which his piece is titled.

Suzanne Jacobsen, a Virginia Beach artist, said in her artist's statement, "Memories of my past are the foundation for my

work. The first camera I saw was in the hands of my grandmother." This statement shed light on the meaning behind her submission, "In My Grandmother's Home." Jacobsen said through her artwork, she seeks to "allow people the privilege of seeing older people who are active" because she feels that "they are our historians and our inspiration."

Samantha Dorfman's work takes on an urban tone as she "merge[s] imagination with reality to create a new landscape," according to her artist's statement. She began with a photograph which was "then transformed into something other by means of computer technology." Of the images in "Telecom Avenue," a plotter print on stretched canvas, this New Jersey artist said in her artist's statement, "They are 'slices' of the world which happened to fit together to form [this] image."

A glance at Dorfman's resume will inspire fine arts students. Her varied career path includes working as a freelance artist, a lab technician for a computer graphics department and her current position as creative director for Concepts in Colour, a fashion company.

Harold Olejarsz of Tenafly, N.J., draws on the human body for his subject matter and said, in his artist's



KATIE RELIHAN/contributing photographer
"Telecom Avenue," a plotter print submitted by Samantha Dorfman of Montclair, N.J.

statement, that his art "could not be realized were it not for the processes of computer-imaging technology." His ink jet print "With Two Hands" emphasizes the artist's role "as artificer, as artifact." It was born from the statement, "I made it with my own two hands," which "implies a pride in our ability to fashion something." Olejarsz, who teaches art in Ridgewood, N.J., said, in his artist's statement, "although 'computer-imaging technology' is used to create art, the artist's hand is still an integral part of the process."

Senior art major Randall Kern described the collection as a "mix of straight-forward pictures and

see FOCUSING, page 21



All Things Literary

by senior writer
Zak Salih

position of heroes and prostitutes become sultry damsels in distress. Or Alan Moore's classic, "The Watchmen," about the trials and tribulations of the last remaining group of super heroes in a gritty, modern world.

Along with this maturity come efforts to push the envelope, which provide for interesting, entertaining reading. Many small press comic books are now unafraid to display nudity, sex and prolific cursing. Flip through an issue of Garth Ennis' and Steve Dillon's "Preacher" and an easily offended reader might find him- or herself in a world of blasphemy and over-the-top violence. The plot: A disheartened preacher travels the earth along with his girlfriend and an Irish vampire to track down God and hold him accountable for everything that's wrong with life.

While this may offend a lot of "old-fashioned" comic readers, it lends itself to realism and originality. Characters are more believable to the reader when they are presented in a truthful light. Let's be honest: If you accidentally cut your hand on a knife, are you going to scream, "Oh, fudge!?" I think not. Like most of us, characters in comics are motivated by passion, greed and self-gain. They aren't afraid to shed blood, clothes or morals, and today's writers aren't afraid to present it to us.

So I guess the most important question is: Can we, as mature college students, still read comic books with the intensity of our youth? Of course! Not only the dark and gritty ones but the light-hearted, super hero ones as well. But because comics are so expensive today (almost \$3 an issue! The days of \$1 comics have gone the way of Bucky Barnes), it would be smarter to wait for collections to appear in the Graphic Novels section. And don't be ashamed to sit on a bench or on the grass with a stack of fresh comics in your lap. Don't think of them as immature or as a ploy to get children to read.

Instead, think of them as novels with pictures.

Just Go Out!

compiled by JERI MOSER

The Artful dodger

Alastair Mook-folk blues: Thu, 9 p.m.
Equality Conference open mic: Fri, 8 p.m.
Equality Conference Nego Punk: Sat, 8 p.m.
Thea: Wed

The Biltmore

DJ: Thu
Karaoke: Fri
Cobal Blue: Sat

CALHOUN'S

Virginia Blend with Dave Coffey: Thu, 8-11 p.m.
Calhoun's Jazz: Fri, 7 p.m.
JMU Jazz: Tue, 8 p.m.
Scott Murray: Wed, 8 p.m.

FINNIGAN'S COVE

John Fritz: Thu, \$3 cover
Copper Sails: Fri, 10 p.m., \$3 cover
Jimmy O: Tue, \$3 cover

The Highlawn Pavilion

Ladies Night: Thu
Karaoke: Wed

Dave's Taverna

Bart Morris: Tue, 8 p.m.
Live Jazz: Wed, 8 p.m.

Mainstreet bar & grill

WBOP 106.3 presents THE CLARKS
with guest Idle Rich: Sat,
\$10 in advance, \$12 day of show.

The Little Grill

Spirit and Truth-reggae: Fri,
suggested donation \$4
Ronny "Iron Lion" Brandon-roots reggae DJ:
Sat, suggested donation \$3
Tony Furtado: Tue, \$10

BW3

Nate Clendenen: Thu
\$.25 wings: Tue
Todd Schlabach: Wed

RYAN PUDLOSKI/graphics editor

'Heartbreakers' soar

BY ANTHONY MARCHEGIANO
senior writer

Steven Seagal and DMX couldn't beat the two lovely ladies who managed to overtake the top spot at the box office this weekend.

Jennifer Love Hewitt and Sigourney Weaver charmed their way to the top as "Heartbreakers" debuted at number one with \$12.3 million. They play a mother-daughter scamming squad after older fellas and their money. The comedy also stars Gene Hackman, Ray Liotta and Jason Lee.

MGM should be happy since the sexy duo mustered up a modest per-screen average of \$4,473. This is Weaver's first number one debut since 1989's "Ghostbusters II," while Hewitt's only number one hit was 1997's "I Know What You

Did Last Summer."

The male-bonding tale, "The Brothers," had a surprisingly strong debut in second place with \$10.7 million. The drama/comedy stars D.L. Hughley, Bill Bellamy, Morris Chestnut and Shemar Moore as four friends who are reevaluating their lives. It had the best per-screen average with \$7,765 per venue. This is a nice track to be on as the Sony Screen Gems produced the film for a mere \$6 million.

Steven Seagal's return was short-lived as his action flick "Exit Wounds" rightfully tumbled from first to third place this week, earning \$9.2 million. The Seagal and DMX duo has made \$32.6 million to date.

A huge disappointment this weekend was the newest from the "There's Something About Mary" creators, the Farrelly

brothers. The raunchy comedy "Say It Isn't So" debuted in dismal 10th place with a mere \$3.1 million. The Fox release stars Heather Graham and Chris Klein as lovebirds who find out there is a possibility they may be related.

Klein continues to disappoint as a lead actor; his movie "Here on Earth" also flopped. "American Pie II" can't come fast enough.

Ashley Judd and Greg Kinnear fall for one another next weekend as "Someone Like You" hits theaters. The family comedy "Spy Kids" also comes out next week. The Robert Rodriguez-directed film stars Antonio Banderas and Carla Gugino as parents who work as spies and are in need of their children's help to escape the bad guy.

TOP 5
movies
"Heartbreakers" \$12.3 million
"The Brothers" \$10.7 million
"Exit Wounds" \$9.2 million
"Enemy at the Gates" \$8.4 million
"Crouching Tiger" \$4.3 million

'Say it isn't' a success

Critic says 'Say It Isn't So' fails to deliver laughs with ill-fitting humor

BY SCOTT KING
staff writer

"SAY IT ISN'T SO"

RATED R

RUNNING TIME:

95 MINUTES



Remember the moment in "Meet The Parents" when we found out Ben Stiller's last name was Focker? Then remember how throughout the film it was the butt of many jokes, but it never seemed to get old? How each joke was well delivered and even refreshing?

In "Say It Isn't So," Gilly Noble (Chris Klein) is accused of sleeping with his sister and unlike the "Meet the Parents" Focker-jokes, the sister-incest scenario is taken too far. It seems like the producers, the Farrelly Brothers, are doing nothing more than beating the proverbial dead horse.

The hero of this dark comedy is Gilly, a simple orphan working at a small town animal shelter. His life changes one day in a beauty salon when Jo Wingfield (Heather Graham) cuts off the top of his ear. While his ear bleeds and as he is rushed to the hospital, Gilly knows that he

is in love. Soon after, Gilly and Jo are happily engaged.

Unhappy about the engagement is Jo's mom, Valdine (Sally Field). She lies and convinces Gilly that he is really her long-lost son that she gave up years ago for adoption. Faced with the horror of having slept with her brother, Jo flees town and becomes engaged to another man.

After a year or so of depression, Gilly discovers that in actuality he and Jo are not blood-related. Immediately he seeks a way to win Jo's heart back and convince her that their love is not forbidden.

The jokes in "Say It Isn't So" are low, even for the Farrelly brothers. From incest to bestiality and mental patients to stroke victims, nothing is considered off-limits. The jokes seem out of place.

The movie could be described as a giant puzzle with pieces jammed and twisted when they could have fit together nicely.

There is also the fact that although Gilly and Jo are sweet, they are at the same

time irritating to watch. Half way through the movie you do not care if they will end up together. And deep down you are happy that horrible things are happen to both of them.

If you are in the mood for comedy, "Say It Isn't So" is a complete waste of time. Your money is better spent on seeing "Heartbreakers" or a new release from the video store.

Movie review key

Go directly to the theater and see this masterpiece.

Great movie. Worth the crazy ticket price.

Wait for this one to play at Grafton-Stovall.

Should have been released straight to video.

Who approved the making of this film?



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Sizing up the stars

Breeze movie critics react to Oscars winners, losers

"Gladiator" fought off heavy competition from "Traffic" and "Crouching Tiger, Hidden Dragon" to take home the major gold at the 73rd Annual Academy Awards. The ceremony was full of tight races with a few surprises thrown into the mix.

Funnyman Steve Martin took over the hosting duties from Billy Crystal this year, showing no problems. He remained on cue throughout the night and kept the audience laughing by poking fun at the celebrities. Martin focused most of his jokes on Russell Crowe, who did not crack so much as a smirk at any of the host's monologues throughout the night. Martin's antics, however, left the audience in Shrine Auditorium with a reason to smile.

There was no dominant winner as the awards were spread out, but "Gladiator" did nab the most golden men with five Oscars.

Going into the night, it was a close race for best picture. "Gladiator" had its Golden Globe award from January; "Traffic" pulled the Screen Actor's Guild (SAG) award for best ensemble cast and "Crouching Tiger, Hidden Dragon" won the Director's Guild of America (DGA) top prize in February. All these awards usually forecast the Oscar winner. In the end, Ridley Scott's epic, "Gladiator," nabbed the award in the shadows of former epic winners "Ben Hur" and more recently "Braveheart." This was a disappointment to me, since "Traffic" was a much more enlightening film, opening audiences' eyes to the drug world that is affecting society.

Breeze movie critic Carrie Dodson was rooting for "Crouching Tiger, Hidden Dragon" and thinks that in the long run, it will be remembered before the other films nominated.

"Films like 'Gladiator' and 'Erin

Brockovich' appeal to the audience's basic need to cheer the good guy and boo the bad ones. Unfortunately, 'Crouching Tiger, Hidden Dragon' wasn't recognized as the best picture of the year but out of those that were nominated, it is the only one with lasting power," Dodson said. "Ten or 15 years from now, no one will be watching 'Traffic' and 'Gladiator,' but 'Crouching Tiger, Hidden Dragon' will be studied in film classes and by other directors."

The story behind the drug saga won screenwriter Steven Gaghan the award for best-adapted screenplay. Gaghan, a former heroin addict, was gracious in his acceptance as he thanked all the people that helped him out and got him back on track.

Russell Crowe won the tight race for best actor, beating two-time winner Tom Hanks ("Castaway") and Hollywood veteran Ed Harris ("Pollock"). The Australian actor thanked his director, saying, "I owe this to one bloke and his name is Ridley Scott."

This was a bit disappointing for me as I hoped for Harris to win due to his great body of work and his superb performance portraying the troubled artist Jackson Pollock. Breeze movie critic Zak Salih sees my point exactly.

"Russell Crowe was the last actor that should have been given an Oscar. When you compare his performance to Ed Harris or Tom Hanks, it just doesn't come close," Salih said. "However, Crowe's award this year makes up for his snub last year when he was nominated for 'The Insider' and had to remain seated while Kevin Spacey ('American Beauty') collected the Oscar."

In what was the only sure thing of the evening, Julia Roberts won her first Oscar for best actress for her role in "Erin Brockovich." The giddy actress took up the most time with her acceptance speech, which was both funny and sincere. In Roberts' teary-eyed acceptance she exclaimed, "I love it up here! I love the world. I'm so happy, thank you!"

The biggest surprise of the night came early when Marcia Gay Harden took home the best supporting actress Oscar for her role in "Pollock." Her win managed to

see OSCAR, page 21



Anthony's Oscars Recap

by senior writer
Anthony Marchegiano

"Traffic" did manage to pull four awards. Steven Soderbergh, who was also nominated for directing "Erin Brockovich," won best director for "Traffic." This was a bit of a surprise as Ang Lee ("Crouching Tiger, Hidden Dragon") was the favorite due to his DGA prize. This was only the fifth time that the Oscar for best director went to someone other than the DGA's top winner.

Benicio Del Toro snagged the Oscar for best supporting actor for his work in "Traffic." He has earned more than 10 awards, including a Golden Globe and a SAG award.

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Harriet Cobb 2001-2002 Distinguished Service Award

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Did He Die Just for the Hell of it?

Jesus Christ died a horrific death—beaten, whipped with bone or metal pieces fixed in a nine-lash whip, mocked with a crown of two-thorn thorns pressed into his head, wrists and feet nailed to a cross where he hung until he died of slow suffocation. What was it all for? For nothing?

On the contrary, Jesus had many reasons for going through this and all of those reasons center around you:

1) This was Jesus, who had healed people from lifelong diseases, from physical disabilities like blindness, paralysis, even demon-possession. He stopped a violent storm at sea, miraculously fed crowds of over 5,000. So when they nailed him to a cross, it was not those nails keeping him there—it was his love for us.

2) He had clearly identified himself as God. That's why the religious authorities were having him tortured and killed. But on five different occasions, before his arrest, Jesus declared that he would be crucified and three days later come back to life. He wanted people to publicly see him killed and buried, so that when he rose from the dead, they would know that everything he said about his identity was true. Three days later, his burial tomb was empty. People spoke with him and saw him physically alive (more than 500 people)—he wanted us to know he really was God in the flesh, just as he said.

3) His death on the cross was to allow us to have a relationship with him, which he obviously desires. There is only one thing that keeps us from having a close relationship with God—"Your iniquity [sin] has made a separation between you and your God." And there is a penalty, a price to be paid, for our sin. Going to church? No. Being a good person? No. The penalty for our sin is death. Death? So that we would not have to die for our sin, Jesus died in our place. As the prophet Isaiah stated nearly

600 years before Jesus was born, "All of us like sheep have gone astray, each of us has turned to his own way; but the Lord has caused the iniquity [sin] of us all to fall on him." He paid (fully) for our sin and now offers us complete forgiveness.

4) We don't expect God to offer us forgiveness and eternal life, but he does. But such a gift only belongs to those who take it. Instead of trying to perform for God, look what he has done for you. How many of us are trying to get close to God, not realizing that he already desires to come into our lives? Jesus said, "Behold I stand at the door and knock, if anyone hears my voice and opens the door, I will come into him."

If you're like many people, you sense God's desire to know you and have a personal relationship with you. But he won't force you into a relationship with him, which you've probably already discovered. It's simply a matter of wanting him to come into your life, and then you making the decision to invite him in. If you need help knowing how to ask him, here you go:

"Jesus, thank you for paying for my sins. I open the door of my life right now, and ask you to come in. Do with my life what you would like. Thank you for your forgiveness and for coming into my life right now." If you asked him into your life just now, your sins are forgiven, he really came into your life and he will never leave you nor forsake you.

You can learn more about knowing God by reading the section called "John" in the Bible. You can also learn more about Jesus' life, death and facts supporting his resurrection in the feature article BEYOND BLIND FAITH at www.EveryStudent.com.

Did he die for the hell of it? That's really up to you.

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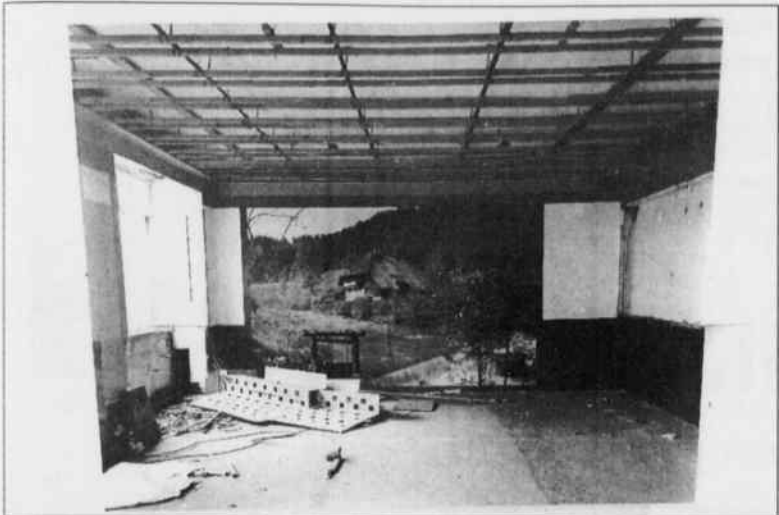
2nd: Rafi Glele & Sandy Mwemena
"Killing Me Softly"

3rd: Meghan Nichols "I Will Survive"
-Gloria Gaynor

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"Soviet Military Base" by Brian McKee of Hudson, N.Y. He was one of 65 artists who submitted works to the New Images Gallery's 11th annual photography competition.

Focusing on the image

FOCUSING, from page 17

collages, some with representational effect and some with abstract appeal."

Corinne Martin Diop, director of the New Image Gallery,

initiated the event and has been organizing it for 12 years. Each artist may submit as many as three photos. The \$6 entry fee for each photo helps to raise funds for the gallery.

The collection will remain

on exhibit until April 27. An Artists' Reception will be held on April 2 from 7 to 9 p.m. at Zirkle House for those interested in learning more about the pieces and talking to professionals from the art world.

Oscar outcomes analyzed

OUTCOMES, from page 20

upset the heavy favorite Kate Hudson ("Almost Famous"). Both actresses gave superb performances, but Hudson is only 21 years old, and at the beginning of a successful career.

Best foreign film went to

heavy favorite "Crouching Tiger, Hidden Dragon." The Mandarin language movie garnered four awards over the course of the night, including best musical score.

Music legend Bob Dylan performed via satellite from

Australia and went on to thank the audience over the big screen as he won his first Oscar for his song "Things Have Changed" from the film "Wonder Boys."

Host Steve Martin managed to keep the ceremony

short, and to the point. By short I mean only three hours and 25 minutes. Yet this was a vast improvement on last year's show, which set the record at four hours and eight minutes.

Hip-hop havoc

Circles goes the distance for charity

HIP-HOP, from page 17

dent, said he has high hopes for this year's Circles. He said the event is "not only a hip-hop event, but also something for anyone who appreciates participating in true aural and optical stimulation ... this event is going to blow up like pink Bubblicious."

—

...[it's] something for anyone who appreciates participating in true aural and optical stimulation.

— Chris Martin
breakdancing club member

—

Circles will be held in Godwin Hall's Sinclair Gymnasium on Friday, March 30 from 6 p.m. to midnight. The cost is \$5. For more information, visit www.jmu.edu/orgs/breakdancing.



BECKY GABRIEL/staff photographer

Junior Erin Krueger preapares for Circles, the breakdancing event on Friday night in Godwin Hall.

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SPORTS

■ And then there were four...

Breeze sports writer Khalil Garriott previews the Final Four.

Page 25

"I told myself I wasn't gonna let her score."

JESS BEARD
freshman lacrosse player

LACROSSE

Dukes can't survive late surge

Tribe score overcomes two-goal deficit to win in overtime, 11-10

BY DAN BOWMAN
staff writer

The sixth-ranked Dukes lacrosse team lost in heart-breaking fashion on Tuesday afternoon at Reservoir Field to the driven College of William & Mary Tribe in triple-overtime 11-10.

Sophomore Lisa Staedt led JMU with four goals, but it wasn't enough as the 12th ranked Tribe battled back from a two goal deficit with just under 15 minutes to play to send it into overtime. Senior Mindy Leher and junior Kristen Dinisio added two goals each for the Dukes.

"They (W&M) beat us with draw control today," coach Jennifer Uehla said. "They owned

the draw and had possession the whole second half."

The first half opened with JMU and W&M going back and forth. The Dukes took an early one goal advantage at the 1:17 mark on a goal by junior McNevin Molloy, but the Tribe came back to tie the score at one at the 2:03 mark. Staedt scored her first goal at 3:56 to put JMU up 2-1, but less than two minutes later W&M scored again to tie the game at two. The Dukes entered halftime with a two goal lead at 6-4.

It was a different story in the second half though, as W&M took control, not allowing JMU an offensive possession for the first four minutes of play. The Tribe took advantage of this and cut the



ANDREW TUFTS/senior photographer

Sophomore Lisa Staedt led JMU yesterday with four goals in the Dukes' 11-10 loss in overtime.

deficit to 6-5.

"We were holding out well in the beginning," freshman Jess Beard said. "Our biggest mistake was draw control though, and this game starts with possession of the ball. We ended up going against our game plan."

The Tribe had their backs against a wall when JMU took a three goal lead, 8-5, on Leher's second goal but responded by scoring two goals in two minutes to come within one.

Then the Dukes started to unravel offensively. Quick possessions with individual efforts led to W&M fast breaks, allowing the Tribe to tie the score at 9 off of senior Tara Hanaford's second goal in a row at 17:19.

"I feel like we panicked on attack," Dinisio said. "We

rushed everything ... we made stupid mistakes."

Uehla said, "We didn't control the tempo. Our defense played well as a team, but offensively there were a lot of individuals. Our best defender [Beard] came through against Hanaford at the end though."

—Kristen Dinisio
junior midfielder

somebody. Its just a motivation thing I guess. I told myself that I wasn't gonna let her score."

Senior Michelle Zurfluh gave JMU a 10-9 lead at the 21:42 mark, but W&M countered with a goal shortly after, sending the game into overtime.

The Tribe controlled the first overtime, but were unable to come away with a score, leading

see JMU, page 25

"We ended up going against our game plan."

—Jess Beard
freshman midfielder



ANDREW TUFTS/senior photographer

Junior Kristen Dinisio contributed two goals on Tuesday, pushing her season total to 15 in seven games.

WOODNICK

Rookie of the Year

Dukes' gymnast has big debut in ECAC

CINDY TINKER/senior artist

BY ANDREA FISCHETTI
contributing writer

What can you say about a rookie gymnast who, in his first year competing for JMU, has entered the Top 25 for the nation and Top 10 for the Eastern Collegiate Athletic Conference? Not bad Mr. Woodnick ... Sir.

Jason Woodnick, a freshman kinesiology major from Germantown, Md., has surprised many people, including himself, with his quick rise in men's gymnastics.

"Basically this year has been totally unexpected. I didn't know I'd be able to do this well my first year," Woodnick said.

Woodnick has done more than just 'well.' He is a two-time ECAC Rookie of the Week selection and has been the Dukes' most consistent performer this season, turning in a personal season-high of 51.950 in the Virginia State Championships and a regional qualifying score in the all-around of 50.250.

As for titles, he won the all-around title in the last three meets he competed in, the state all-around title, and is the state horizontal bar champion in addition to being the state still rings and vault runner-up.

Roger Burke, coach of the Men's and Women's Gymnastics Teams, said, "He [Wood-nick] was very consistent. Every meet he was improving."

In a dual meet with Springfield College

held on March 11 in Springfield, Mass., the Dukes lost 195.600-189.800, despite a season-high team score for JMU. Woodnick certainly didn't go down without a fight, finishing on top for JMU in four out of the six events. He recorded an 8.800 in floor exercise and still rings, an 8.950 on the vault and an 8.400 on the horizontal bar.

On March 20 Woodnick was honored along with teammate junior Nick Blanton after starting performances in the Virginia Collegiate Championships (March 17-18) that led JMU to a team score of 189.750. On March 17, Woodnick beat the College of William & Mary's Pat Fitzgerald to capture first place in the all-around competition with a score of 50.950. Woodnick scored in the top six places in every event.

In Sunday's competition, Woodnick landed in first place and scored a career-high 51.950 in the all-around competition. He also placed first in still rings (career-high 8.900), vault (8.900) and parallel bars (8.500). Woodnick tied his career-high in floor exercise with a 8.650 and a second place finish, and he recorded a career-high score and a third place finish in horizontal bar (8.450).

On March 26, he was selected as Eastern College Athletic Conference (ECAC) Rookie of the Year after coming off of such an amazing first season with the Dukes.

"Coming here, I didn't know how close the team was. The support of the team and everyone else for me, and me supporting

them ... it's awesome," Woodnick said.

Although new to JMU, Woodnick is no stranger to winning. Prior to joining the Dukes, Woodnick competed for Rick Tucker Gymnastics Plus in his home state of Maryland where his club team won the first team trophy three years in a row and was the Maryland State team champion from 1998-2000.

It's not surprising Woodnick should bring his Maryland team's luck to JMU. He personally was also a three-year Maryland State All-Around Champion, Maryland State Sportsmanship Award winner his freshman year, Region 7 team member to National Championships and honored as Maryland's Best Gymnast his senior year.

Unfortunately Woodnick's season has been cut short due to an accident at last Wednesday's practice. He landed on his head while doing a double-back off the parallel bars in Godwin Hall's Sinclair Gymnasium.

Coach Burke remarked, "It's unfortunate. There's a lot riding on this weekend ... it eliminated him from competing."

"His season is over, his performance had continued to build up until Wednesday."

Despite the recent mishap and inability to compete in the Eastern Collegiate Athletic Conference due to his injuries, overall it has been a successful few months for him as an athlete.

Woodnick best sums up this season with, "It can only go up for the next three years."



Two Dukes named Academic All-Americans

Junior A.C. Cruishanks and sophomore Patrick Diaz have been named to the 2001 Verizon Academic All-America At-Large Teams for District III.

Cruishanks is a member of the women's swimming team and was a first-team selection. The kinesiology major holds a 3.91 grade point average.

Diaz was named to the second-team with a 4.0 GPA. The international business major advanced to the NCAA Wrestling Championships as a "wild card."

Gymnasts honored by ECAC

Three members of JMU's women's gymnastics team and one member of the men's gymnastics team were honored by the Eastern College Athletic Conference.

Senior Ashleigh Suarez was selected as the ECAC Athlete of the Year. Suarez scored a JMU record 9.900 on the balance beam at the state championships on March 3.

Senior Rachel Malinowski was named the ECAC Scholar Athlete of the Year with a grade point average of 3.779.

Freshman Nicole Bascope was named the ECAC's Rookie of the Year for the women's team while freshman Jason Woodnick received the award for the men's team.

Schwartz named honorable mention All-American

Junior fencer Allison Schwartz has been selected as an honorable mention All-American for the second consecutive season.

Schwartz competed in the 2001 NCAA Championships in Kenosha, Wis. on March 22-25. Schwartz placed ninth out of 24 fencers.

Lewis wins Seahawk Invitational

Sophomore golfer Jessica Lewis placed first out of 93 individuals at the Lasy Seahawk Invitational after shooting a 79-71-68-218.

As a team JMU shot 311-317-309-937, good enough for second out of 18 teams.



Field Hockey

Club field hockey lost their first off-season game to University of Virginia 2-1 on Sunday. The team plays rival University of Richmond next Sunday on the UREC Turf field at 1:30 p.m.

Men's Basketball

Men's club basketball beat Bridgewater College 78-74, bringing it's winning streak to three games. The team was lead by senior captain David Cherry with 21 points. Junior Spencer Watts added 19 points.

Men's Soccer

The men's soccer club will host a round robin tournament on Saturday, March 31. They will be playing UVa. at 10 a.m., Navy at 12:15 and a club team from Charlottesville at 3 p.m.

Roller Hockey

The roller hockey club defeated Liberty University Friday night by a score of 14-5. Freshman Dave Norman tallied five goals in the win.

Men's Volleyball

The men's volleyball club took second at their Conference Championships this past Saturday. The club will attend the East Coast Championships April 7-8 at the University of Maryland.

Women's Basketball

The women's club basketball lost to Virginia Tech this past Sunday in overtime by a score of 56-51.

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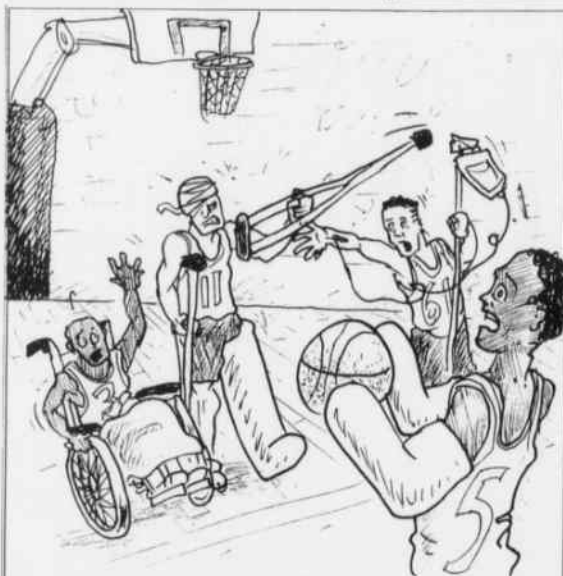
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by Seth Casana



MOURNING AND OLATUNJI
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INJURY COMEBACK PLAYERS

Welcome to Texas Tech, Mr. Knight

BY JOHNNY PAUL
Knight-Ridder Newspapers

A glimpse of Bob Knight can be downloaded from the Internet. Many refer to it as his "We Better Beat Purdue" speech, a profanity-laced, post-practice tirade from 1991. Knight tore into his Indiana Hoosiers after what he deemed a poor effort at practice.

Texas Tech players, are you prepared for this?

"I think I have a pretty good idea of what to expect," said senior-to-be Andy Ellis, the Red Raiders' center. "I'm not apprehensive at all about playing for him."

Ellis has heard the tirade, and it doesn't faze him.

"I think it's good to have a coach with some fire," Ellis said. "You hear that kind of language all the time, maybe not as bad with some coaches and perhaps worse with others. You can't listen to 'how' a coach is talking to you. You have to listen to 'what' he's trying to tell you."

Knight, whom Texas Tech introduced as their men's basketball coach Friday at United Spirit Arena, not unexpectedly drew rave reviews from the estimated 7,500 students, faculty and fans who attended, including former players Lance Hughes and Stanley Bonewitz.

"This man graduates his players and wins games," said Hughes, who claimed the national college slam-dunk title during the 1995 Final Four and ranks as Texas Tech's fourth all-time leading scorer. "I also guarantee you that there will not be one NCAA violation starting tonight until the day he leaves. The NCAA won't even come near us, and that's something we need."

"If we give murderers and drug dealers second chances in this country, I don't see why we can't give a coach like him who graduates his players a second chance."

Bonewitz, one of only two players in Texas Tech history to account for more than 1,000 points and 400 assists during a career, echoed those sentiments. Furthermore, Knight's dismissal from Indiana for a "pattern of unacceptable behavior" doesn't worry Bonewitz.

"I don't think it's as big of a gamble as some people think," he said. "He's a once-in-a-lifetime opportunity. As a graduate, you put your trust up above with the people making the decisions. I don't think they would bring him here if they thought he would embarrass the university."

Neither do many members of the student body.

More than 60 members of Texas Tech's student senate passed a unanimous resolution Thursday night supporting Knight. That support opposed the position of the university's faculty senate, which Tech President David Schmidly addressed Wednesday. One hundred members of Texas Tech's faculty signed a petition generated by Dr. Walter Schaller, an associate professor of philosophy who opposed Knight's hiring.

"At the time, I thought it was embarrassing," said John Dorff, a member of the student senate who opposed the faculty senate's position. "It showed a lack of restraint and a lack of foresight by people who have their Ph.D.'s and represent this university. They got riled up and took it too far."

"I think it put a bad light on the university at a time when we need to unify and show support for a great coach. We really felt that because of less than 10 percent of the faculty, we as a student body needed to show unanimous support. I haven't talked to one student at Texas Tech who isn't fired up about Coach Knight."

Count Ellis and his parents among the pro-Knight faction.

"I know my dad thinks he's the best coach in America, if not ever," Ellis said.

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Wednesday, April 18th, 4-6pm
Hall of Fame Room, Convocation Center

Psychology Undergraduate Poster Session

Monday, April 23rd, 2-4 pm, Cleveland Hall Lobby

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**For more information on specific titles and presentations, call Danielle Bourgault, College of Education and Psychology, x6572.

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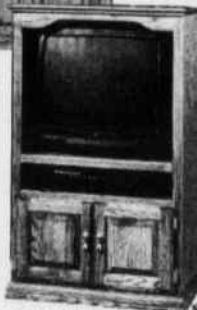
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ANDREW TUFTS/senior photographer

Sophomore midfielder Lisa Staedt works through two defenders during Tuesday's 11-10 loss. Staedt had 4 goals.

JMU loses in triple overtime

LAX, from page 22

to a second. When both teams failed to convert, the contest moved into yet another overtime and a dramatic ending.

With just under two minutes remaining, W&M picked up a loose ball on the Duke's end and took off for an unimpeded score. In an effort to stop W&M from scoring, JMU fouled the Tribe's Meghan Schneider. The ensuing free possession led to a goal for

Schneider and the 11-10 win for W&M.

"Again, our defense came through for us, but they (W&M) was able to finish it at the end," Ulehla said.

Dinisio said, "We just needed to be a little tighter offensively."

W&M outshot JMU on the game, 30-26. With the loss, JMU drops to 1-2 in CAA play and 5-2 overall. The Dukes next travel to Fairfax to play George Mason University on Thursday.

OUT OF BOUNDS

Duke to be crowned king

Get a good seat, grab some snacks, put away the remote control and enjoy the most exciting weekend of college sports.

That's right, the NCAA men's basketball tournament is wrapping up, heading into the last weekend of games. The Final Four is set, and each remaining team has a legitimate shot of cutting down the nets on Monday night.

Saturday's madness gets underway at 5:42 p.m. Eastern Time, when defending national champion and No. 1 seed Michigan State faces off with second-seeded University of Arizona. The Spartans won the South Region last weekend, beating this year's Cinderella team, Temple University, by way of their superior rebounding prowess and big-game experience.

Led by seniors Charlie Bell and Andre Hutson, Tom Izzo's team has been to three consecutive Final Fours and is the only remaining team that also made it to last year's national semifinals. MSU has the depth, leadership and is explosive enough to be the first team since Duke in the early '90s to be repeat as national champs. Freshman Zach Randolph's production could be the key in Saturday's outcome, but look for super swingman Jason Richardson and company to push the ball on transition.

Arizona, which has faced more than its share of adversity this year, is rolling with momentum and pulled out a tough victory over Illinois on Sunday. Lute Olson's club is arguably the most balanced of the four teams left in the tournament. Loren Woods, Richard Jefferson, Gilbert Arenas and Luke Walton highlight the Wildcats' lineup, which boasts five seniors and the nation's fourth-best scoring margin (15.7 points per game). With a record of 27-7, Arizona has played some of the nation's best teams and fought through a tough Pac-10 conference schedule. Three of the

current Wildcats were on the 1997 national championship team, but this year's squad is much different than that one, which had no seniors and just one junior. 'Zona will look to establish the 7-foot Woods early in their offense, but its backcourt could pose an equal threat for the Spartans' defensive schemes. Both teams have excellent defenses and have yet to play in a tournament game decided by 6 points or less. Look for that to change Saturday evening.

Saturday's nightcap pits top-ranked Duke against third-seeded Maryland. At 33-4, the Blue Devils have faced some challenges in the tournament, with the exception of a 40-plus point victory over first round opponent Monmouth. Player of the Year Shane Battier and superstar sophomore point guard Jason Williams are the best 1-2 combination in the country and have enough talent surrounding them to win the title. With center Carlos Boozer back from injury, sharp-shooting Mike Dunleavy on his game and freshman guard Chris Duhon continuing to perform wiser than his years, Coach K's squad is the team to beat in the Final Four. Duke boasts the nation's best scoring margin, most 3-point field goal attempts and the second-best scoring offense, averaging 91.8 points per game.

Their opponent in the semifinals is Maryland, a team that can also put up points without hesitation and one that has given the Devils trouble this season. These two ACC powerhouses have already faced off three times, with Duke winning two of the games in dramatic fashion.

Terp center Lonny Baxter is on a tear in the NCAAs, dominating top-seeded Stanford's inside presence in the West Region final en route to a 14-point victory. The teams' benches could be the difference in this one, as Maryland goes much deeper than Duke's eight-man rotation. But if Gary Williams has any chance of continu-

ing his program's most successful run, he must find a way to contain Williams, a first team All-American.

A couple things must go in Maryland's favor if they expect to upset the nation's best team. Senior forward Terrence Morris must step up — he is notorious for disappearing in big games — and the Maryland defense must limit Duke's 3-shooting barrage.

It is no secret that the Blue Devils plan on putting up their share of long-distance shots, so the Terrapins will need to contest those shots instead of giving them open looks. If Williams and Battier continue to dominate, expect a Duke victory; if not, keep your eye on a possible upset in favor of the Terps. Either way, this game should go down to the wire.

Now I'm not one to brag, but my shameless plug has to be that I predicted all four of the Final Four teams correctly, and barring an Arizona-Maryland championship game, I should come out the winner in each of the pools I entered.

As much as I despise his voice, college basketball guru Dick Vitale also shot 100 percent with his Final Four picks. My prediction for this weekend: Michigan State edges Arizona and Duke defeats Maryland in overtime. In Monday's final, I like a 71-62 victory for the Blue Devils, ending Battier's illustrious college career with a well-deserved national championship. No matter what the outcomes, this weekend's games will surely be, "awesome, baby."

Khalil Garriott is a freshman SMAD major who, despite bleeding Carolina Blue, sold himself to the Blue Devil and sleeps beside a life-size poster of Christian Laettner.



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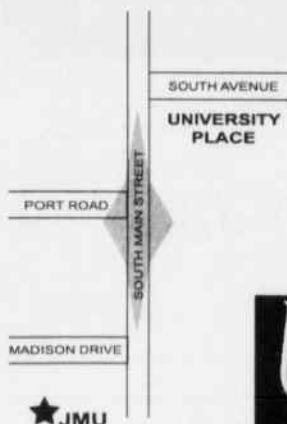
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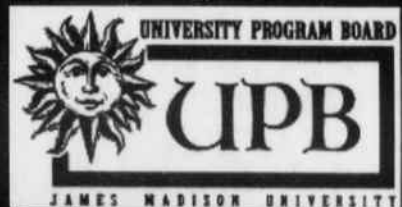
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South Main

MAGAZINE

Inside:

- * Poverty in the Valley
- * The Redskins' Chaplain
- * Flashbacks to the Past:
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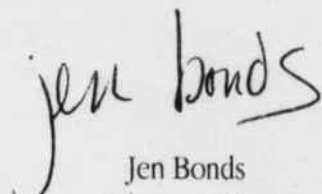
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From the Editors . . .

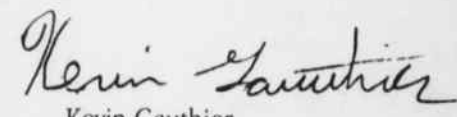
With this being only the second issue of *South Main*, we were given a lot of freedom to do what we wanted. With content as well as the design, we entertained aspects from last spring's premiere issue that worked in accordance with what we envisioned for the sophomore issue. While expanding on the existing publication, we still wanted to be able to create our own unique product. We chose the stories we did because we wanted to have stories that would entertain a wide readership, not just to cater to an exclusive group of people, whoever they might have been. With that in mind, our topics wandered across the map, including social concerns that hit very close to home like poverty in the Valley. We also included stories about religion, profiles on quirky local businesses such as Town & Campus Records and a little bit of poetry. We've even got a crossword, so what more could you ask for?

In your hands are not just 32 pages of ink and images, but the product of the blood, sweat, curses, and occasional headaches of perfectionists and procrastinators (usually one in the same). Also known as the Tuesday/Thursday SMAD 322 Newspaper production class, with Guru Dave Wendelken presiding. We learned to write, some of us learned to read (copy, that is), take pictures, make deadlines (hmmm...) and use that crazy little program called QuarkXPress. As far as we know, we came out of it unscathed. But we're waiting for the test results to get back, so here is the product we have to offer up to you.

Our goal with the second issue of *South Main* was to inform, yet entertain the JMU community. There are quite a few publications on campus that have broken ground and laid some journalistic foundations on this campus, and this time around we wanted to make *South Main* talk a little bit louder.


Jen Bonds
Executive Editor

Sincerely,


Kevin Gauthier
Editor-In-Chief

southmain staff

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A look at one of the last remaining independently owned music stores in America. Town & Campus Records may be hard to find, but it is the place to go to find what you're looking for.

fast times & RIDIN' HIGH

Jen Bonds & James David

Photos by Ann Marconi

CONFESSIONS FROM TWO OF JMU'S KINGS OF THE ROAD



Led Zeppelin's "Whole Lotta Love" is playing loudly overhead. The harsh fluorescent lights start to dim, and the students are just sitting there: looking at each other, looking down or staring into space trying to appear as if they are completely bored with their surroundings. Some fiddle with their clothes, smoothing out non-existent wrinkles and picking off imaginary pieces of lint as a group of girls speak to each other hushedly, giggling and glancing around as if their secretive conversation would somehow be incriminating if they were overheard. Everyone else seems reluctant to speak.

Two minutes later, the opening lines of Don McLean's "American Pie" ring through the speakers, and several pairs of feet start to tap to

the mellow rhythm while envisioning "driving the Chevy to the levy." A dark-haired girl with a fuzzy neon-yellow handbag begins to sing, still

adopting the hushed tones of the group of girls behind her. No one seems to want to draw attention to themselves on this Tuesday night.

This isn't the setting of a junior high school dance, it's a bus. On Friday and Saturday nights, the buses of the Harrisonburg Transit can be a big party, according to Aaron Smith-Walter and Josh Mason, who are bus drivers and JMU students.

"The pole dancing is nice, but we usually get that a lot," the tall 21-year-old Smith-Walter says, the ever-present black Panthera cap covering his head, while he strokes his Leninesque goatee.

"People are usually drunk, and the poles on

"He was kind of an odd fellow to come on the bus and tell some strange guy wearing a blue shirt that he's killed a bunch of people in New York." - Smith-Walter

the bus, I guess, remind them of strip clubs that they've gone to, so, they'll begin pole dancing and it's always funny to watch."

Smith-Walter began driving buses for Harrisonburg Transit a little over a year ago, after a stint in fast-food service left him miffed and searching

for another job. "After I had quit McDonald's, I decided to apply at places that I probably wouldn't be hired at anyway," he says. "I applied for office manager positions, security guard jobs, and I applied at the Transit because they were hiring, and that turned out to be the one I got."

Driving the Inter-Campus II shuttle along with the city road routes, the senior says he has seen his fair share of maniacal driving on Harrisonburg and campus roads.

"I've seen people go the wrong way down Main Street, I've seen people riding on the hoods of cars, people hanging out of windows and little cars with 10 people packed in them," he says with a chuckle. "Harrisonburg drivers are pretty much insane. The worst are the cabbies, though, cabbies are totally nuts. I would never get into a cab in Harrisonburg."

Overzealous drivers aren't the only obstacles the drivers must contend with during a normal workday. Hard navigation spots with steep hills, blind curves and narrow passages also pepper Harrisonburg and JMU streets. But behind the wheel of a 40-foot bus, Smith-Walter and Mason make it look easy.

"I am a confident driver anyway, but when

I'm driving the bus, I definitely have to be more cautious," Smith-Walter says. He adds that rolling down Bluestone Drive through campus while classes are letting out is the one area that makes his palms sweat.

"Bicyclists are the worst, they obviously have a death wish on this campus. About a month ago, I was driving down Bluestone Drive, trying not to hit things, when out of nowhere, this guy riding a bike right down the middle of the road on the yellow line approaches me. I was hanging over the yellow line at that sharp turn in front of D-hall so my back tire wouldn't blow out on the curb," Smith-Walter explains. "This dude was coming right at me, and I saw the look on his face, and it was hilarious," he says, shaking with laughter. "If it hadn't been a deadly situation, I would have laughed right there, but I hit the brakes pretty hard, and he got out of the way, luckily."

Smith-Walter and Mason say that in their time driving the bus, they have had run-ins with "very interesting" passengers, ones that they're likely never to forget. Smith-Walter mentions a regular passenger nicknamed "The Undertaker," who reads hearse and coffin catalogs while rid-

and he's going to console someone after their mother just died?" But, he's always an interesting guy to have on," Smith-Walter says.

Smith-Walter also recalls another passenger who was, in his terms, "completely crazy." He recalls picking up a man who was staying at the Belle Meade Motel on South Main Street who claimed to have ties with the Mafia in New York. "He had those teardrop tattoos on the corners of his eyes, you know, the kind that signify how many people you've killed," he says, shaking his head.

"He also told me that when I turn 21, we should go out to the bars together. I don't think so! He was kind of an odd fellow to come on the bus and tell some strange guy wearing a blue shirt that he's killed a bunch of people in New York."

Invitations and give-aways sometimes also go hand in hand with the passengers.

"I've been asked to park the bus and join a party numerous times, and have been offered more beer than I could know what to do with," Mason says. "Of course, I always turn them down. I've been asked if a girl can sit on my lap and drive the bus, too."

Though he admits he likes talking to inter-

esting characters on the bus, Smith-Walter says the best shifts are sealed when passengers are friendly. "A couple of weeks ago, there was a girl who gave me cookies that she had baked. I was starving, so that was really cool," he says. Dealing with a lot of people on weekend nights can be extremely trying, the two say, especially when partygoers have been drinking all night. "The worst night I ever drove, it was some weekend night, and I swear to God, we

went through three different buses with all of the people puking on them," Smith-Walter says, shaking his head and closing his eyes, as if to block out the torturous memory of the ill-fated night.

"It was like the Gates of Hell opened up, people spontaneously generated, and everyone decided to get sick on my bus."

"You name it, it has probably happened," Mason adds. "I've had a window knocked out of the bus, cake thrown all over the back seat, drunk students have ridden an entire route because they didn't realize I had been to the apartment complex they wanted, and of course, the vomit."

"People puke on the seats, the windows, the



Aaron Smith-Walter consults his schedule before cruising the Harrisonburg streets.

ing to his destinations: "This guy is fascinated with death, and he has tattoos all over his body. His goal is to become an undertaker. I remember talking to him about coffins once, and I just told him that I would rather be cremated. He told me that I shouldn't do that because it wouldn't give my family closure, or something like that.

"He has really long hair, not that many teeth, and basically, he looks like an '80s punk rocker gone old," he laughs.

Smith-Walter says he asked the man why he wanted to become an undertaker, and to his surprise, he said, "I just want to console the family."

"I'm just sitting there like, 'He looks like that,

"I've been

offered more

beer than I could

know what

to do with."

- Mason

floor ... you know those plastic shields that separate the driver from the passengers? Yeah, a couple of people have thrown up on those, too. You're really glad they put those there, because otherwise, you would have to hit someone," Smith-Walter comments.

Having a job that keeps them out late and with little time to crack open the books, one wonders how they handle their job and the lessons they learn in their classes.

Mason says he has gotten used to the schedule. "I've been juggling this type of schedule for quite some time," he says, having been a bus driver for three semesters. "In my experience, I spend the same amount of time on school work as most non-working students. I lose procrastination time and some social time. The hardest part is just being tired and wanting to put something off until later, but knowing that this is the only time you have to do an assignment. Anyone can do it, it's just making yourself do it."

Unfortunately, Smith-Walter says he handles the situation poorly. "I work best in long sets so I do a lot of all-nighters when I don't have to work. I usually pull at least one a week, two if I have a paper or a test to do."

Even with the busy schedule, however, Mason saw the benefits of working aboard the Transit. "You constantly meet new people, even if some are too drunk to remember you, and since it is designed around JMU, it works well with a students schedule," he says.

With some words of advice for JMU passengers, Smith-Walter says, "Obviously, don't get hit by a bus. And also, the doors toward the rear of the bus have a seven-second close mechanism. So if it shuts you in the door, don't look at me like I meant to shut it on you. It's the sensor messing up, and I didn't do it." □

More Than Meets The Eye

SGA President Mark Sullivan is more than just our leading representative, he is a voice: On stage, in the classroom, and for those who cannot be heard.

Jeri Moser

"If you want to, make me sound cooler."

It's not possible to make Mark Sullivan any cooler than he already is. Calmly he slides his tall, lean frame into a swivel-back chair and focuses his black-brown eyes on the person across the table. He is waiting for me to pry into his life.

"So, what's going on? What do you want to talk about?" he asks. Anything and everything.

"This past weekend I wrote a lot of SGA stuff but I should have been

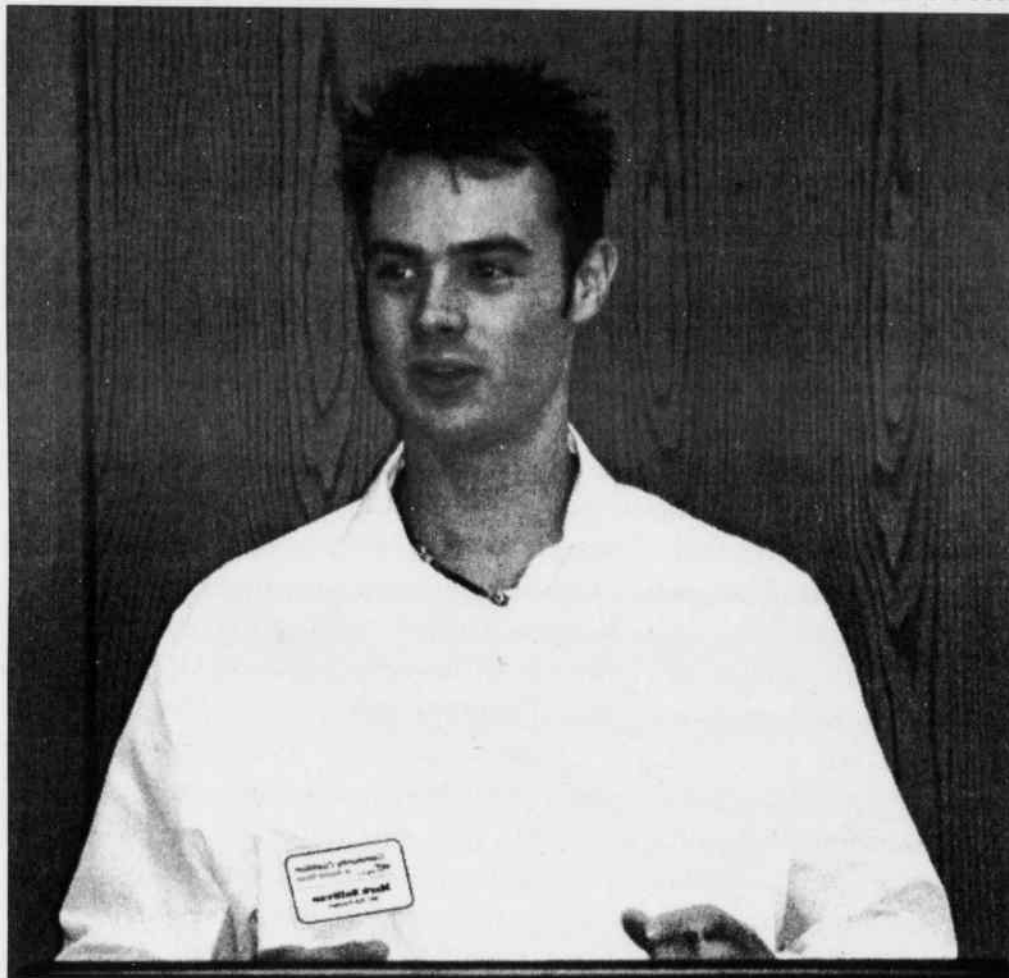


Photo courtesy of *The Breeze*

Sullivan speaking at a Community Coalition meeting in September.

writing more for classes. My friend Gabe has the right idea, he says he's going to be here four years, period. If he does or does not get a diploma that's a different story. I'd like to be able to get through pretty well, but we'll see. Did you vote today?"

Stuck to his cobalt blue sweater is the "I Voted" sticker that was handed out to each constituent who voted on November 7. Being one of JMU's greatest activists, Sullivan's interest in whether or not I voted wasn't surprising.

He rests one of his size nine-and-a-half black Adidas clad feet on his opposite knee as he explains where he grew up. Born in Fairfax, Va., he moved to Kansas within a month. "So technically I'm from Northern Virginia but I think of it as I'm from Kansas, we moved back and moved around Northern Virginia, ending up in Chantilly where I graduated high school. That's about it," Sullivan explains.

While in high school Sullivan worked as a waiter at Red Lobster and as a telemarketer. "I tried to sell custom decking, siding, and vinyl windows. I wasn't liked. But in the two weeks I worked there, I learned why I should probably study to get a job," he says laughing.

Sullivan pulls at his dark brown hair, so dark it looks almost black. There's no gel in it but it somehow sticks out at perfectly odd angles. Suddenly he leans forward and smiles.

"I did theatre, all the time. I was at the high school until about 10 or 11 at night doing theatre. That was my thing. I did that also when I came to college up until last year," he says.

Many might remember Mark in Shakespeare's *King Lear* or his por-

"I really

enjoy doing

Shakespearean

acting."

- Sullivan

"They're really big players and they're like 23 years old. You look around and see that they're normal college kids doing incredible things. It's like 'Wow!' I can do something like that. I might make a difference." – Sullivan

trayal of the title character in *Macbeth* over in Theatre II. "I really enjoy doing Shakespearean acting. I was really scared of it for a long time because it's just very daunting, but once you realize it's elevated language, it's not sacred, it's just elevated language. You can play around with it and have fun with it. That gets really exciting," he says, looking up as if he's looking back into his last performance. "I wish I could still be doing that, but I don't have the time."

Besides devoting a startling amount of time to SGA, Mark is also involved with Students for a Free Tibet and anti-sweatshop movements on campus. In the fall of 1997, Mark helped found Students for a Free Tibet at JMU, after attending rallies in Washington D.C. At these rallies, recent college graduates were protesting and lobbying for the issues they believed in. According to Sullivan they are the ones causing things to happen.

"They're really big players and they're like 23 years old. You look around and see that they're normal college kids doing incredible things. It's like 'Wow!', I can do something like that. I might make a difference. It was just real inspiring to see that people our age aren't apathetic, 'cause we're told we are. That was really encouraging."

Over the course of the past three years, Free Tibet at JMU has taken off. Attendance at the meetings ranges between 30 and 35, while the e-mail list consists of 600 to 700 addresses.

"Right now we're looking at ways to do fundraising the rest of the semester and a letter writing campaign for political prisoners. Good stuff. I'm really proud of it, the way it's shaped up," Sullivan says smiling.

Two years ago a movement gained momentum on college campuses across the nation. The movement has come to be known as the sweatshop movement after information came out about how apparel for universities was being made in sweatshops. According to Sullivan, such information made it easy for groups on campuses to organize protests against such activities.

"At the core, I think it's a fundamentally humane project. It's really important. It's also one of the largest student movements in the country right now. We're [JMU] not one of the biggest licensing universities in the country, but it's still something that affects us and something that affects people around the world."

Over the last year, JMU's sweatshop movement has grown. It was one of the reasons Sullivan ran for the SGA Presidency. "The main goal of this right now is to get JMU to adopt a stance saying 'We don't want sweatshop labor and we want to know all the information from the companies to whom we license our name.' That would be a major step," he explains.

Continuing to act comfortable, Sullivan stretches his legs in front of him and tugs at his blue jeans. Once again he rests one foot on the opposite knee, but this time he looks at the shoe and sighs. "I'm real big into Adidas, however I found out recently that Adidas is using various factories in Burma, paying the military dictatorship for labor."

He pulls at the pieces of string that are tied around his wrists. They are reminders of the weeks he spent in Burma this past summer interacting with the people and learning about how they either suffer under the military dictatorship or in refugee resettlement camps.

**"I think it's a
fundamentally
humane
project."
– Sullivan**

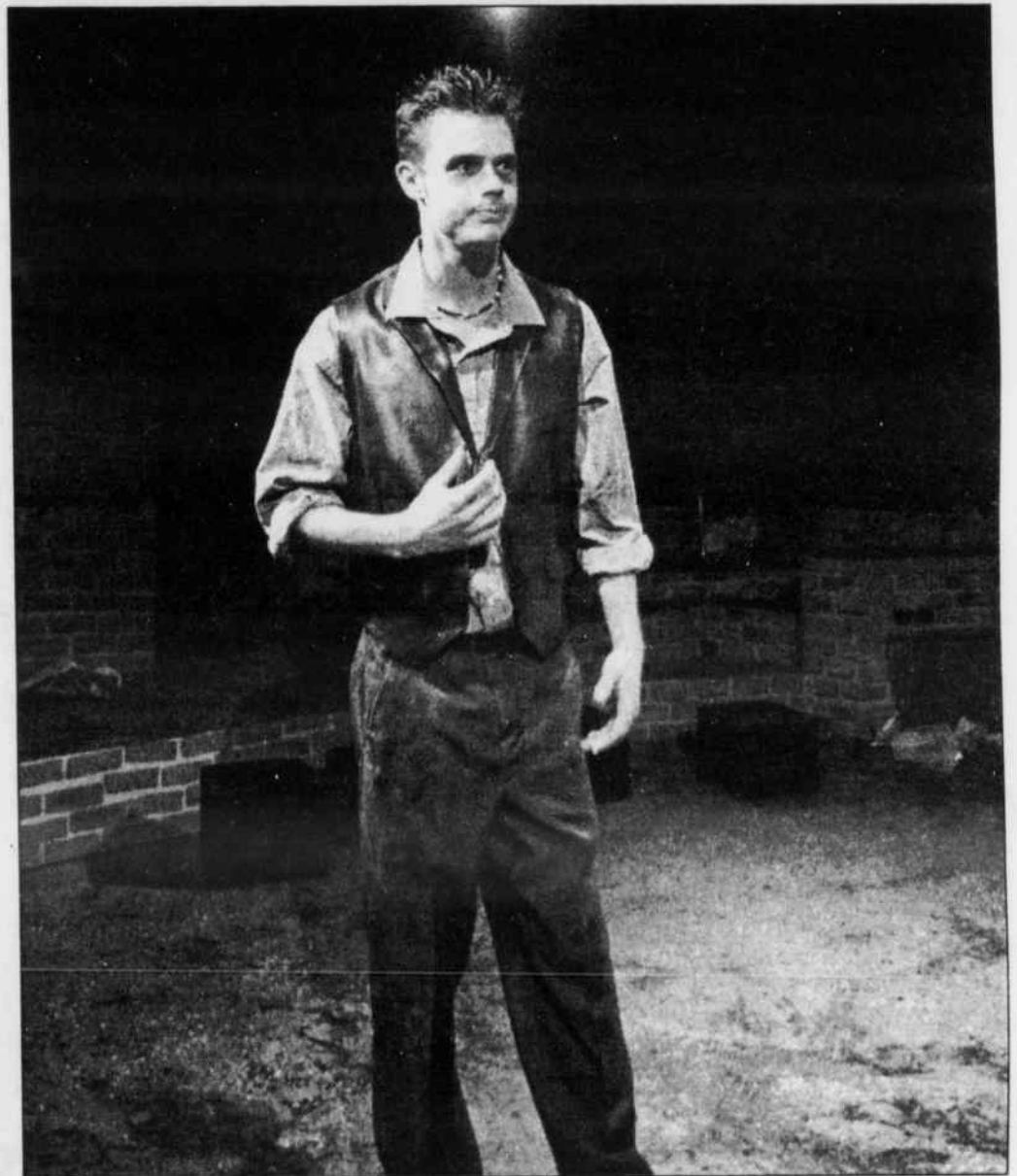


Photo courtesy of *The Breeze*

Sullivan on stage in a JMU production of Shakespeare's *King Lear*.

"Essentially it is almost an ethnic cleansing that's going on there. Burma is completely controlled by the military government and any dissention is dealt with through wrongful imprisonment, torture or killing people," Sullivan says. "It was really hard because I had never done anything like that before, and right when I was getting really involved there, I had to take a bus back to Bangkok and fly home. And all of a sudden I was back at JMU."

With such devotion to his activities, it's amazing to learn that Sullivan has time for simple things like watching movies, but like the rest of us, he does. "I'm a huge fan of, I know it's cheesy, but *Indiana Jones and the Last Crusade*."

With the end of his college career approaching, Sullivan looks to life after JMU. With a double major in interdisciplinary social science and political science and a minor in theatre, he's qualified for almost anything. "Maybe I'll head out to Portland, Or., where a friend of mine wants to try to start a theatre company. But I don't know. Maybe I'll teach in Thailand, or work with governmental organizations on the Burmese-Thai border, or do public policy advocacy in D.C. Maybe I'll work at Red Lobster again. Whatever comes my way."

Perhaps to some, Mark Sullivan is just the SGA president. Others may not even know who he is. But by looking closely, it's easy to see that he is made up of many things: an activist, an actor, a student, a waiter, a telemarketer and even a writer. But one thing seems certain: He is cool. □

Music



Former JMU student Tom Cochrane, owner of Town & Campus Records, brings an eclectic selection of music to the 'Burg

Man

Ryan Downey

Photos by Ann Marconi

Nestled tightly between the bars and restaurants of downtown Harrisonburg sits a building with off-green metal siding and a chip-ping wooden sign. Looking more like an abandoned house than a place of business, this site is one of the most popular music stores in the area.

It's about 1 p.m. on a Friday at Town & Campus records. Seven customers are scurrying around the store, fingers rummaging through CD bins. Owner Tom Cochrane is currently behind the counter, punching buttons on an old computer that doubles as his register. The counter is full of clutter from old and new discs that have just arrived.

I float over to the new release

and Limp Bizkit albums, I pose as a customer, taking in my surroundings. Moving on to the large wooden crates that run the length of the small store, something possesses me to grab a copy of the David Gray disc that has just been released. It happens to be on sale.

Continuing to move through the store, and ducking under a large Jimi Hendrix import poster, my body shuffles to the small posters hanging at the back of the store. Grabbing the metal frames, I flip through them like a deck of cards. As several new customers file through the narrow door, the thought occurs if I'll get a chance to talk to the owner at all.

Making my way to the vinyl section, (that's right, records) I pick



holder opting for the new Sunny Day Real Estate release instead.

Finally the store is empty, and I approach the counter. The lanky man behind it is wearing a black

work for a while and then go back. That hasn't happened yet."

Music lovers in Harrisonburg are ecstatic he hasn't. Cochrane started off as a JMU student back in

"It's obvious that I'm a huge music fan. If I didn't work here, I would definitely appreciate getting a CD even a night early, and at a lower price." – Cochrane

section to the right of the store, nudging myself through the crowd. Searching between the new Everlast

up a copy of the new Radiohead album *Kid A*. It's a steep \$24.99, and I quickly shove it back into its

Toad the Wet Sprocket T-shirt and one gold hoop earring in his left ear. He has a reddish-brown beard to match his mullet, which falls below his shoulders and curls. He smiles and exposes his teeth, which are perfectly straight and white, complementing his very pale and straight frame.

Introducing myself, I extend my right hand in a friendly gesture.

"Hi, I'm Tom Cochrane," he says grabbing my hand. "Owner and manager of Town & Campus Records."

Like his musical name (remember *Life is a Highway*), one can tell immediately that Cochrane is a music connoisseur. During the interview, he pops in REM's *Out of Time* album, the track *Radio Song* starts. Michael Stipe's voice echoes through the store.

"I'm not from there, but I grew up in New York," Cochrane mumbles. "I came here originally because of JMU. Through financial problems and lack of initiative I got a little burned out and decided to

1986 as a communications major. By 1991 he was only taking a few classes, and decided it was time to quit.

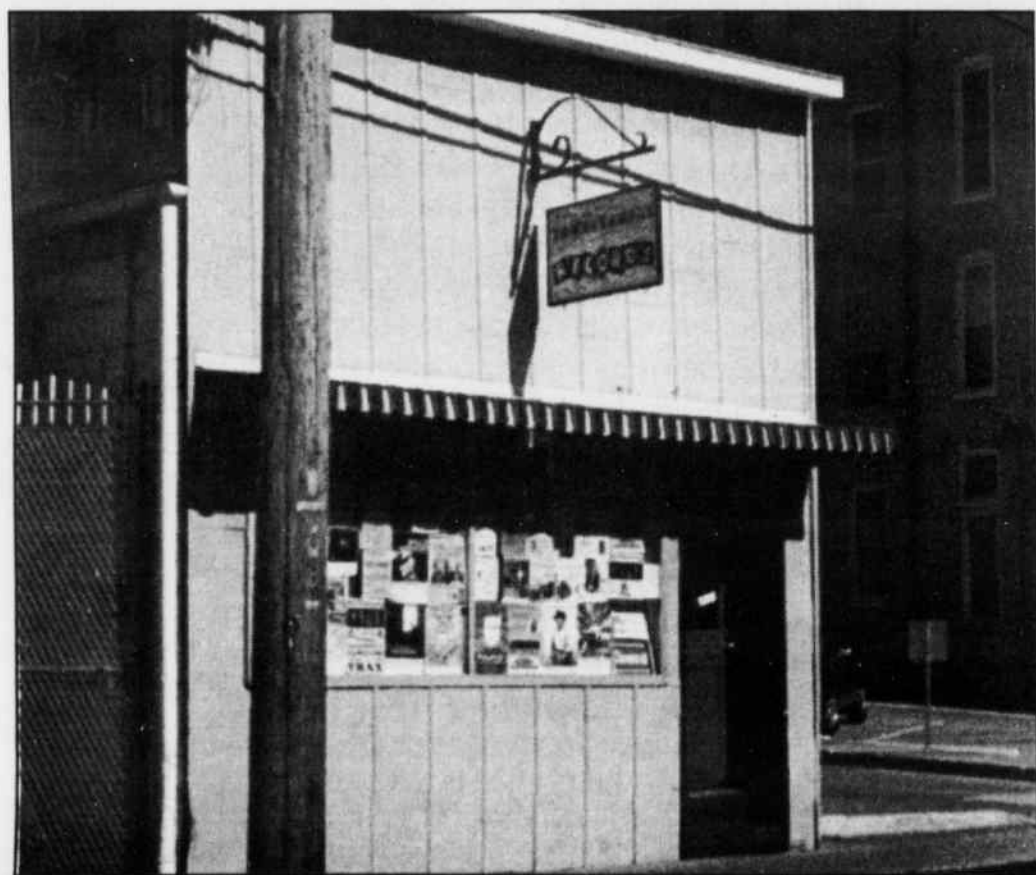
Working at campus radio station WXJM, Cochrane encountered various types of music. He hosted a small radio program, playing mostly alternative music.

"It was typical college alternative rock," he says beating a pen against his right arm, "but because it was college radio I was able to throw in jazz or whatever I wanted. It was all over the place."

His previous music experience and knowledge made him a prime candidate for the job opening at Town & Campus, and he took the opportunity.

Out of money, Cochrane began working three part-time jobs with his Town & Campus job to support himself. Soon those jobs were reduced to two, and finally he was left at Town & Campus. In 1995, he bought the store from his boss, Jay Zehr, and has been there ever since.

Like the movie *High Fidelity*, it



seems that his destiny in life was to own his own record store. "I've always been into music. I think my love for music surpassed my parents', and kept going. I had a huge record collection as a kid."

Now his collection is stuffed into the tiny store. He oversees store activities by playing the role of owner, manager, and sole employee. As an independent music retail-

"I've always

been into

music. I had

a huge record

collection as

a kid."

- Cochrane

er, Cochrane must compete with chain music stores such as Plan 9 and Sam Goody located Uptown. However, his store's atmosphere and low prices have seemed to give him an edge over higher-priced, "mall" music stores.

"I think I kinda like being in a downtown store-to-store type setting rather than a mall. I could work in a mall if I had to, but I kind of enjoy the atmosphere here better. It definitely does affect the peo-

ple who come in here because a lot of people don't like going to the mall either," he says.

Specials, such as cheaper new release discs, also may have an effect on who comes in the store. Cochrane has a method for the prices he places on his music.

"If it's something that we like, and feel has the ability to sell, then we'll put it on sale to see if people pick it up," he says.

To quote Blink-182, it may be "all the small things" Cochrane does that ultimately contributes to his success. This includes ordering music that he doesn't normally have in the store free-of-charge, keeping his prices low and even staying open late the night new releases are dropped. Though he doesn't stay open every Monday night, he defends his actions.

"It's obvious that I'm a huge music fan. If I didn't work here, I would definitely appreciate getting a CD even a night early, and at a lower price. When I stay open though, there has to be at least one or two big things coming out," he says.

Ironically, as his sentence is finished, *Out of Time* reaches its end. Tired of Michael Stipe, he grabs a Toni Braxton disc that is piled high on top of the CD cases that cover his counter. Hearing his eclectic music taste, the thought occurs about people "dissing" bands when they become popular or mainstream. Surprisingly, he answers the question quickly.

"When a small band hits, it's pretty easy to stop wanting to go to their shows because their fan base changes. I hear things months before anyone because of this store.



By the time it hits, I become sick of hearing it too. In most cases I don't turn around and get rid of their albums," he says.

With the Napster debate, and its popularity on campus, the question surfaced naturally about how fair Napster is to artists. Considering Cochrane to be both an avid music lover and businessman, I thought he would have a hard time answering this difficult question.

"Unfortunately, I do not have a computer hooked up to the Internet," he says grinning. "I think it's a great idea, but I side with Metallica. If you don't want your music on the Internet, then it shouldn't be on there. If you're Limp Bizkit, and you think it's all right for them to be trading it, then I think it's fine. A lot of music acts don't make the money people feel they do until they reach a stellar level. Rising costs of CDs don't show how much an artist really makes. It's an incredibly hard time financial-wise. You have to survive on sales," he says.

Cochrane takes another moment to think, his eyes peering at his computer screen.

"If you could play a minute and a half of each song, then you'd get a pretty good idea of what they sound like. Maybe the whole album shouldn't be put on there," he says.

Interestingly, Cochrane admits to having had trouble himself with pirated material. He was recently charged with selling bootleg CDs in

his store earlier this year. With charges still pending, he shys away from the question.

"I've been advised not to talk about the situation as of right now," he says.

Even with legal troubles, Town & Campus seems to be a favorite with JMU students. Being able to buy cheaper music at an independent music store as opposed to more expensive chain stores seems to be the perfect option for music fans.

But Cochrane says keeping prices low is becoming harder to do.

"It's becoming very difficult to keep that aspect. That definitely used to be a big attraction to the store that the prices were lower. With rising costs it's becoming more difficult to maintain," he says.

Cochrane seems unsure about the future of Town & Campus Records.

"As far as a direction for the future," he says, "I'm just trying to keep up and keep prices low. Expansion or broadening might be a little difficult right now. Unfortunately, music industry retail-wise hasn't been a good environment for independent retailers in the last five years. More and more are failing."

Because Cochrane provides cheap CDs, hard-to-find vinyls, and oversized import posters, the store will likely remain a hit. This writer doesn't foresee Town & Campus crumbling. □



FIELD OF FAITH

The NFL dream job for Lee Corder is not playing on the field, but rather challenging players to maintain a holistic lifestyle off the field. As Redskins Chaplain, Corder works to help players and coaches become faithful players both on and off the field.

Angela Hain

Lee Corder looks across the locker room and sees him sitting alone on the bench, 335 pounds of muscle and man slumped over the cement floor. The metal lockers stare at the offensive lineman in deafening silence. He's injured. Just one short play and he went down. Now the "what ifs" creep into his thoughts. What if he had warmed up longer or stretched harder? What if he would have run differently? But it's over now and he's alone. The doctors have X-rayed him and the trainers have bandaged him. Now he's left to ponder the biggest "what if" of all: What if he never plays again? What if his dream is over? What then?

The player looks up and sees a man approaching. He's 6-foot-5, roughly 225 pounds, older but still muscular and fit. Corder's a familiar

know what the Lord will do with that."

Apart from his full-time job with Young Life, a Christian outreach to adolescents, Corder has volunteered for the team for 13 years, beginning under former Coach Joe Gibbs. Now, Corder, a JMU parent and 10-year Harrisonburg resident, is more or less a part of the staff around Redskins Park. Obtaining a BA from the University of Virginia and a Masters of Divinity from Fuller Theological Seminary, he has been ordained as an elder in the Presbyterian Church, and has been involved in ministry for the majority of his life. Corder speaks all over the country, sharing his experiences in ministry. "I have spoken to the JMU football and basketball teams, and I enjoy that as much as anything I do," Corder says. He attends as many Redskins games as his schedule will allow, standing on the 30-

"Our mission statement is building players and families in the midst of the game to be faithful participants in the larger game of life and life eternal." – Corder

face around the team, someone who has been around for a while. But he's someone this player has little interest in. "Hey Tre, do you mind if I have a prayer with you?" Corder casually asks. What should Tre care if this guy wants to pray with him? "Knock yourself out," is the response.

Tre felt a hand rest upon his massive shoulder as the chaplain began to pray. And things changed. "Our relationship has been different ever since," says Lee Corder, chaplain for the Washington Redskins. "He realized I was a person that cared about him for who he was and you never

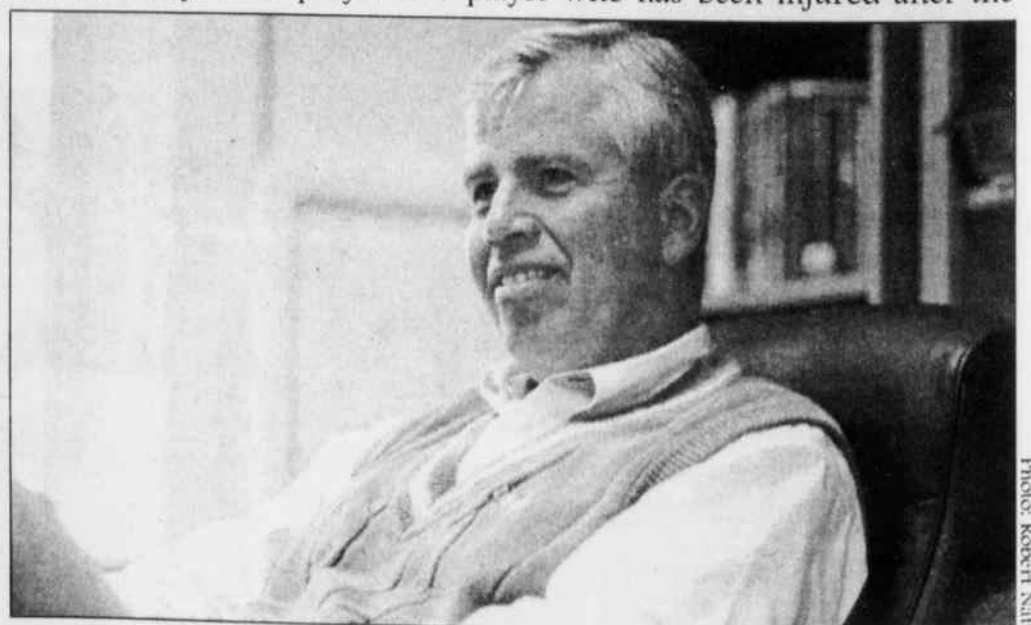
yard line, cheering and praying for the players. But even with all of his qualifications and experiences, Corder still gets intimidated by the guys.

"You're in the locker room, the game is still going, and here's an injured guy sitting there wondering if his career is over and what's going to happen. His wife is worried about him upstairs. It's a pretty tense moment," Corder says.

During his time with the team, Corder made a commitment with himself to always offer prayer to a player who has been injured after the



Corder talks with players in the locker room.



Corder works at his desk at the Redskins training facility in Ashburn, Va.

trainers are done examining them. Although he won't force prayer upon anyone, he at least makes the offer, and has never been turned down.

According to linebacker Eddie Mason, watching Corder pray with players is powerful. "The Bible talks about laying on hands," Mason says. "If a player gets hurt, I see him lay hands on the player. He is constantly

way Corder presents his faith. "He has good instincts about how to deliver the message to players and staff members. That's what's unique about him."

Corder believes in relational ministry: getting to know people and building relationships with those people before talking with them about

"You can find everything from tough, obnoxious to the gentlest giants you've ever met who literally wouldn't hurt a fly." – Corder

praying for those individuals and those are the experiences you remember. When a player is healed, it is life changing."

Corder sees his job as twofold: first, to provide pastoral care and support for the men and their wives, and second, to provide worship services, small groups and team Bible studies, and personal counseling for the players. His main responsibility as chaplain, which he shares with a group of five others, is to care for the spiritual needs of the team each season.

"Our mission statement is building players and families in the midst of the game to be faithful participants in the larger game of life and life eternal," Corder says.

Corder builds the players in four specific areas: character, crisis, continuity, and community service (see related article, page 18). His involvement in these areas helps build the team, and so far, he has been successful. Although chapel is optional for all players and coaches, 20 to 30 players, coaches and staff show up for each one, making Redskins chapel one of the NFL's largest.

According to Corder, chapel is large for two reasons. "One, because the team is so supportive. The coach would say that chapel is very important to him and the players. The second reason is the support of the elders on the team, guys like Darrell Green and Irving Fryer, who make chapel happen. They are there and encourage other guys to be there."

Chapel, held the night before an afternoon game, or in the early afternoon before an evening game, begins with Corder opening in prayer and reading a passage from the Bible. Then he speaks or introduces a guest speaker, and closes with prayer, lifting up any prayer requests or special needs of the players. In total, chapel lasts about 35 minutes.

"My message is very simple," Corder says. "I don't give fancy talks; I talk about the types of values and transformations that take place when people begin to encounter Jesus of Nazareth." And that causes guys to respond. "The most powerful thing about him is that he wants to see lives changed, and he does it all through love," Mason says.

Although Corder doesn't expect the players to necessarily agree with what he says, he shares Jesus and lets them think about it for themselves. He sees chapel as his time to present Christ in a way the players can understand.

Kevin Bastin, assistant athletic trainer for the team, appreciates the

Christ. He spends most of his time with the team doing contact work and establishing relationships.

"I hang out at the park. I stand on the sidelines. I hang out at the hotel. I am just there," Corder says. He also tries to sit with different players at every meal. "I'm talking to somebody, whoever's there. Maybe I'm talking to Dan Wilkinson about his car collection or his family. I'm talking to Irving Fryer about his son. I'm talking to a young kicker who's about to get released or just came to the team. I just hang out with people." A week into the season, he knows everybody, and not just the guys interested in religion or chapel.

According to Corder, "The key is I don't respond to people based on how they respond to chapel." He hangs out with players who are "knocking down 24 oz. cans of Coors Light," and although he doesn't participate, he's there to show every player he cares about them. "Some chaplains could go and sit up in the front car of the train and say, 'Well, I don't want to be a part of that,' but my philosophy is: who felt loved by Jesus? The sinners, not the saints," Corder says.

So far the team seems to like him "hanging out." Although Corder began as chaplain to fill in for one summer, he has stayed with the position through four different coaches. Corder meets with the head coach every spring to evaluate if he wants Corder to continue as chaplain. "I give him the opportunity every year to go in another direction because I serve at his request," Corder says. Each year when Corder asks, the coach only encourages Corder to "keep doing what you're doing," pleased with the way he runs chapel.

Bastin, employed by the Redskins for 12 years, said Corder's style of

"The key is

I don't respond

to people

based on how

they respond

to chapel."

– Corder



Corder helps with weekly Bible study where players and players' wives attend.

ministry is unlike other chaplains he has encountered during his career.

"Sometimes the chaplains can get caught up in the moment and are too strong with their approach with the players," Bastin says. "Corder is unique with a humble approach. He is a friend to everyone in the organization."

Throughout his time at Redskins Park, Corder has seen a different side of professional sports – the inside view, through eyes no longer limited by stereotypes. He sees the players' lives, their relationships, and their struggles. And through it all, he has learned that underneath the outside looks of intimidating men, the players all come down to regular guys like everyone else.

Corder says fans hold three major stereotypes, one being that money makes players perform perfectly. "The fact is, money doesn't solve any big problem in life. In fact, in most cases it exasperates the problem," Corder says. Players who come from poor families suddenly make more money in one year than their whole family has made in their lives, causing everyone to want a portion of the salary. "I talk to guys all the time about this: they lend their brother or sister money and they go and blow it all on cocaine. And you cut them off and then they hate you. The money actually destroys families more than it helps them," Corder says.

Another stereotype is that all the guys are "mean, tough, and spit nails." Although they may be tough because of the game, the players have all kinds of personalities, according to Corder. "You can find everything from tough, obnoxious to the gentlest giants you've ever met who literally wouldn't hurt a fly." Although they play tough on the field, players come off the field very kind and courteous.

As far as trash talking, the players can't risk the repercussions of mindless talk. The reality of football, says Corder, is when you get a guy mad on the field, everyone out there can hurt you. "Sometime during the game, he's going to get you when you're not looking and you don't want to take a chance at an injury." Corder says that by and large, they play within the rules, play fair and try not to hurt each other. "These guys get a chance to hurt each other every play so they don't need to trash talk. A guy gives you a hard time and the next play you just ...," Corder hits his fist into his hand, making a loud smack, "'OK pal,' and it stops."

Although Corder has been in ministry a long time, currently serving as the Vice President of the Eastern Division of Young Life, his experience with the team has taught him things he would never have known otherwise.

"Clearly the thing I've learned is that here are a group of big, intimidating public figures, who you can be pretty awed around, and yet, once you get to know them, they have the same needs, same fears, same desires, and same concerns as any other human being," Corder says. "I've learned how powerful Jesus Christ is regardless of your station in life. Even for these guys who have everything in the world's eyes, I've seen over and over again Jesus Christ put lives back together that have been broken and lost, and they'll tell you

that."

A won-lost record cannot measure the success of chapel according to Corder. He measures success 10 years down the road after he sees how the players live their faith in the long run. "The greatest reward is watching guys now out of the NFL who are making a difference in their community for Christ, caring for people, running half-way houses, helping charities in their city," Corder says.

And even after all those years on the team, Corder is still amazed at the work Christ can do in players. "When Joe Gibbs was the Redskins coach, he told me he prayed every day that more than being a good football team, this team would honor Jesus of Nazareth by the way they were on and off the field," Corder says. Now, nine years down the road, Coach Gibbs' prayer is still being answered.

"Every year when we sign new players, it's unbelievable to me. Nobody goes out and scouts for this, the scouts don't interview people for their spiritual life, but the fact is, every year we bring in more guys whose lives are being shaped by Christ, and who continue to influence their community for Christ."

Corder, barely over 50 years old, says he's just a kid who grew up in Roanoke, Va., watching the Redskins on TV like anyone else. Now, he has been able to meet and become close friends with many players on that same team.

"Most of all, I would say [being the chaplain] is fun," Corder says. "I still pinch myself every once in awhile because I'm standing there on the sidelines of an NFL game, and I'm traveling on the airplane with them. It's been sort of funny because there you are, you've been there for 13 years standing on the sidelines, going to a Super Bowl and watching them play. It's been a nice gift to me and to my family."

Corder has equally become a gift to the team. "It's been a great inspiration to all of us to know the gospel is being preached and proclaimed on the Redskins," Mason says. "What God has called him to do is making a huge impact on the players and the community." □

Corder Targets Four Areas of Ministry

As chaplain for the Redskins, Corder's goal is to build players in four target areas: character, crisis, continuity, and community service. Each is fundamental to his role on the team.

Character building includes "growing disciples, men and women of character and faithfulness." Corder has observed that players who are active in chapel tend to be faithful, long-term players.

"Guys with a spiritual foundation as well as physical ability tend to last longer and have a foundation in life. They have values on which to stand. They have a spiritual resource that gives them courage and conviction," Corder says.

Currently, Irving Fryer and Darrell Green are the longest standing players on the team, and are also the two that help lead chapel. They have been in the league 16 and 17 years respectively.

Aside from character, Corder is there to help players through crisis as well, everything from a wedding gone sour to family difficulties. More often, he provides support and prayer when players sustain major injuries during the games.

"In the Philadelphia game, I spent the second half of the game in the Thomas Jefferson Hospital with Irving Fryer and his family because he had been carried off the field on a backboard and taken in an ambulance there to check for spinal injuries," Corder says.

Injuries to professional athletes are serious because it puts their whole career on the line. Corder's job is to support and encourage the family in a time of great uncertainty.

Through relationships built in chapel, Corder also provides the team with continuity that may otherwise not exist. He is able to connect players from several different eras of Redskins history and provides a stabilizing environment for the team.

"Because I have been with the team so long, I connect former players, I help staff when they come and go in transition. I keep old timers involved in chapel and with other players," Corder says.

Finally, Corder is instrumental in connecting players with community service opportunities, and getting players plugged into the community. "We get the players to help out with all kinds of things. Everything from drug rehab centers, Salvation Army programs, local inner-city schools, church groups, and gospel missions for the homeless," Corder says.

Redskins logo courtesy of the Washington Redskins

Jazzin' Up the 'Burg

Amy Naff

Kendall Eddy carefully unzips the black casing and pushes the material to the floor, revealing a shiny stand-up bass. The tall man lifts his instrument and rests it gingerly against the spray-painted wall.

At 8:00 p.m. Dan Roberts, Sam Wilson, and Eddy, collectively known as The Dave's Trio, begin to play some jazz. The musicians play in front of Marilyn Monroe and Grateful Dead posters that decorate the front wall of Dave's Taverna's upstairs room.

The smoky room and a sparse crowd do not affect the band because only the music matters. Roberts hovers over his Kurzweil keyboard and



'Burg jazz guitarist Royce Campbell.

plays passionately with eyes closed, his fingers striking the keys gracefully. When he sits up all one sees is a contorted face. Eddy plucks at the long bass strings so forcefully your hands ache just watching him. Wilson sways back and forth playing his guitar, and when the band really starts to cook he leans way back and raises one foot into the air.

JMU music majors Roberts, Wilson and Eddy have been playing since April 2000. They play at Dave's Taverna every Wednesday night from 8 to 11 p.m. and at Calhoun's on Fridays from 7 to 11 p.m.

Roberts, a senior, is a Tennessee native who began playing piano

when he was in third grade.

Wilson, a junior from Charlottesville, has been playing at Calhoun's since the spring of 1999.

"I want to continue learning the jazz tradition while at the same time expanding and writing originals and have our group gain our own distinctive voice," Wilson says. He also wants to attend graduate school.

Eddy is a fourth-year junior from Arlington. He has been playing bass for about two and a half years. He plans to go to grad school, but mainly he wants to "continue to enlighten myself, learn, and grow as a musician and person."

When the Dave's Trio plays at Calhoun's Friday nights they are joined by drummer and junior music industry major Robbie Byers. He also plays in several JMU Ensembles and hosts a jazz show on WXJM Saturday mornings from 10 a.m. to noon. (WXJM also plays jazz from noon to 2 p.m. Monday through Friday).

The Dave's Trio enjoys playing jazz standards like "All the Things You Are" by Jerome Kern and "There Will Never Be Another You" by Harry Warren.

"There are a bunch of tunes we like to play that were written by jazz musicians with the intention of being vehicles for improvisation," Roberts says.

The Harrisonburg jazz scene doesn't consist of just student musicians, but some very experienced professionals as well. Harrisonburg resident Royce Campbell has been playing jazz guitar for 30 years. When he's not playing for his regular gig with the Smithsonian Jazz Masterworks Orchestra, he also plays at Dave's Taverna and Calhoun's.

A bearded man in his late 40's, Campbell wears an Orioles baseball cap and glasses as he plays his custom-made Benedetto guitar for the thin crowd at Dave's. He and Bob Bowen, a young bass player from Charlottesville, talk softly as they play, complimenting each other.

Campbell's earlier influences were Eric Clapton and Jimi Hendrix. But when he heard Wes Montgomery, Campbell knew he wanted to play jazz.

"Montgomery is the greatest jazz guitarist in my opinion," he says.

Campbell wanted to pursue music as a career when he graduated high school, but he could not afford college. Fortunately, his uncle, Carroll DeCamp, a renowned pianist, guitarist and arranger, invited Campbell to study music and live with him. Campbell's reputation quickly spread.

Since those early days, he has released 12 CDs, toured Japan nine times and played with many of the music industry's legends, including Henry Mancini and Bob Hope.

It appears not to bother Campbell when he's playing for small groups of people who don't know his reputation, but that's not completely accurate. "For someone with my experience it's a little frustrating because there aren't many places to play," Campbell says.

Also active in the jazz scene are JMU professors David Borgo and David Pope, who perform with students on occasion. Both are saxophonists and have played in a variety of jazz ensembles.

While there are many participating individuals, opinions vary about the status of the local jazz scene.

"The jazz scene is evolving because it has become more popular among the Harrisonburg and JMU crowd, which is bringing in more bands and better artists," says Erika Shernoff, programming director of WXJM. Roberts, however, disagrees.

"As far as evolution goes, I think it's pretty static. There will always be roughly the same number of JMU students excited enough about jazz to keep things going." □

Want to hear some Jazz? Go here!

If live jazz is what you crave, Dave's and Calhoun's are the most popular places to go in the 'Burg. The Little Grill, the Artful Dodger, and Mainstreet Bar and Grill also feature jazz on occasion. In Staunton, the Mill Street Grill showcases local jazz musicians on Wednesdays from 7:30 to 10:30.

Roanoke

Montano's
3733 Franklin Rd.
SW
(540) 344-8960
Saturday nights from
7 p.m. to 11 p.m.
www.montano's.net

Charlottesville

Miller's
109 W. Main St.
(804) 971-8511
Wednesday and
Thursday nights
from 10:30 p.m. to
1:30 a.m.

Washington D.C.

Blues Alley
1073 Wisconsin Ave.
NW
(202) 337-4141
Every night at 6 p.m.
www.bluesalley.com

YOU HAVE THE RIGHT

TO KNOW YOUR RIGHTS

Local attorney schools JMU students on their Constitutional protections against self-incrimination

Sarah Jones

The law and students don't always seem to mix, especially on the weekends. Remember Forest Hills? What about the many homecoming sagas? Sat through an ASAP class lately, or stood in front of a judge because of some mistake you made over a weekend when you were just trying to have fun? Then pay attention and learn how to make the law work for your benefit, because it was written to protect.

"We are not encouraging people to break the law," emphasizes Harrisonburg attorney Robert "Bob" Keefer. "We just want students to be aware of their rights."

During his 17 years of practicing law, Keefer has encountered many situations where people, especially students, were convicted of a crime simply because they did not know their rights afforded to them under the United States Constitution.

"I realized that this community is devoting significant resources to arresting JMU students," Keefer says.

That's when he decided to make a card, now known as the "Keefer Card." This card is a laminated business card that students can keep in their wallet. On one side Keefer has printed his business information of how to get in touch with him, while the other side can be shown to police in lieu of saying anything.

"Don't admit to anything," Keefer says. "Simply give [a police officer] an ID and my card and don't say anything else to them you don't have to say anything."

Under the Fifth Amendment to the Constitution, silence is protected, preventing self-incrimination, stating: *No person shall be held to answer for a capital or otherwise infamous crime.*

Keefer reiterates again and again each time stressing the importance a little more, "Do not say anything."

"This means you don't have to tell [an officer] you drank," Keefer says. "You also don't have to tell them you didn't drink. There is no obligation to prove you are not guilty."

The Fifth Amendment also affords citizens the right to decline to take sobriety field tests. Keefer says no one has to submit to a breath test or a field test. The only breath test that you must take is one at the police station called Intoxilizer 5000. The only time you must take it is if you are arrested for a DUI.

"The best way to describe it is as a typewriter looking object with a hose," Keefer says trying to describe the Intoxilizer 5000. He adds each machine is hooked up to a central reading station in Richmond, where the results are printed out, to give the most accurate reading.

According to Keefer, the Alco-Sensor III, which is the device carried by officers and used outside the police station, is not as reliable.

"It has to be calibrated every month and if used as evidence [in a trial] it should be calibrated a couple of days before. There are lots of protocols in the manual," he says.

One of the protocols requires an officer to wait 15 minutes between uses in order for the sensor to clear properly. Other things may also affect the results from an Alco-Sensor test including having a breath mint or some over the counter drugs.

Keefer also recommends many solutions to avoid even drawing attention to yourself or the parties you might be attending. Among these, he recommends purchasing cans instead of kegs of beer.

"Don't get a keg because you have to sign for it," Keefer says. "If you have a keg you're guaranteeing no one under the age of 21 will drink

I WANT MY LAWYER. I assert my 5th Amendment privilege. Please don't question me. I don't consent to any searches or entry into my property. I don't consent to any tests except under DUI implied consent. If I am not under arrest, let me go.

The Keefer Card

from it. I'd never put my name on that because it's too hard to regulate [at a party] who is old enough and who isn't."

If you do buy cans, Keefer recommends you pour them into cups. This helps to dwindle the possibilities of open container charges. Citizens are not allowed to have the original bottle or can that the alcohol came in open in public. But to avoid any trouble, Keefer suggests students

never have a cup, can or bottle outside because they attract attention. "Those red cups are targets, police see them and immediately assume there is alcohol in them," he says.

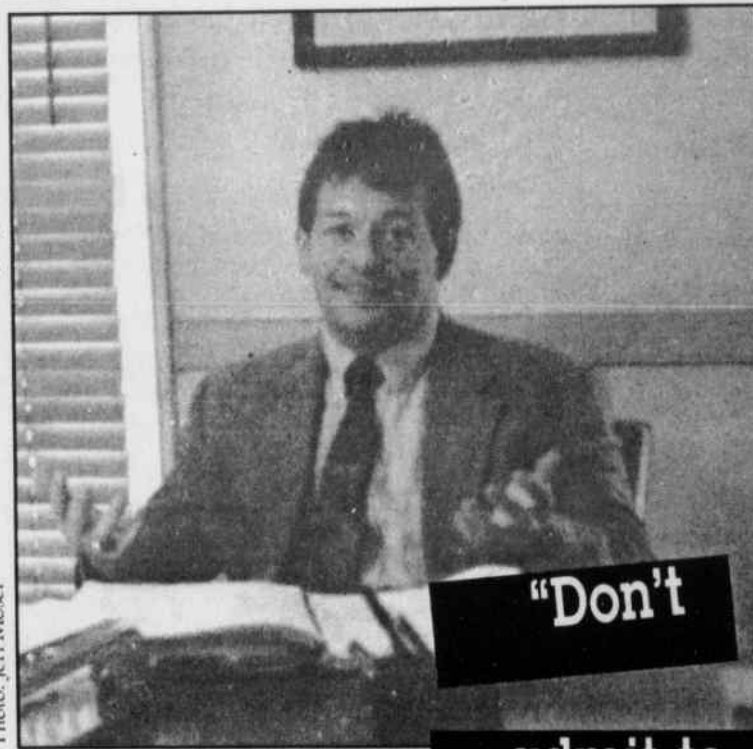
To be convicted of an open container or underage possession of alcohol violation, the officer must be able to prove that the contents are alcoholic.

According to Keefer, in Charlottesville, the contents must be sent to a lab and come back positive for alcohol in order for someone to be convicted of an illegal possession of alcohol charge.

In Harrisonburg the drink doesn't have to be tested for alcohol content. Instead, the officer only has to tell the judge that he has substantial reason to believe the drink contained alcohol.

"They usually say 'it smelled like alcohol,'" Keefer says about police testimony during a trial. "But alcohol is odorless, really they are smelling the beer not the alcohol, they can't smell that." Keefer further explained by saying that even though O'Doul's smells like beer, it has no alcohol in it.

"Hundreds if not thousands of people are convicted wrongly of open container violations each year," Keefer says. "Most people do not get



"Don't

admit to

anything..."

- Keefer

"Hundreds if not thousands of people are convicted wrongly of open container violations each year." - Keefer

lawyers. I've seen 50 cases that I or others could have won but people just march up there and plead guilty."

What about search and seizures? We have all heard the term, but students are wrongly searched all the time, Keefer says, because they are unaware of their right to say "no." Whether an officer asks to search your car or your home they usually have to have a warrant.

"If they are asking [to search] then they probably can't do it without permission," Keefer says. "Always say no, even if you don't believe there is anything in your car," he said. "You don't know what someone else may have left in

your car and the driver of the car is usually responsible for anything found."

When an officer comes to your home, they also must have a warrant or your permission to come inside. Keefer advises students to open the door but not let an officer into the house or allow anyone inside to run from the police.

"Be polite and if the cops are responding to a noise complaint, be compliant by turning down the music and telling everyone to quiet down," he says.

"Don't think they can order everybody to leave," Keefer says. "Just say 'no' politely ... that is important, don't be rude, be polite but that

doesn't mean tell them everything or do something you don't have to do."

Keefer puts a lot of emphasis primarily on not breaking the law, and secondly if you are charged with something, to get a lawyer.

"The consequences are too high," Keefer says. "The costs of a lawyer are around the same as all the fees you might end up paying if convicted."

But with a lawyer, he says, you have a better chance of having a clean record. "Many were innocent and just in the wrong place at the wrong time." □

The Free Ride Guy

by Kathleen Rellihan

Herds of students line the sidewalks, some heading home or some heading out.

The Harrisonburg Police Department is on the prowl flagging down intoxicated pedestrians. Obnoxious screams echo off apartment balconies. It's Saturday night in Harrisonburg, and JMU students are staking a claim on the town.

Pulling into the entrance of an off-campus apartment complex, a pack of partygoers recognize the owner of a green van and within seconds, the pack turns into a stampede. Shrieking, they crowd around the van.

No, it's not a beer truck sighting, it's Marty Solomon.

Marty is somewhat of a household name in this college town. A good Samaritan and pseudo-cab driver, Marty offers free rides to JMU students on the weekends in an effort to curb drinking and driving to keep the

streets safe.

This is a popular option among the strapped-for-cash students that are eager to have a night out without the risk.

An ex-cab driver, Marty is used to being behind the wheel.

"It's my way to keep people from drinking and driving. I worked as a cab driver for some years and I really liked driving the students. I noticed there just weren't enough cab drivers in town and students were short on cash," he says.

In the fall of 1998, 435-RIDE was born. "This is not a cab service. It's a free service. I accept donations, but I never charge anyone," Marty says.

Perhaps part of Marty's initial allure was that he was not your average ride. Cruising around town in a stylish 1970 Buick Electra surely made transit more appealing than a beat-up cab or an overcrowded bus.

Last month, 435-RIDE's biggest advertisement was replaced by a new seven-seater

van to accommodate the growing number of patrons. Though the maintenance on this

car is lower,

and gas less expensive,

Marty says he misses the notoriety of the long white "hooptie."

"I couldn't go five feet in the other car without people screaming and beeping," Marty says.

It may be the free ride that lures the students in initially, but Marty's charming character keeps them calling back.

Juniors Andy Hill and Libbey Cho have called Marty for rides since their freshman year. Pulling into a Neff Avenue apartment complex, they immediately come running out to the van. As soon as the doors close, Hill says, "I feel bad, Marty, I don't have a tip for you tonight."

"That's OK," he says. "You know all I need is a smile from Libbey."

"All right, Marty, what joke do you have for us tonight?" says Hill. Marty proceeds to entertain by telling a couple of lighthearted jokes.

Even students that are new patrons feel at ease in Marty's van.

"What's going on tonight, Marty? I know you know where the party is!" is a typical greeting when the energetic partygoers stumble into the van.

In the rare moments that Marty's phone stops ringing, it is not uncommon for him to offer rides to students that flag him down on the streets, "Need a ride?

Hop in. We have lots of room," Marty assures them.

However, it has not always been a smooth ride for Marty. In the last two years he has had to overcome major oppositions from the HPD and the cab services in town.

"I was charged with five first-class misdemeanors for operating an illegal taxi service. It was a short trial. I was found not guilty on all accounts," he says.

Marty also had to prove that he was not stealing business from the cab services.

Several students claim they call Marty because it takes up to 30 minutes to get a cab, and if they call Marty he usually promises to be there in 15 minutes or less.

Christopher Peterson, a freshman, prefers to call Marty even though it might be awhile before he can get through. He says it's worth the wait.

"I call Marty because I support what he is doing and he is more dependable than the cabs," he says.

Though most students support Marty and his efforts to deter drinking and driving, Marty admits he sometimes does receive negative comments from the community, like "Why do you support underage drinking?"

Marty responds, "Students are going to parties regardless. I just don't want them going with their cars. I sleep better at night knowing I have prevented people from drinking and driving," Marty smiles, "but I also have fun doing it." □



Photo: Kathleen Rellihan

"It's my way to keep people from drinking and driving." - Solomon

Drawing Dude



RICH HILLIARD
DESIGN & ILLUSTRATION

John McMullen

The old saying goes, "Don't judge a book by its cover." Rich Hilliard is no exception. A man known for his dark clothes and wire frame glasses, underneath he boasts a colorful personality, a sharp sense of humor, and a hand that never stops drawing.

Born and raised 30 minutes up Interstate 81 in Page County, Hilliard became interested in biology, spiders specifically, at a young age, and though he always drew on the side, decided that his life would be a life of science. Until 1977, that is, and the release of a little film called *Star Wars*. "It changed my life," Hilliard says candid-

ly. "It really did. Now that 23 years have passed, it's easier to say that. In the past I would tell people that sometimes and they would look at me like I was insane, but now people understand it. I suppose it's comparable to someone saying my life was changed by *Pokemon*, I mean people would look at you funny. But I got all the books and conceptual art and for the first time I saw that people actually did this stuff as a career. It changed my whole outlook. And from that moment on I knew I wanted to go to art school."

And so go to art school he did. Hilliard found himself at the Pratt Institute in New York after high school. From there he quickly began to make a name for himself.

After graduating, he started as a staff illustrator in a small design firm doing animated videos designed to teach stockbrokers how to use the "new" computers. "It was a good experience," Hilliard says. "I worked there for about, oh, four months and then they lost funding on their next project. They told us we'd be out of work for a week, two weeks, and they'd call us back. But they didn't call us back for two years."

Within a week of being let go, Hilliard was hired by another design studio as a staff designer, working mainly on layout and illustrations for ads. In 1986, Hilliard got his first taste of leadership when he was hired as art director by a small ad agency, adding to his usual responsibilities the supervision of the agency's ads, brochures and photo shoots.

Two years later Hilliard took a step up in his career by becoming art director of Dimensional Studios, a "huge place [and] the pace was just backbreaking. It was a very political place and I said 'Geez, I gotta get outta here.'"

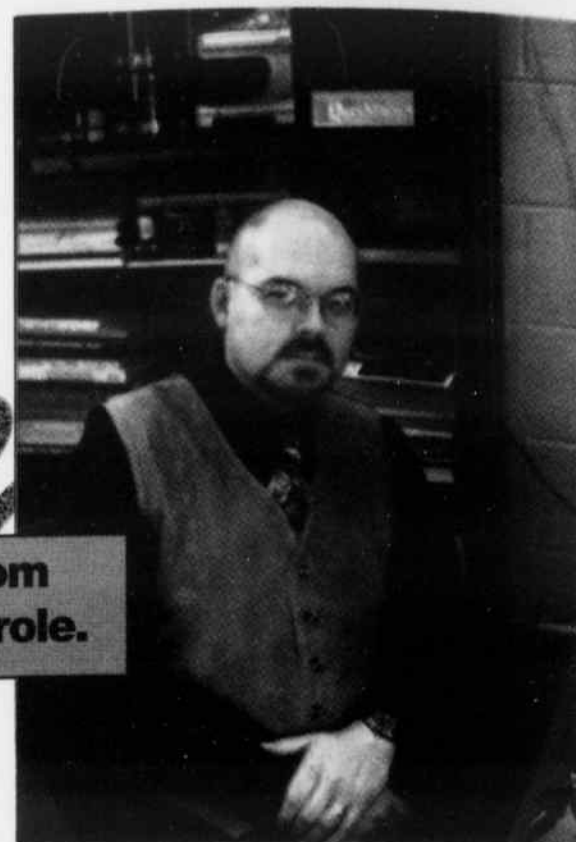
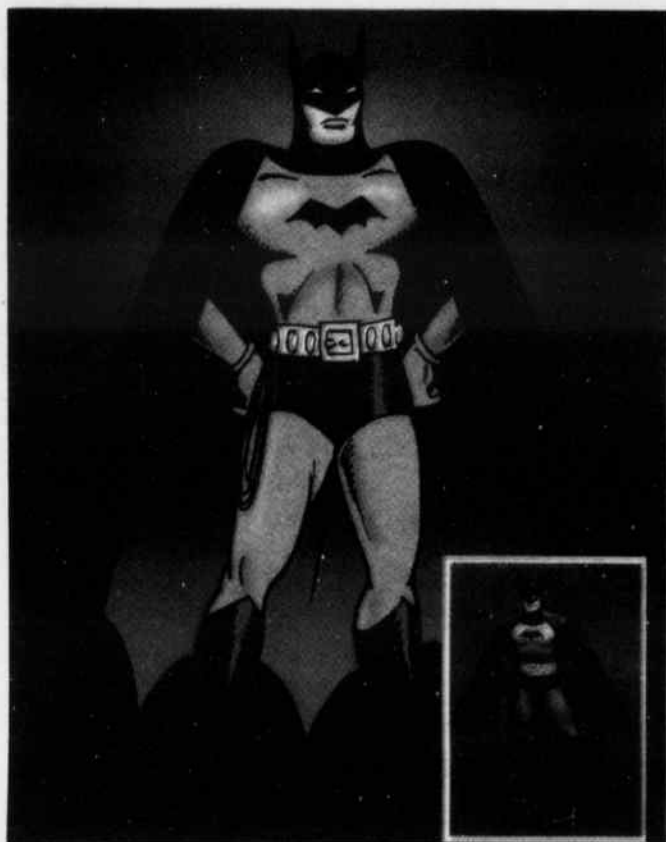
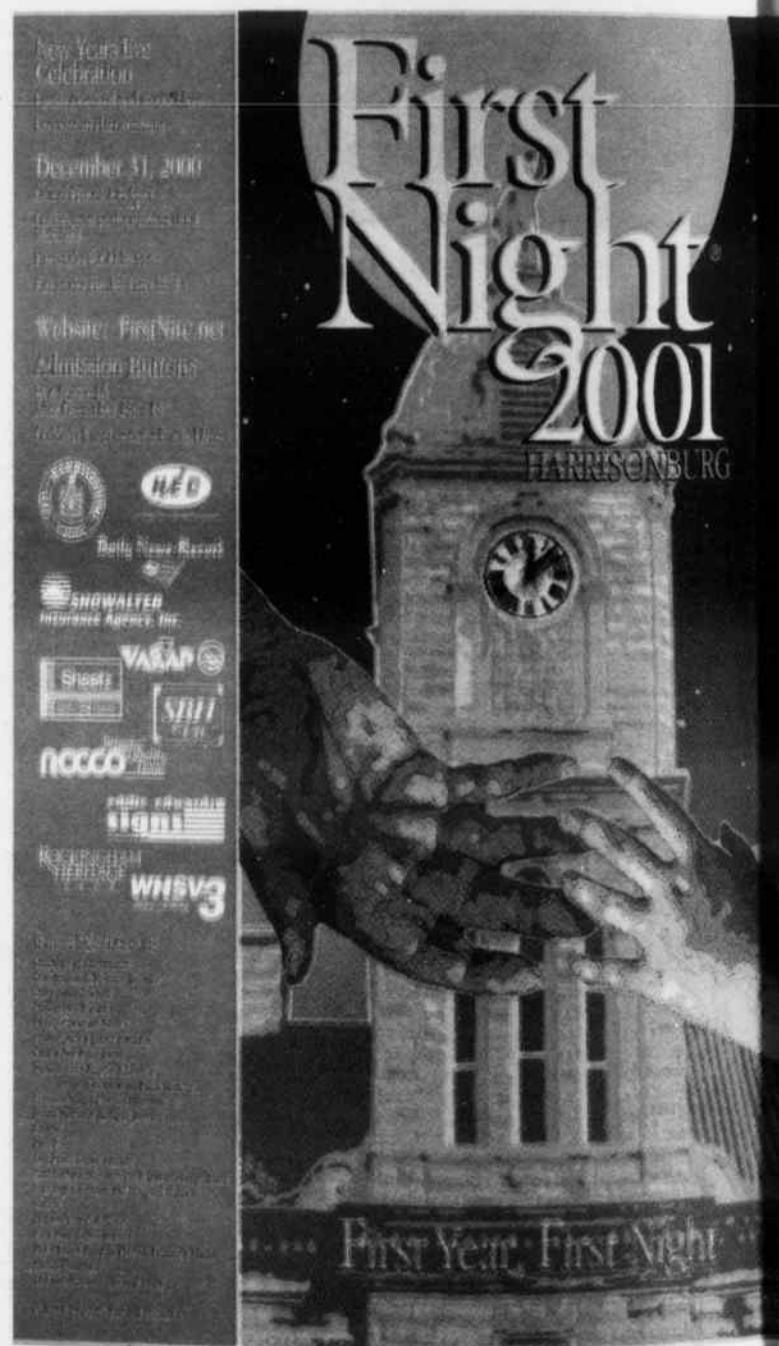


Photo Credit: Ann Marconi

Hilliard's career took another step in the right direction in the early '90's when he was hired as creative director of PeopleVision, a



Hilliard's rendition of a Batman statue TMDC Comics.



Harrisonburg's New Year's 2001 Celebration advertising poster created by Hilliard.

multimedia company based in New York City that dealt with such high-profile clients as Ford Motors, Toshiba and Warner Bros. Of PeopleVision, Hilliard comments, "The hours were insane. I mean, we would work 32 hours straight. We did a job for Fashion Café,

dents."

Out of a day-to-day job, Hilliard and his wife considered something that they had "never considered for years and years and years. [We] decided to move back here to Virginia, and move back here without any idea of what I was going to do

"I don't want to ever walk into class and feel like I'm there because I have to be. I want to be in class and I don't ever want to lose that." -- Hilliard

and we worked 28 hours and then had to take the job into the city for a big press event, put on suits, you know, look good for the cameras. We were worn out."

1996 brought marriage to Rich Hilliard, and it also brought him to a fork in the road. His job demanded rigorous hours and frequent travel, which meant time away from his new wife. So in 1997, Hilliard left PeopleVision, though "oddly enough, they never hired my replacement. So I still do all the work for them. I still do all the creative work. So, even [now], I do it all via fax and FedEx." "JMU," he added, "encourages this. They want us to stay current and be viable. If you're an English professor you're expected to do scholarly research, you're expected to write papers and books. And I think rightly so. If we're out there working and living up to the standards of the workplace, we can pass that on to the stu-

with myself. We were going to move back and worry about it when we got there."

Fortunately, fate was looking kindly on the Hilliards, and shortly after they moved back to the Valley, the phone rang. "My mother-in-law, God bless her, [called and] said why don't you contact JMU and before you know it I'm teaching here with a one-year appointment. Now I have a revolving term appointment and I love it."

Now in his second year at JMU, Hilliard teaches classes such as Illustration, Introduction to Computer Graphics, Introduction to Typography and Print Communication Design.

"The way I teach is I try to make everything project-oriented. I'm a big believer in project-oriented work, because if people do their work well, then they've got a portfolio piece right there. I don't give the students a lot of exercises, I don't give a lot of quizzes. If you get a good piece out of a class, then it makes you that much stronger. I also believe in giving a lot of projects because, if anything, I want everyone to stay interested, and I think if we dragged on too long with one project, everyone, and that's myself included, would lose interest.

"I don't want to ever walk into class and feel like I'm there because I have to be. I want to be in class, and I don't ever want to lose that. That's really important to me. And what's also important to me, I'm not here for my own self-aggrandizement. What I do outside of JMU, that's for my ego. The Universal monsters project I'm working on, those types of things I do, the illustrations I do for DC Comics. I just designed a Batman statue that's going to be out in comic book/hobby stores in January, things like that. That's the stuff I do for my own enjoyment. What I'm here for is the students and for their betterment and for their learning. That's why I'm here so many hours. That's why you can come by my office at 9 o'clock at



Dracula TMUniversal Studios.



Mummy TMUniversal Studios.



Wolfman TMUniversal Studios.



Holiday Cards created by Hilliard.



Above: Neil, Buzz and Mike go to the moon. Right: Chewbacca TM Lucasfilm.

night and I'll be here," he says.

With his professional background, Hilliard was quick to realize the differences between the educational setting and the business world. "School and the business world: two totally different entities. In school, you're working on a project, you work on it, you show it to the teacher, the teacher grades it, [he] may say this can be little better and that could be a little better, and that's it. But when you're in the business world, you constantly are getting changes. You have to change all the 'and's' to 'but's' and all the 'but's' to 'or's', and then they decide a day before press they want all the 'but's' changed

back to 'and's' again ... You've got to learn how to deal with that, because it's commercial and they're the people that're payin' the fare."

Hilliard's success and dedication to his job are more than just hard-work and luck; they come from a belief in a philosophy. There are two types of people, he says: "solutions-oriented people and problem-oriented people." Of the two, Hilliard considers himself to be very much the former. "I feel that there are people out there who are, they're problem-oriented. All they want to do is say, 'Oh, this is terrible. What're we gonna do, what're we gonna do?' and they're wringing their hands. Or, they say, 'Oh this is terrible. Who's responsible for this?' and they go on a witch hunt. Whereas I'm the type of person that when I'm presented with a problem, I begin to work immediately on a solution to fix that problem. When you're standing in a foreign country and you've got a major problem confronting you, you need to be solutions-oriented, you can't just stand around wringing your hands. That's probably the most important thing about me."

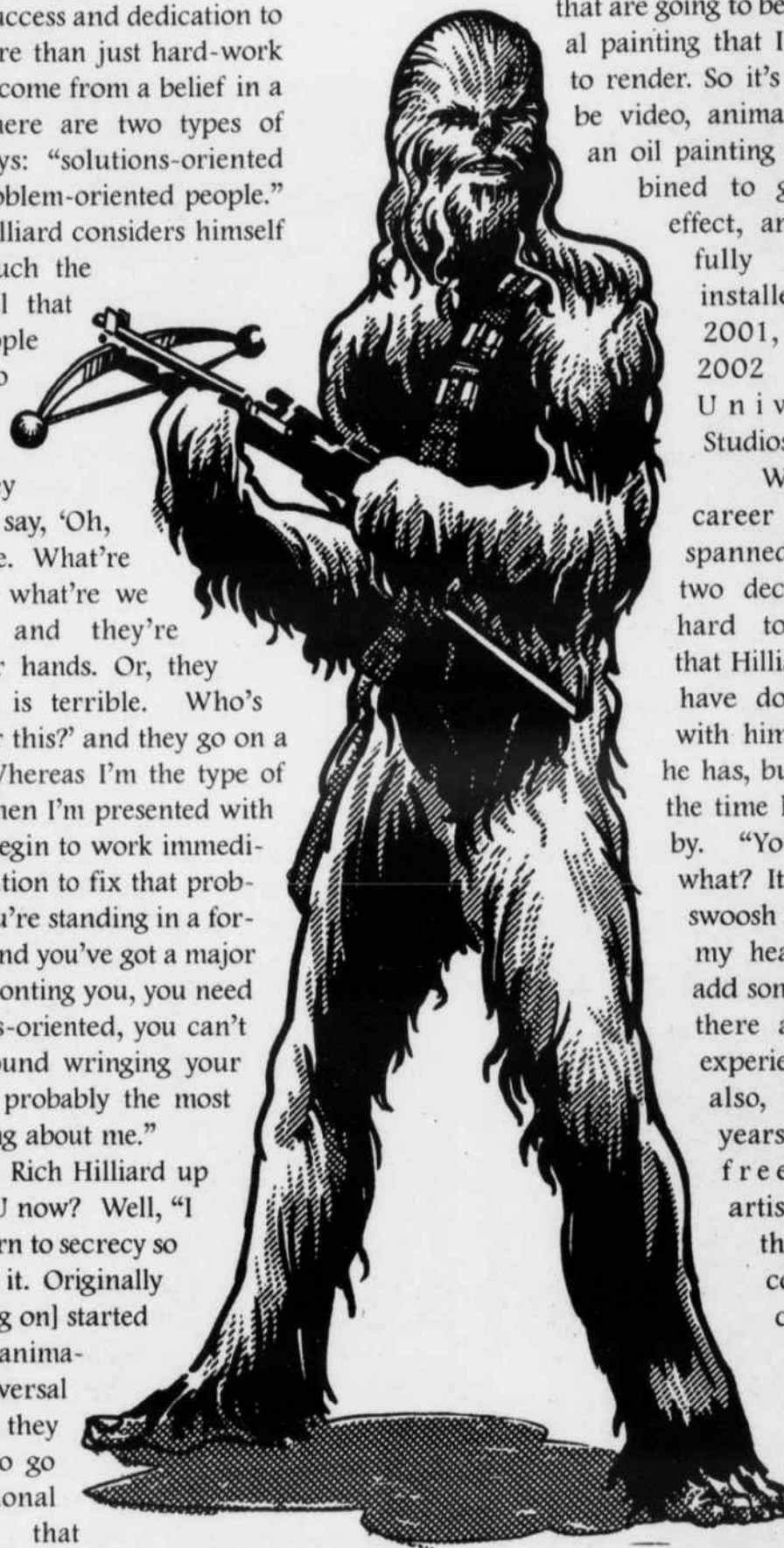
So what is Rich Hilliard up to outside JMU now? Well, "I haven't really been sworn to secrecy so I'll just tell you about it. Originally [the project I'm working on] started out being these full animatronic figures for Universal Studios Japan, and then they decided they wanted to go with a three-dimensional video process that PeopleVision specializes in. So what we're doing are these big, they appear to be oil paintings that look like they're back-lit, but they're going to be static and then when a person walks by them, they'll come to life. The project is going to be shot down in Orlando in

November. It's going to be partly animated, it's going to be partly live-action, an actor in make up, and it's all going to be edited together. Then

there are some aspects of it that are going to be an actual painting that I'm going to render. So it's going to be video, animation and an oil painting all combined to give this effect, and hopefully it'll be installed late 2001, early 2002 at Universal Studios Japan."

With a career that's spanned almost two decades, it's hard to believe that Hilliard could have done more with himself than he has, but he says the time has flown by. "You know what? It just went swoosh right over my head. Can I add something in there about my experience? I've also, over the years, been a free-lance artist for all the major comic book companies. I've worked on Batman projects, pri-

marily for DC, some horror comics for Marvel, and then some licensed property comic book stuff for Darkhorse Comics, Predator, Aliens, and they did some Universal monster stuff that I worked on. Seems like when the call goes out for a monster guy,



"Stephen King said that when you grow up you're either a Batman kid or a Superman kid, and I was definitely a Batman kid. I've always been drawn to the comic-book style imagery, the graphics of it, the impactful nature that's just inherent in those types of images." – Hilliard

I'm pretty much the monster guy." And with a smile he adds, "come see my office and you'll know why."

Indeed, Hilliard's office is probably one of the most elaborately decorated offices on campus. Every surface of his office, it seems, is covered by some type of memorabilia, whether it be posters and statuettes or framed illustrations of his favorite characters. "I love horror movies, I love comic books, that's a big part of my thing." And it has always been. "Stephen King said that when you're a kid growing up you're either a Batman kid or a Superman kid, and I was definitely a Batman kid. I've always been drawn to the comic-book style imagery, the graphics of it, the impactful nature that's just inherent in those types of images. When I was a child and when I would sit down to draw, I would either draw turtles or spiders or snakes or Batman or Spiderman, or Dracula or Frankenstein or something like that."

While in New York, Hilliard began to really understand what was behind his favorite superhero. "Superman," for example, "is about protecting the innocent, [but] Batman, Batman is about punishing the guilty. And, you know," he adds with a laugh, "after living in New York for all those years, punishing the guilty seems like a very attractive concept."

Surrounded by vintage posters and action-posed figurines, Rich Hilliard is a poster model for graphic arts success. Asked if, based on all his experiences, he had one piece of advice to share, he was quick to respond. "Wear as many hats as you possibly can, and wear them well."

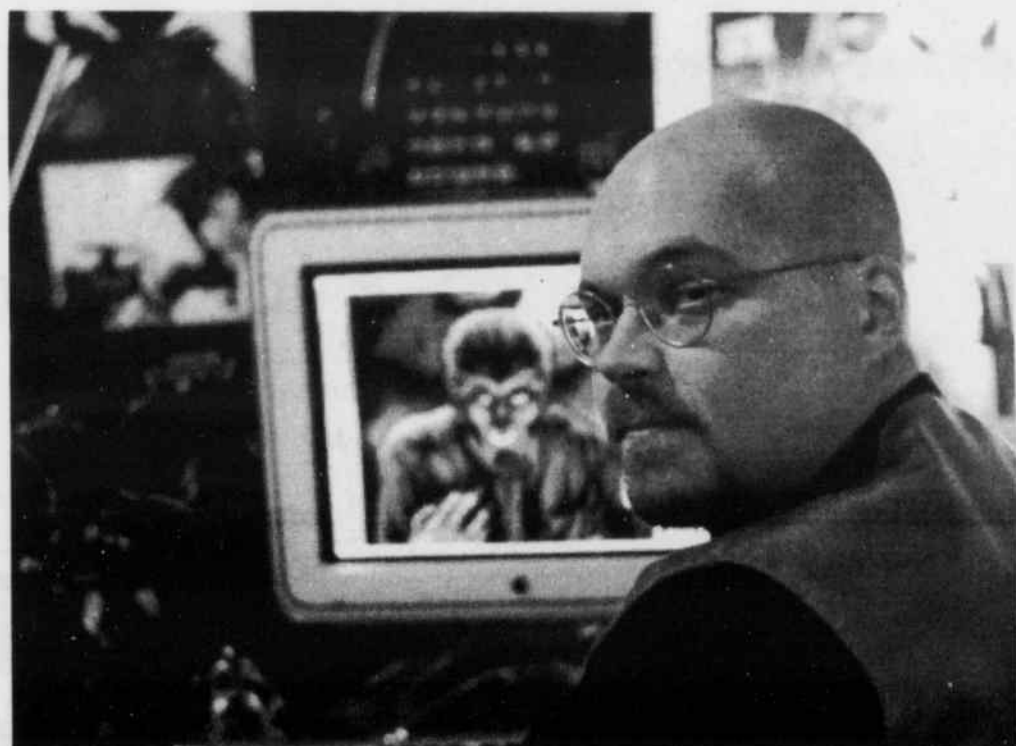


Photo Credit: Ann Marconi



Left: Hellraiser TMMarvel Comics. Above Top: Hilliard at his desk. Above: Pumpkinhead TMMGM.

Hot Cities After Graduation

After the long haul at James Madison...Where's the Best Place For Your Potential?

Sandra Mendoza

Let's face it, "Real World" JMU has to end. Questions of joining the working force keep rearing its head.

So where do you move to after graduation? After tasting the fruits of independence the college years provide, moving back home with the parents doesn't sound like a fun option.

The following JMU alumni have moved to hot cities across the country. Take a look at what they have to say. But be careful, one of their testimonies might convince you enough to make you want to move there. It's all just a matter of what you're looking for.

San Francisco, California

"San Francisco is one of the best places for young people to live, especially if you are at all interested in the new economy and the Internet," says Kelly Newton (Mass Communication, '99), an account executive at Hill and Knowlton, Inc, a public relations agency. "We are literally at the center of the newest and fastest changing industry of the last hundred years. The job market is great in San Francisco, but you can do whatever you want. Not everyone works for a dot com."

The social scene is also just as exciting as the job scene. Newton says. "One of the best things about San Francisco is the people. Like JMU, people in San Francisco are noticeably friendly. Most people just moved to the area in the last few years, so everyone is interested in meeting new people - this makes moving here and feeling at home much easier. It is a cosmopolitan city, without the feeling of a major metropolis. There's a great downtown area, and tons of cultural events, but you still bump into people you know on the street."

Life in San Francisco is never

boring," she adds. "It's a pretty liberal community so anything goes ... and I mean anything. I've seen things in the past year that I never would have imagined."

Newton also says, "San Francisco is such a beautiful city, so living here really is enjoyable. The views are amazing, the sights are unlike any others in the world, and the areas around the city provide you with fun weekend getaways all year round."

Newton wasn't the only one that set her sights on San Francisco. Her and three other JMU grads moved out to the area with her in 1999. "Since then we've convinced about eight others to join us—SF is definitely a popular place to move after graduating from JMU," she says.

Libby Temple (SMAD '99), a graphic designer/production artist for an Internet company, joined Newton in San Francisco in September of 1999. "San Francisco is an incredible city and I recommend it to anyone. The night life and music scene here are really intense. There are great bars, clubs and restaurants," she says. Although, Temple adds, "It is extremely expensive so make sure you've saved some cash before you come."

New York City, New York

Laurel Wissinger Lennon, a 1991 Communications and English double major, moved to NYC after attending Wharton grad school in 1997. Lennon, who lives near the United Nations headquarters in Manhattan, says it's been

somewhat hectic and inconvenient lately since there have been protests pertaining to Israel and Palestine. Overall, though, she says she loves the area.

"I love living in NYC for the breadth and variety of the city," she says. "For example, I'd never had Indian or Thai food before I lived here, or been to a ballet. And contrary to stereotypes, I have always found people here to be open and friendly. One of my favorite small perks of the city is that you can get fresh flowers at every corner deli for \$10, all year round."

Career-wise, Lennon says NYC has a plethora of jobs. "Professionally, the city holds a great variety of

opportunities, especially in media, technology and finance. For entry level positions, though, you have to be prepared to make relatively little money given the hours you put in and the cost of living here in the city. My first job in NYC paid \$20,000 in 1992, so I quickly learned which bars had happy hours with all-you-can-eat buffets and when the free concerts were held in Central Park."

Randi Molofsky (SMAD, print journalism, SCOM minor, '00), fashion editor of *National Jeweler Magazine*, has a cushy job that has great perks, including world-wide travel and attending fash-

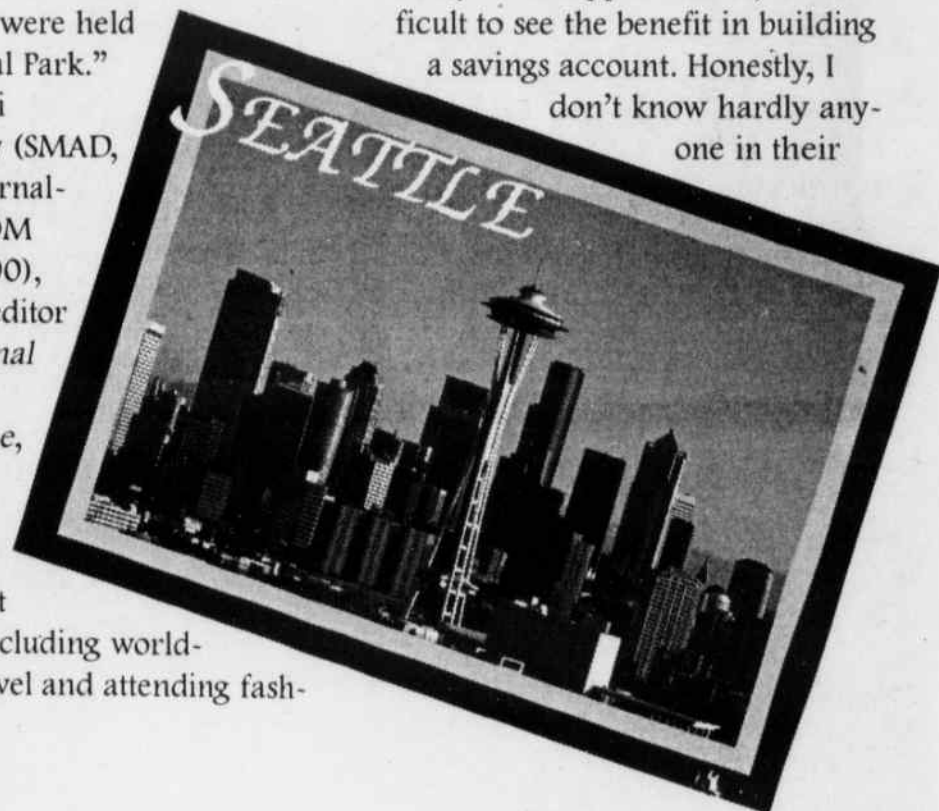
ion designer parties.

"As for NYC, I can't say enough good things about it. I do think it takes a certain type of person to live here: someone who enjoys a lot of activity, a fair amount of stress, and a lot of excitement. It is absolutely the best place to live if you're an explorer, or if you like always having something to do. It offers everything—culturally, socially, etc. You can go out every night of the week and never go to the same place. The social life is incredible: there are so many people around who just finished college, and there are a million fun places to hang out, whether you enjoy restaurants, clubs, bars, museums, galleries, and the list goes on."

Professionally, Molofsky says, "If you are looking to pursue a career in magazine journalism, New York is basically the only place to go. It is home to almost every major consumer magazine, and is the epicenter of what is usually written about within the pages of the magazines."

Molofsky says that living in NYC can put a strain on your pocket, "On the flip side, the cost of living is outrageous," she says. Be prepared to scrimp and save in order to support yourself. With many social opportunities, it's difficult to see the benefit in building a savings account. Honestly, I don't know hardly anyone in their

**"I love living
in NYC for the
breadth and
variety of the
city."
—Lennon, '91**



20s who saves a substantial amount of money while living here. Also, be prepared to grow a thick skin. While the myth of all New Yorkers being nasty is just that, a myth, a certain attitude has to be acquired in order to deal with crowds, public transportation, and the overall craziness of the city on a daily basis."

Atlanta, Georgia

Christie Messina, who just graduated from JMU in May 2000, was a SMAD major and French minor. Now a production editor for American Health Consultants, she does layout and edits several biotechnology newsletters.

Moving to Atlanta, she admits, was an adjustment for her, as it is for many people who decide to live in uncharted territory. "Atlanta is definitely a change for me," she says. "I grew up in Northern VA and prefer the North to the South. I love big cities, so I am very happy to have access to so much, as opposed to being in Harrisonburg. There seem to be a lot of Northerners in Atlanta, which the native 'Atlantans' apparently resent. However, I think the diversity makes Atlanta great. I have met a ton of young adults from Virginia

city, lots of bars, great nightlife, professional sports teams, you name it. But, as with most cities," Petrone says, "Atlanta definitely has its pitfalls. For one, the roads here are a mess. Combine the worst traffic you've ever seen with highways that are in worse shape than Anthony-Seeger, and it can be a nightmare getting around this city. There are tons of bumps and potholes to watch out for, plus there always seems to be debris in the road, and I'm not talking about fast food wrappers. I've seen tires, plywood even a bicycle all lying in the highway! That has been my biggest beef with Atlanta."

After thinking it over, Petrone says, "Overall, I'd give Atlanta a solid B. I'd recommend it if you don't like cold weather and love nightlife."

Melissa Palladino (Mass Communications '98) works as an Associate Producer for CNN Special Projects in Atlanta.

"I really do like it here," she says. "Atlanta is full of young people and recent graduates from all over the country. There is a lot to do, both socially and culturally, and it seems that Atlanta is becoming more and more popular as a destination for JMU grads. This may be because it is such a

manager at the Boeing Company. "I am working on an information technology project which will change how Boeing builds airplanes. In my job, I do tons of research, presentations, interviews and writing. I have definitely used my JMU skills in the position."

Porter confesses, "At first, I hated Seattle. You know the line from *Sleepless in Seattle* that Rosie O'Donnell says to Meg Ryan? 'It rains nine months out of the year in Seattle.' Well, not entirely true, but it rains enough."

Besides the weather, she says, "I missed my friends and family. I also missed the glorious public transportation in the D.C. Metro area. People here are in love with their cars and public transportation is fairly non-existent."

Porter explains that Seattle is a not-so-friendly city. "The people are quite self-centered and it's a very chilly attitude that the people have, like they're all better than

of the city. There are actual floating house not house-boats, floating houses!



The ferries are considered part of the highway system."

"There's tons of hiking and skiing within shouting distance," she adds. "And when the sun shines, in the summer and the water is so blue and the trees are so green and the mountains with white tops, it's breathtakingly beautiful. If you like solitude and nature and quirky stuff, then try Seattle."

"There are lots of jobs. The cost of living is outrageous and the salaries don't always match it. Because there's so much tech stuff—Microsoft, Boeing, zillions of startup (companies). People job hop pretty readily and easily."

"I would definitely recommend Atlanta to future JMU grads because of the vast opportunities here." — Melissa Palladino

and many other places."

Messina says: "I would definitely recommend Atlanta to other graduates. The weather is much warmer; it is still in the 70s, even though it is almost November. The people are much nicer down here, maybe because of that 'Southern hospitality.'"

Messina's boyfriend, Rob Petrone (SMAD, '00), interviewed in Atlanta and landed a job as a television producer for Batten Communications, which airs sports programming and other video-related projects. Petrone has slightly similar views about Atlanta, but has his own take on the city.

"With Atlanta, it's been so far, so good ... for the most part," he admits. "There's a lot to do in this

dynamic city, with a reasonable cost of living."

If you're ever feeling JMU withdrawal, it's not hard to find fellow JMU grads in Atlanta. "There is an active JMU Alumni Association in Atlanta, which is always a plus," she says.

Altogether, Palladino says, "We have many restaurants, bars, movie theaters and concert venues, so it always seems like there is something to do."

Seattle, Washington

Erika Porter, who graduated from JMU in 1994 with a double major in Mass Communications and English, moved to Seattle with her fiancé soon after graduating from JMU.

Porter is currently a project

you. Also, there are very few people of color out here. It's a little unnerving. There is a quote someone gave once about Seattle. It said that if you are moving to Seattle, you should bring your friends along. It is awfully, awfully hard to make friends here. People are just really into doing their own thing and aren't very social."

A visit home to Virginia somewhat changed her thoughts on Seattle. "I went back East to visit and it didn't feel right," she says. "I missed the mountains and the water and all the trees. One of the first things I loved about Seattle was the lack of humidity. I also grew to love the quirkiness of it. We have a park with a big gas-works in it. You can kayak around Lake Union, smack in the middle

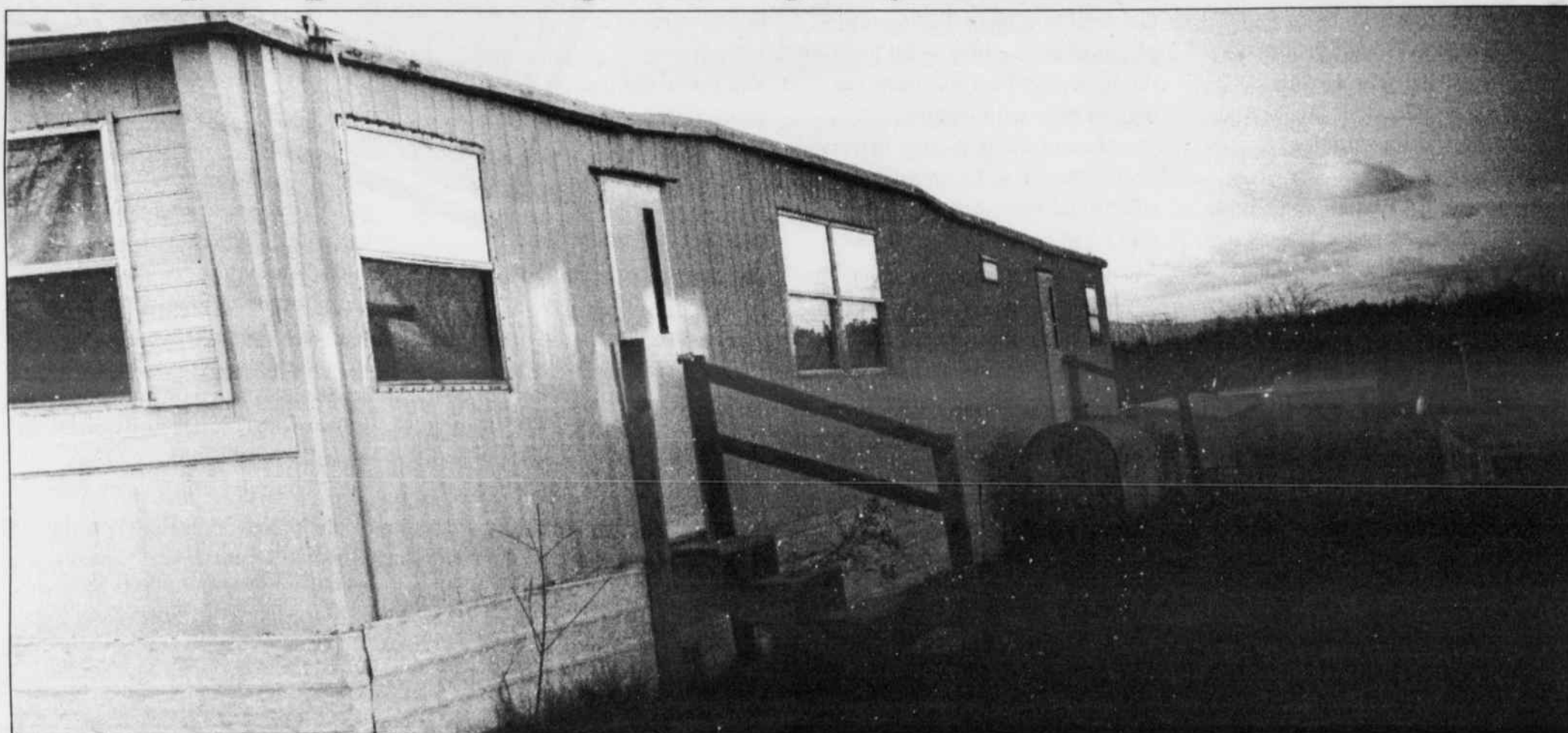
Porter admits that she has mixed feelings about Seattle. "Will I stay out here forever? One of these days, I'm going to get tired of my feet always being wet," she says. "But on the upside, it never gets really cold or really hot."

Porter says, "I like new and challenging things. And Seattle has plenty of both." □

If none of these places interest you, then go to money.com's link on the Net to finding the best place for you. The site includes a screening tool designed to find the best city for you with a quick or a detailed search, depending on what factors are important to you, like favorable economic conditions, affordable housing, commuting time and weather. □

HARRISONBURG POVERTY

Living below the line: *South Main* examines how people are getting by in the 'Burg



Keith Feigenbaum

Photos by Jeri Moser

On a cool and rainy Wednesday in December, a crowd of people congregates in the lobby of the Blessed Sacrament Catholic Church in downtown Harrisonburg. Some stand alone, staring blankly but patiently at the floor. Others greet new arrivals or make small talk with what seem like old friends. Still others peer nervously at the locked wooden double doors opposite the entrance.

Your typical worshippers awaiting the start of mass? Not quite. Rather, these men, women and children of various races and ages have descended upon the church with a free hot meal in mind. And that's exactly what they get every Wednesday afternoon beginning at 4:30 at Blessed Sacrament's soup kitchen.

This afternoon, though, spaghetti — not soup — is on the menu.

To the left of the entrance to the church all-purpose room stand a couple of docile, middle-aged men. Charles and B.J. are soup kitchen regulars and, while both are soft-spoken, they

aren't afraid to speak their minds.

Charles has been a Blessed Sacrament soup kitchen regular for 16 years.

"It's a good place for people to meet and socialize," he says. "I'm trying to make new friends. But mostly I come for soup and sandwiches."

Such fare is in large supply at the church these days thanks to substantial government contributions, explains Deacon Fred LaSpina, a soft-spoken man with an air of quiet humility. "The government has plenty of food. They just need people to distribute it," he says rather matter-of-factly.

Blessed Sacrament has been serving as a go-between for the government and the needy since

1980, when on a similarly chilly winter day, a man was found frozen to death on the front steps of the church. This startling event, to say the least, opened the eyes of many.

"This made us realize that we have to do something for our people [in town]," says LaSpina.

Thus began the effort that today feeds up to 50 people a week (Monday through Friday), in addition to the 50 or so who habitually take their seats at the Wednesday soup kitchen. The efforts to feed those in need are widespread across the community. In fact, various religious affiliations and private groups have banded together to make sure someone in need can get a hot meal on any given day of the week. From Monday lunches at the Little Grill to food supplies provided by the Community Mennonite Church's Patchwork Pantry, the Harrisonburg

"The cold brings more people in. But there's always enough food — amazingly"
— Patti McInerney, soup kitchen volunteer

community is making a concerted effort to provide for the less fortunate.

Harrisonburg residents in need can not only receive hot meals in shelters and church halls, but can also learn helpful tips on meal planning at home and nutrition. Through an educational process that uses scientific knowledge, organizations such as the Virginia Cooperative Extension's (VCE) provide programs like the Smart Choices Nutrition Education Program (SCNEP) that help families learn such practices as food resource management, meal and nutri-

lists aid categories that include nutrition and wellness, family and human development, management, and housing and consumer education.

Back at the church, it's now 4:25 p.m. and a quiet tension has built up in the lobby. A woman with dark, long hair wearing short sleeves to reveal tattoo-covered arms silently clambers up to B.J. She has the look of someone with a little more than spaghetti on her mind. She's in no mood to talk, especially to a reporter. When asked how she's doing, she automatically turns to walk away, looking back only to say, as if irri-

those on the receiving end.

"We ask the people to help," LaSpina says. "There's a certain dignity about that."

Which means those eating also clean their own plates, pour their own drinks and put away their chairs at the end of the meal.

The clock hands finally reach 4:30 and the double doors swing open, allowing about 20 hungry souls to quickly file into the room.

The spacious, cinder-block room has the warm and peaceful feel of the typical events room in a house of worship. Posters with chil-

Blessed Sacrament has been serving as a go-between for the government and the needy since 1980 when ... a man was found frozen to death on the front steps of the church.

tional planning, and food safety.

SCNEP targets limited resource and food stamp audiences, including single-adult families, pregnant or breast-feeding women and teens, those dependent upon food banks and residents suffering from diet-related chronic disease. According to the program's informational brochure, with the help of organizations like Mercy House and the Blue Ridge Area Food Bank/Super Pantry Program, participants are shown to improve their food management and nutrition practices by an average of 89 percent upon graduation from the year-long courses.

The VCE also prints a brochure outlining its efforts to service families in Rockingham County and five other Virginia counties. The brochure

tated by the question, "Not good right now."

B.J. looks tired, though his proud face pays no heed to his friend's quick disappearance, as he continues to look forward, as if in preparation to speak.

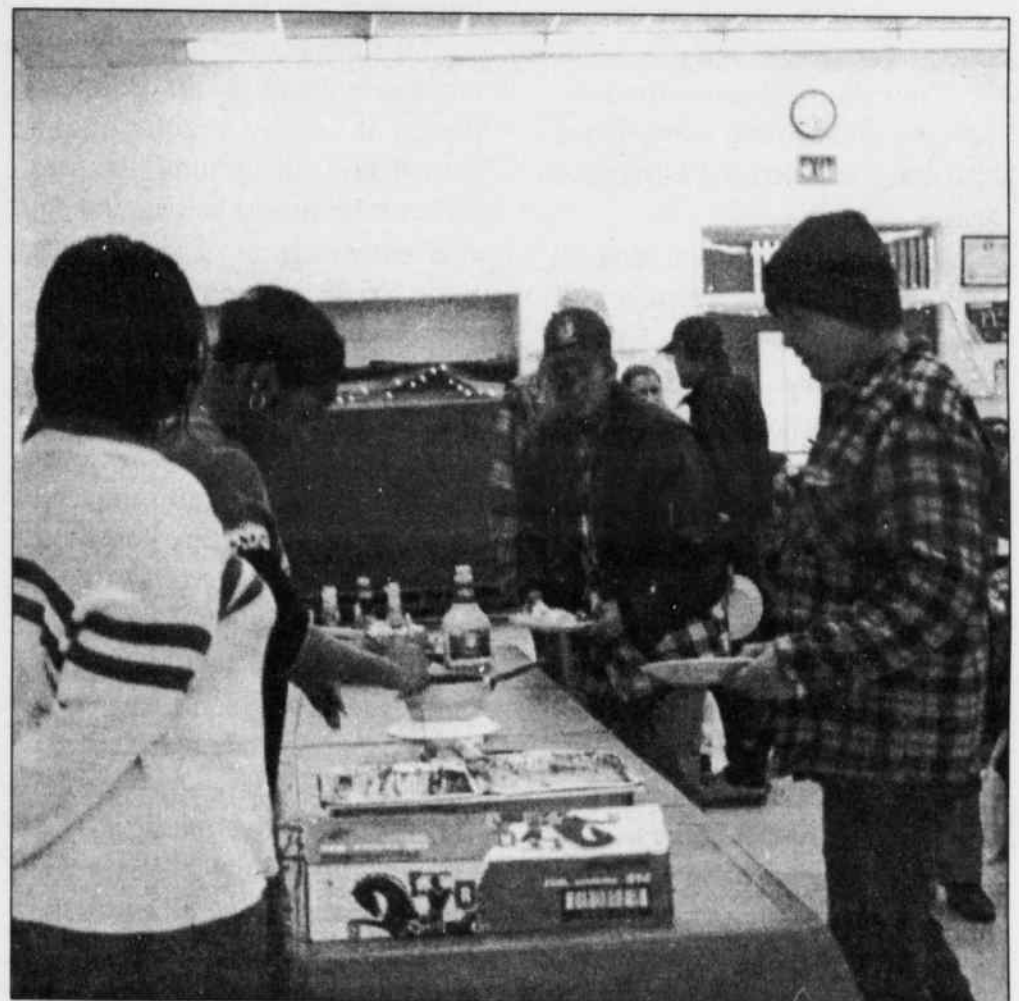
"I always come down here and eat," he states assuredly. "First, it's good eating here. Second, they always say a prayer before they eat. And they always ask us to take down the chairs at the end."

B.J.'s final statement says a great deal about the ideals inherent in the Blessed Sacrament program. While anyone lacking significant financial means can benefit from the free meals, the church tries to take it a step beyond food, attempting to foster a sense of responsibility in

dren's marker and crayon drawings of religious scenes line the walls from end to end. In the middle of the room are eight folding tables lined perfectly in two rows of four. Each hungry participant is drawn to a seat and paper placemat as if he or she had done the same thing last Wednesday. Of course, most had.

Soup kitchen volunteer Patti McNerney says, "It's common to see a lot of the same people. The cold brings more people in. But there's always enough food — amazingly."

Though the smell of spaghetti sauce and freshly brewed coffee draws many to the all-purpose room, it's actual need that beckons all diners to the church. McNerney, who is a member of one of the five volunteer groups that help



A Harrisonburg resident enjoys a meal at the Blessed Sacrament Soup Kitchen on a Wednesday night (left) while volunteers help serve food (right).

One of around 50 trailers in the trailer park off of East Market Street.



A Living Wage Campaign

by Sarah Jones

While researching a paper, one social work major compiled data that compelled her to start a living wage campaign at JMU.

Sara Sentell discovered during her research that out of the 1,925 full time employees at JMU, 189 of them earn \$16,000 or less annually. These numbers are taken from the November 1999 JMU employment figures provided by the university's Department of Institutional Effectiveness.

"In essence that means 10 percent of full time workers [at JMU] are not earning a living wage," Sentell says.

A livable wage is earning enough to support a family and dependents without receiving federal aid such as food stamps. So, a full-time worker is earning enough to live above the poverty line.

"That means they can provide food, shelter and clothing without public assistance," explains Sentell. "The federal government defines the poverty level [for a family of four] at \$16,000."

Sentell presented these figures to a few friends including many involved in an anti-sweatshop campaign on campus, and about 10 of them went to work on how to bring a living wage ordinance to JMU.

Sentell says that since the

two groups have common or similar causes that it was easy to work together and they were able to get started fairly quickly.

"Right now we do not have formal club recognition, but we hope to get that in the spring," Sentell says.

Even though they are not formally recognized by the university the small group has been meeting in the loft of Wilson Hall every Sunday at 5:30 p.m. to discuss what steps need to be taken to implement a living wage.

"We are planning to talk to the city council and get an ordinance passed at the city level first," Sentell says. "It shouldn't be too difficult because I believe the city is already close to paying a living wage [of \$8 an hour]. Then we will target key local businesses in the area and get them to pay a living wage for their workers ... With the council and some local businesses behind it, it might be easier to convince [the Board of Visitors at JMU] to pass it."

Living wage campaigns are appearing across the country in cities, towns and some universities. The first ordinance mandating that workers earn enough to allow them to live above the poverty line was established for Baltimore, city employees in 1994. Since then campaigns have been fairly successful in other places. The University of Virginia Labor Action Group was able to convince Charlottesville to pass an

prepare and serve the meals, explains that many of the participants receive government assistance, such as welfare.

Harrisonburg currently faces very little unemployment. Of the city's 19,573-strong labor force, only 253 people were unemployed as of August 2000—a paltry 1.3 percent, according to the Virginia Employment Commission (VEC). Compare this to an unemployment rate of 2.6 percent in the state of Virginia and 4.1 percent on the national level.

\$8-an-hour living wage ordinance for town employees. While they had success with the town, they are still working to convince UVA. to pass an ordinance.

"We are modeling our campaign somewhat after UVA's," Sentell says.

The minimum wage of \$5.15 doesn't allow for a worker to live above the poverty line, she continues to explain.

"Living wage addresses the welfare to work issue, which is people who are employed but are still on welfare, meaning they can't live adequately [on just what they make]," Sentell says.

"Minimum wage keeps people at the poverty level because it doesn't allow them to save, they just don't make enough."

Unemployment rates do not directly correlate with poverty. Harrisonburg currently has an unemployment rate of 1.3 percent, according to the Virginia Employment Commission.

"A low unemployment rate doesn't affect the poverty level," Jim Lincoln of VEC says.

Because the cost of living varies depending on where one resides there is not a set dollar amount that living wage campaigns across the country are asking.

"I was told by Jim Dueskins [of Harrisonburg Redevelopment Authority] that \$8 an hour is a livable wage for this area," Sentell says.

VEC Interviewer Supervisor Jim Lincoln confirms this, saying, "If you're looking for a job in this area, you can get one ... The companies are begging for any people that are employable. We're not swamped [at the VEC]. On a busy day we'll get 25 people in here — and that's not a busy day." Lincoln also mentions that not everyone is necessarily "employable."

He continues, "There may be circumstances (for instance) where a person can't work. If they have no transportation, if they're a substance abuser, can't get child care or if there's educational issues."

However, Lincoln acknowledges that a good deal of workers in the poultry industry — the area's largest employer — may only earn about \$8 per hour, or the equivalent of about \$17,000 per year. "I don't know that you can support a family of four on that, but for a single person it's not bad," he reasons.

While some regulars are unemployed due to various health or family-related reasons, employment is not the most pressing issue for a majority of the soup kitchen regulars. A number of the diners retire to church provided meals after long days on the job at construction sites, in poultry factories, or, in Charles' case, on the city's streets and front porches.

"I do four paper routes," he says with a hint of pride.

Charles takes a seat at the table closest to the doors and removes his knit hat. As volunteers begin to carry trays of spaghetti, marinara sauce, bread and salad to a buffet-style table running alongside a wall, hungry people cautiously form a line. The rate slow at which their feet move does not mirror the anxiety in their faces.

Charles remains seated. "I'll just wait until the crowd thins," he states in the tone of a man who's been there before. He explains that he's in no rush and continues, saying, "The best thing's getting out of the house."

Many of the 40 or so diners return to the food line for seconds and thirds. Near the end of the evening much food remains, though none will go to waste. The extras will be packed up and sent home with the participants, McInerney says. Wasting food is not an option.

As McInerney speaks, a young

boy with tousled blond hair and a Spiderman T-shirt jumps from his folding chair and shines a spaghetti sauce-covered grin in her direction.

With that grin, one is reminded that while to many people Wednesday is just another dreary, bone chilling winter day, to some in Harrisonburg, it is spaghetti day at the soup kitchen. □

Stephan Morris has Dessert at the Blessed Sacrament Soup Kitchen. (far right) A home at the trailer park off East Market Street.



Life as Charles Chen

College student simulates life mired in poverty

Sarah Jones

My name is Charles Chen. I am a forty-year-old man with a wife and two kids. I lost my job a month ago, and am behind in paying all my bills, owing close to \$700 in all. I have no education, and have only \$125 in savings. My family is hungry, my electricity is about to be turned off, I might lose my home. My unemployment compensation has just run out.

In reality I am a senior SMAD major participating in the "Life in a State of Poverty" simulation. It is targeted towards senior social work and nursing majors at JMU, but it's open to all, which is how I am now role-playing a 40-year old unemployed man.

The whistle blows and the simulation begins. I have 15 minutes to get bus passes so I can pawn our TV and pay some bills, buy some groceries. Most importantly, I need to find a job.

I wait in line for bus passes the entire 15 minutes. Finally, I get to the front of the line. It's my turn, but the whistle blows again signaling the end of the week, and the man who sells the passes tells me to come back next week.

Lesson one: Transportation is definitely something I have always taken for granted.

I go back to my group (a.k.a. my home) and apologize profusely for not accomplishing a thing. I feel horrible, like a big disappointment.

I look around and see some families have managed to get to the grocery store. I watch enviously as they snack on candies and granola bars. (College Me didn't eat breakfast, but that's nothing compared to the Simulation Me who just let my family starve for the week). My wife has gone to social services and tells me we didn't qualify for aid because we own a car. I don't understand.

The next week commences and I literally run to the bus pass office. I buy 10 passes for \$10. Then I go to unemployment. I sit down. The man is nice. He asks politely what kind of education I have. I am embarrassed.

"I don't know. My profile card doesn't mention what education I have," I say, slipping out of character for a moment.

"I guess that means I don't have any," I say after a pause.

He smiles and says that all he can offer is a janitor job at the school or a guard job at the jail, but to qualify for the jail position I must have a high school diploma.

Not having any type of diploma, I take the janitorial job. It only pays \$5.15 an hour, but that's better than nothing. I remember that my wife has a high school diploma. She will have to get a job also if we are to support our family.

At least at the end of this week I can tell my family I found a job. I proudly march over to the bank to cash my check – then I can pay some bills. But I owe the bank money, so my paycheck diminishes. I pay the teller \$50 of the \$300 I owe. He says it's OK and maybe next week I can pay more. I nod, but really I am thinking, "How the hell do you expect me to have more money next week? I haven't even bought groceries for two entire weeks, and after I pay a portion of my bills, I won't have a damn penny to my name!"

It's week three, and my wife purchases food, since we can't starve any more. It's nice to have some food but more importantly she gets a job at the grocery store: She makes \$7 an hour. Maybe now we can pay our rent and some of our other bills.

At the end of the fourth week we are on our way to paying off our bills. The simulation is over, and I can be a student again. After an hour of living the life of Charles Chen I am ecstatic to be Sarah again. While my head spins, I am tense, anxious, frustrated ... and enlightened.

This is how people live. It hits me hard. There are people out there that struggle each day. It's a struggle to stay afloat or just to keep your head above water. Everything is pulling against you. During those four "weeks" of 15 minutes each, some things had gone well. But my kids were approached by drug dealers and my 15-year-old son stole food. He had seen the other families eating and wanted some of those candy bars. I didn't have time to even notice until he told me. I was too busy worrying about the bills. And among an entire mess of other problems I had been ripped off twice at the pawn shop and who knows where else.

I realize this is what many people experience daily. I'm graduating soon and I think to myself, what if Charles Chen's life really were my own?

This final question and everything it means are what I take away from the "Life in the state of Poverty" simulation. Originally created by the Reform Organization of Welfare Education Association (Rowel), based in Missouri, the simulation was written and designed by people who all had lived in a state of poverty at one time. Here at JMU, the simulation is presented by Virginia Cooperative Extension, a program based out of Virginia Tech that works to educate low income families throughout Virginia. Its purpose is to help participants understand what it is like to be part of a typical low income family.

The program is in its second year here at JMU and while it is open to any student who wants to enroll, it generally attracts mostly senior Social Work and Health Science majors.

Within the simulation there are 26 families that participants role-play. At the end of our four weeks, represented in one hour, some people in the class had managed to get themselves and their families completely out of debt and living a better life, while others were in jail or worse off than when they began. But, in the end, one thing was for sure: everyone had a deeper appreciation of what it means to live at the poverty line.

FREE FOOD FOR ALL

Little Grill owner Ron Copeland is known for his service-oriented projects within the Harrisonburg community. With the backing support of Our Community Place, Copeland is making sure no one goes hungry.



Mitch Martin

photos by Jeri Moser

Ron Copeland is giving away food to "anyone in the world regardless of anything, no strings attached." Each Monday Copeland's restaurant, the Little Grill, hosts the Free Food For All Soup Kitchen where anyone and everyone is welcome. According to Copeland, food is only a small part of the soup kitchen he and a number of volunteers that help each week are working to create a more ideal and inclusive community. "The central idea is a cooperative meal instead of a charitable meal," said Copeland who founded the soup kitchen in October 1992.

The program is run completely by volunteers and operates solely on donations. Food preparation begins at 10 a.m. and lunch is served around noon each Monday. Anyone is welcome and encouraged to come down to the Grill to help or simply to eat. The Grill is fre-

quently filled with up to 50 people participating in the soup kitchen and an empty table is often hard to find. However, no one is turned away. Those who are hungry are fed, and volunteers seeking an opportunity to give to others and take part in a truly inclusive community are can do so.

"I can truly say the experience has changed my life," says Kai Safran, a soup kitchen volunteer. "There is no better feeling than to give without expectation every week at the Little Grill."

The soup kitchen offers anyone in the community the chance to come and help others who may be less fortunate. But more importantly it promotes equality and service.

"The lines between 'us' and 'them' aren't there," Copeland says. "We are feeding criminals and preachers, drunks and teachers, and

there is civility and calm."

Mike Deaton, like many of the volunteers at the Soup Kitchen, believes service is a necessary part of daily life. "Service is to one's self, service to the community, and service to friends and strangers alike. Soup kitchen is all of the above," Deaton says.

Copeland's program has been a growing success for eight years and recently he and others involved with the soup kitchen explored the idea of moving it into a larger building across the street from the Little Grill, at the corner of Johnson and Main Streets downtown.

The relocation concept eventually expanded into Our Community Place, a community center of sorts that will house the soup kitchen as well as other service-oriented events. Those involved formed a board to oversee operations, and the process of raising money to purchase

"The lines between 'us' and 'them' aren't there. We are feeding criminals and preachers, drunks and teachers, and there is civility and calm." – Copeland

and renovate the empty building has been underway for over a year.

"We've raised about 13,000 at this point, mostly through spaghetti suppers, yard sales, and donations ... everything really grassroots," Copeland says.

The organization hopes to create a place that will work to explore aspects of community building, personal growth, and empowerment towards self-sufficiency. A number of free programs will be offered with these goals in mind. Some of these programs include yoga classes, a pregnancy sharing group, a recycling center, a whole foods buying group, language exchange and Bible studies.

The board consists of seven members including Copeland. Each member is responsible for a specific aspect of the project, including fund raising, building and legal issues, newsletters and bylaws. Although the board has a hand in directing the organization, anyone interested is welcome to attend the board's meetings which are held at 2:00 p.m. on Mondays, just after the Soup Kitchen. Copeland says all opinions are openly welcomed and taken into consideration.

"The ideas we stress within the group are inclusiveness, consensus decision making and ensuring that no individual has power due to money or other resources," Copeland says.

In this way, the organization works to create a place that serves the community without answering to any particular individual or group's interests. However, Copeland admits that it's often hard to turn down money being offered for building renovation or general funding by other groups. To do so might tarnish the project's integrity, an integrity which is important to all involved.

Copeland contends that to allow any particular group to have an unbalanced say in what happens with Our Community Place would not be in the best interest of the organization or the community it strives to serve.

Copeland also hopes the center will act as a common ground for students and residents in the Harrisonburg area. He enjoys seeing positive interaction between the two groups and believes that students from JMU and EMU bring a vital amount of energy into the community. Copeland feels that the student population offers an extensive amount of time and effort that can be utilized by service-oriented organizations like Our Community Place. Many students already volunteer at a number of places and some are spending required internships in community service.

"I think when people here see that these students are real people with a lot of intelligence that can do a lot of work and are willing to help, they become really energized," Copeland says.

Volunteers at the Little Grill soup kitchen and Our Community Place give freely of their own time to help others each week. For this they deserve recognition and reward, but would most likely not accept it, believing that service is their duty, as it should be for everyone.

A number of regularly held events are offered by Our Community Place and all are welcome to attend. There is a Community Potluck, a monthly general meeting and dinner held the first Monday of each month at the Little Grill at 6 p.m. Everyone is encouraged to bring a dish. A fund raising dinner is also held the third Sunday of each month from 6 to 8:00 p.m. held at the Little Grill. □

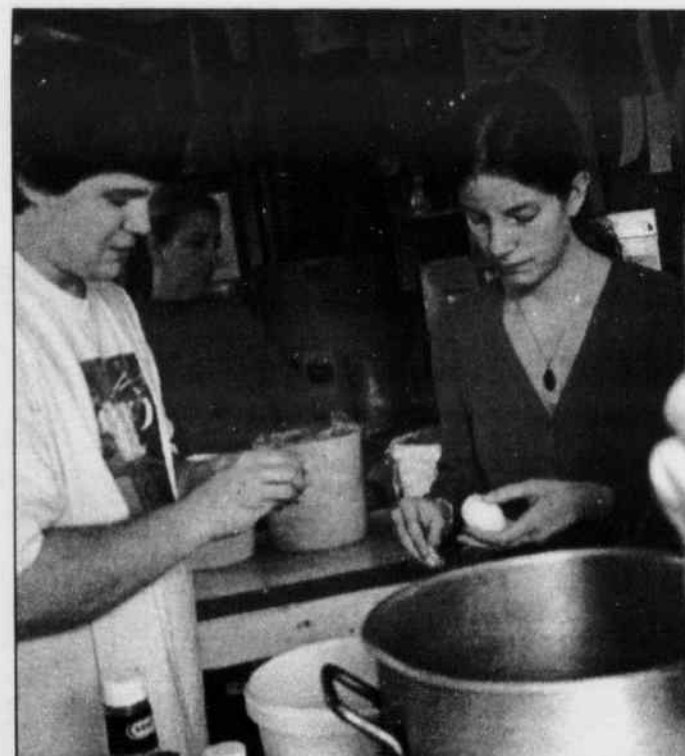
MISSION STATEMENT: OUR COMMUNITY PLACE

TO PROMOTE THE CONCEPT OF AN INCLUSIVE COMMUNITY WHICH APPRECIATES DIVERSITY AND SEES DIFFERENCES AND CONFLICT AS OPPORTUNITIES FOR SPIRITUAL GROWTH.

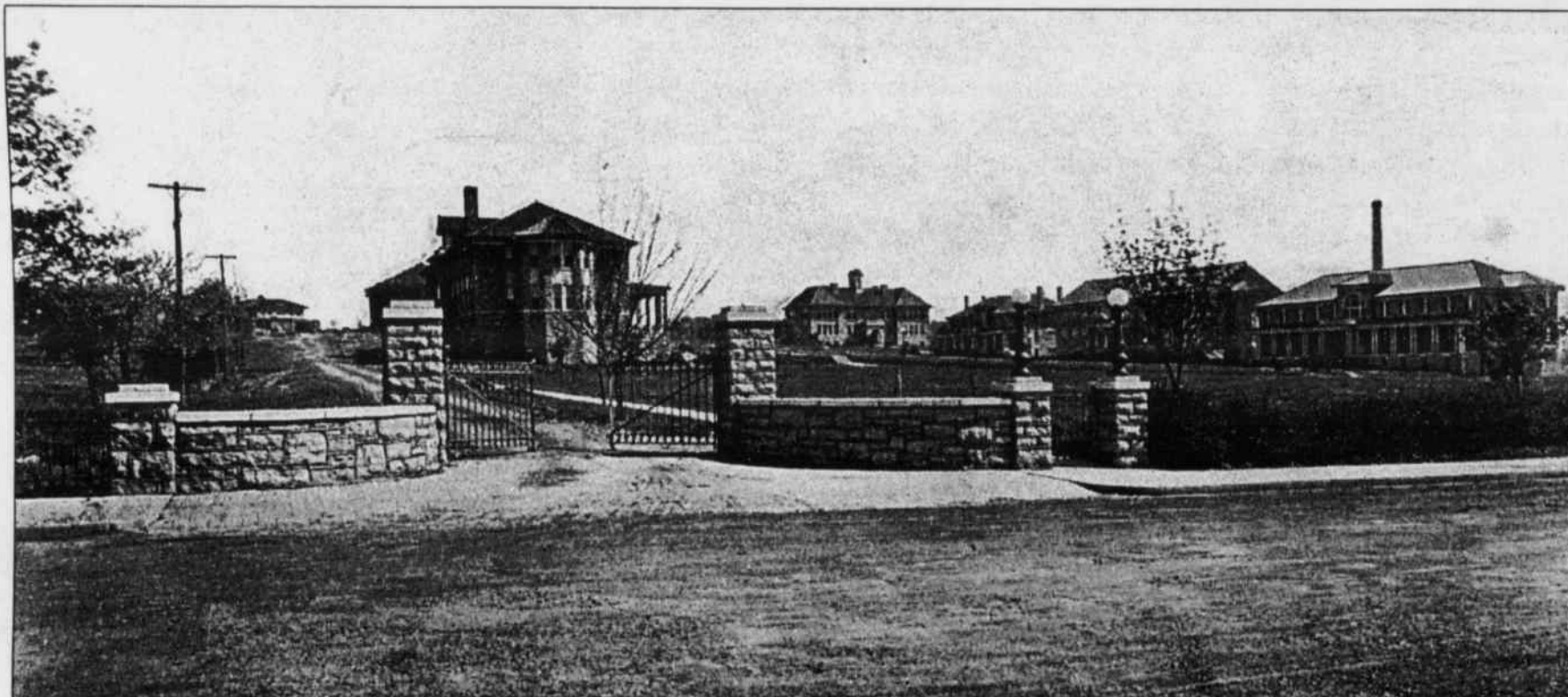
TO ACCOMMODATE, FOSTER AND PROVIDE ACTIVITIES AND PROGRAMS RELATED TO PERSONAL AND COMMUNITY WELL-BEING.

TO BE A RESOURCE AND NETWORK IN THE COMMUNITY FOR INDIVIDUALS SEEKING INFORMATION OR SERVICES ALREADY PROVIDED BY OTHER ORGANIZATIONS.

TO EDUCATE AND EMPOWER INDIVIDUALS TOWARD SELF-SUFFICIENCY, THUS CREATING SOCIAL CAPITAL FOR THE COMMUNITY AT LARGE.



Top: Volunteers Mike Deaton and Hanna Foster prepare food for a Monday lunch. Middle: Daniel Lee "Boowe" Carter (left) and a friend wait for lunch to be served. Bottom: Outside view of the Little Grill, located at 621 North Main Street.



Gazing toward the Quad from the site of present-day Anthony-Seeger Hall in the early 1920's. Photo taken from *The 1923 Schoolma'am*.

THE WAY WE WERE

Madison College alumnae remember the way it used to be

Michelle Riner

Francis Downey applied the last stroke of blush to her smiling face before going down the dorm stairs.

She had been waiting for this night all week. She was going on a date.

This event was no small matter. As a student in the 1930s at Madison College, the former name of James Madison University, going on a date involved more than just picking up the phone.

"I couldn't date just any guy that came to school, unless my parents had given permission and I had sent it to the dean," Downey says.

The selection of men was slim in the 1930s.

"Guys from town had their names on a list," Downey says. "Their names had to be approved by a panel."

The regulations only increased once the date began. Students were only allowed to meet their dates in Alumnae Hall, where they had to sign out.

When the date began they didn't catch a movie and go out to eat. Instead they spent the next couple of hours walking the quadrangle, now called the Quad.

"You were never left alone with a date," Downey says. "You just walked the quadrangle in front of Wilson Hall and talked to your date while everyone else also entertained their dates at the same time."

Only seniors were allowed in cars with their dates, but they needed parental permission.

Downey says the Harrisonburg boys found ways to see the girls, even if it wasn't an "offi-

cial" date.

"There was a Presbyterian church that had a young people's meeting at night," she says. "You could meet some of the town boys at the church."

The walk back to campus from the church was also a social affair. Downey referred to it as the "flirtation walk."

"As we were going to church and coming back, guys would get in their cars and drive from the college to downtown and back to the college again as the girls walked to and from church," she says.

Besides dating regulations, the girls also faced many day-to-day regulations.

"Doors were locked at 10:30 p.m. in the dormitory," Margaret Sites, a 1948 graduate says.

Students came up with innovative ways to extend their study time beyond the "lights out" call at 11 p.m.

"I was scared to do most anything," Sites says, "but a lot of times I would put something up around the lamp so that it didn't shine out."

"I couldn't date just any guy that came to school, unless my parents had given permission ..." – Downey

Mary Stout, a 1939 graduate says she remembered students hiding out in the dorm bathrooms after lights out.

"Many girls had to get in the bathroom tubs to study after hours," she says. "They would take pillows and blankets."

Housemothers who lived in the dorms with

the students enforced the rules. Stout says punishments for breaking the rules were harsh.

"The housemothers would check on us and give us call-downs," Stout says. "Some students were put on some kind of probation. You could get kicked out if you did anything bad enough, like drinking or smoking."

All of the rules and regulations kept the students on their toes, and even a bit scared.

Stout remembered a time when she was scared not to return to school after a bad snowstorm.

"I didn't want to go to the administrative council and explain why I was late. Mother said she can still remember how I looked walking through the snow carrying a suitcase to where the car was."

Once Stout returned to campus she realized that many students had not made it back.

"They didn't do anything about it," she says. "It just shows you how silly we were."

Once a freshman learned the dorm regulations, the next step was getting registered for

classes. Even in the 1930s registering was a long and frustrating process.

"We used to have to stand in line for hours to register," Stout says. "I always said there is a better way to do this. I remember how bad my back hurt standing in line so long. Everyone went the same day. It was ridiculous."



Students reading magazines in a 1940s dorm room. Courtesy of Carrier Library Archives.

Each student had a registration card, which listed all of their required classes and the times they were held.

"Our class sizes were between 20-25 people," Stout says. "They knew how many students they were going to have, and they never told you that couldn't get a class. I think it is awful now that somebody can't take what they have to have."

The one major difference Stout recalls with class schedules in the 1930s was Saturday morning classes.

Once students had completed classes for the week, there was a wide variety of entertainment available, including plays, movies and the students' favorite, dances.

Dances were held in Keezell Hall, which served as the recreation building.

"I looked forward to the dances," Downey says. "The clubs decorated the gym so pretty, you felt like you were at a big dance when you dressed up in a formal dress."

Boys from town were allowed to come to the dances. Every girl had a dance card which was filled out with boys names prior to the dance. This ensured each girl was introduced to many boys.

Stout says these dances were similar to those now seen in old movies.

"When a guy asks a girl 'can I have this dance,' and the girl says it is already promised to somebody else, it is similar to the card dance," she says.

Once a dance was over the town boys had to immediately leave the dance, and the girls had to be back in their dorms within 15 minutes.

"The men used to hate it when they couldn't hang around after the dance was over," Stout says. "They not only knew they had to go, but maintenance men were out there to see that the men did go home as soon as they got outside of the building."

Meal times were also strictly regimented.

"You had to be in the dining hall at 7 a.m.

RULES THROUGH THE DECADES

1909

Students need permission to go to town for any reason.

A student could receive calls from young men in the reception room of the dormitory from 8 to 10 p.m. Friday and Saturday nights, if she had permission from her parents.

The same girl could not have callers on successive evenings.

Students had to study between 7 and 10 p.m. on weekday nights.

1920s

Smoking was prohibited, on or off campus. Students had to be on campus by 6 p.m. each day.

A girl could ride in an automobile only within the city limits and only with her parents, a member of the faculty or a woman.

Except for faculty members' houses, students were not allowed to dance in public places or private homes in Harrisonburg.

1930s

A senior could dine in a restaurant on Sunday with a date without a chaperone.

All students were allowed to miss whatever meals they desired.

Drinking was prohibited.

Stockings were required to be worn to dinner in the evenings and Sunday dinner was a "dress up" affair.

1940s

Radios were permitted in dorms.

Girls could date on Sunday nights without having to go to church services.

Students were allowed to ride downtown in a taxi with a date in bad weather.

All students were allowed at least three weekends off campus.

Lights could be kept on until midnight during the final exam period.

Dingledine, Raymond C. Jr., Madison College: The First Fifty Years. Harrisonburg, Virginia, 1959.

for breakfast," Stout says. "If you weren't in the dining hall on time, the doors closed, and you didn't get to eat. I saw many people shut out of the breakfast because they had overslept."

The dining hall, located in Harrison, held all 1,000 students at one time.

"We basically knew everybody on campus," Stout says. "Everybody was so friendly."

Affectionate teasing was also rampant on campus. "You didn't meet anybody on the sidewalk without saying 'hi, hello or hey'," she says.

Freshman hazing was a part of everyday life. Stout remembers a particular incident concerning a reception at President Duke's home at Hillcrest.

"The sophomores were trying to put us down, and somebody came up the stairs and says, 'I hope you've got on your best looking panties, because they are down there making you show your panties before you go in.'"

We were prepared when we came down the steps, thinking they were going to check our panties, but of course, they never did," Stout says with a laugh.

Although students didn't have

to worry about what panties they wore to meet the president, students did have to worry about their everyday dress on campus.

Students were expected to wear stockings to dinner in the evenings and coats or skirts were required for Sunday dinners.

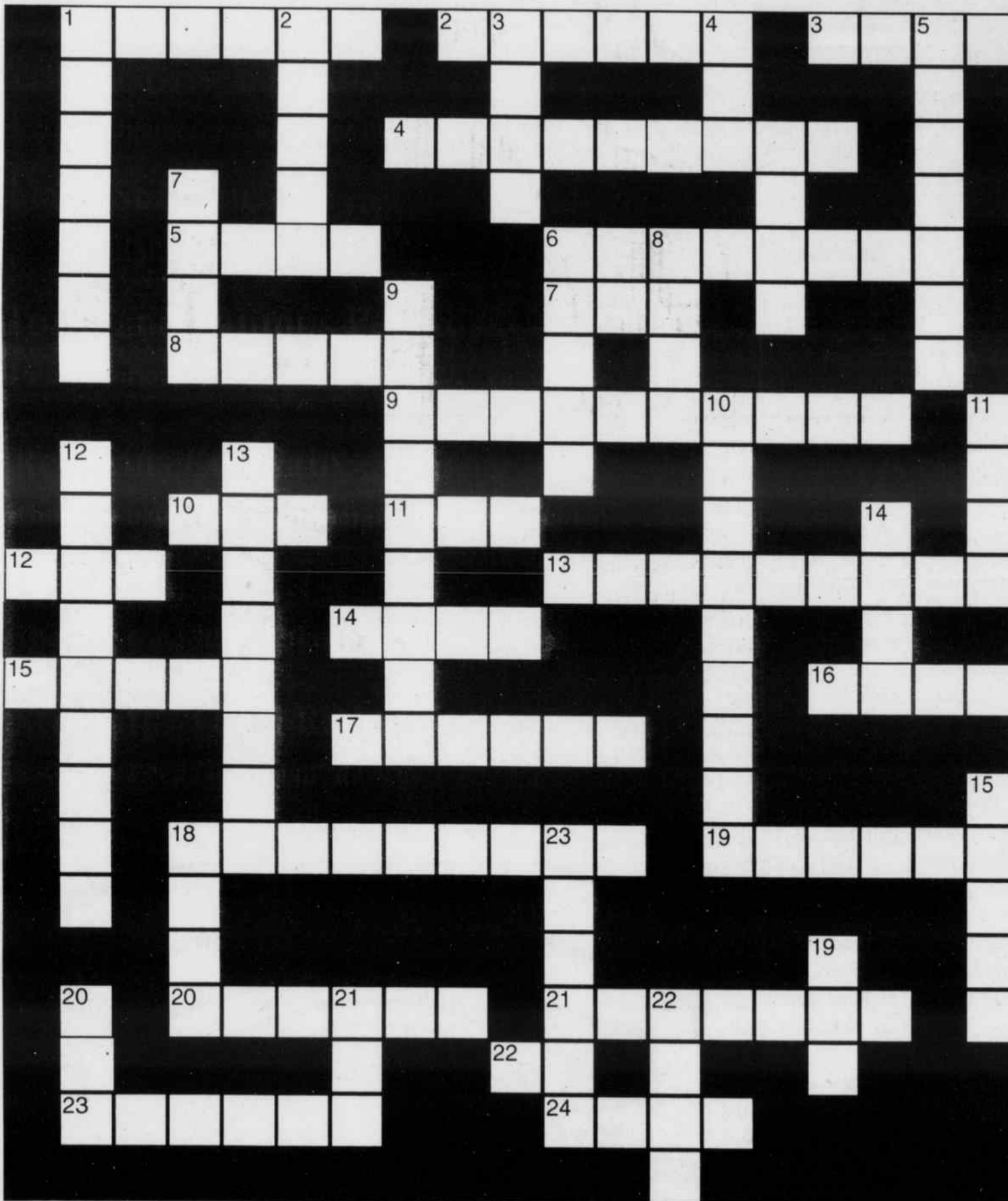
Downey remembered a student strike in 1936 against having to wear pantyhose to the dining hall. "We didn't go to the dining hall for a couple of days," she says. "Eventually they did change some of the rules." □



Harrison Hall housed the dining facility for the students of Madison College. Photo courtesy of Carrier Library Archives.

Expand

Your Mind



Down Clues

1. Mr. Keezell's occupation
2. Freshman tower
3. Technological temple
4. Last century of JMU history
5. Old gym
6. B-ball house
7. Grassy knoll
8. Not afar
9. Main campus road
10. Quad tradition
11. Business tycoon
12. Musical dorm
13. High tech chow shack
14. Former occupation of Varner House
15. International residence
18. Chillin in the ____
19. Greek haven
20. Past president of fun
21. What sports teams want
22. Famous president
23. Old Nickname

Across Clues

- | | | |
|----------------------------------|------------------------------|-----------------------|
| 1. JMU's welcome center | 9. 1977 school status change | 18. Yearbook |
| 2. Main Street art house | 10. 1946 addition, by day | 19. Leafy lunch lair |
| 3. Paint me a building | 11. Student leaders | 20. Duke dog's lair? |
| 4. Sculpture in original library | 12. Party barrel | 21. Favorite Pres |
| 5. Sweat it out here | 13. Quad rocks | 22. State of locals |
| 6. Haunted dorm? | 14. President | 23. Run-off haven |
| 7. All Together ____ | 15. Freshman hat of yore | 24. Newsman's partner |
| 8. Central chow house | 16. Parking pit | |
| | 17. Window watcher | |

Answers on back page.

POETRY Pages

Damone

by Ryan Downey

I sat with you
under elastic skylines
and bathed myself
in wise words.
You talked of near
homelessness
while I watched white
eyes
that heavily con-
trasted
nighttime skin.
You were my
friend
Damone
better than my
best
more giving than
Christmas.
Still
I can't find myself
when I can't find you-
or where you fit in.

For all the trees

by Ryan Downey

I came with you,
holding your milky
white fingers
In between mine.
We were together
under warm
southern skies
beside green
apple
lakes
inseparable
in the eyes
of all
that were watch-
ing.
And as we dressed
you sketched a
heart
on the back of
my shirt
for all the trees
To see.



People

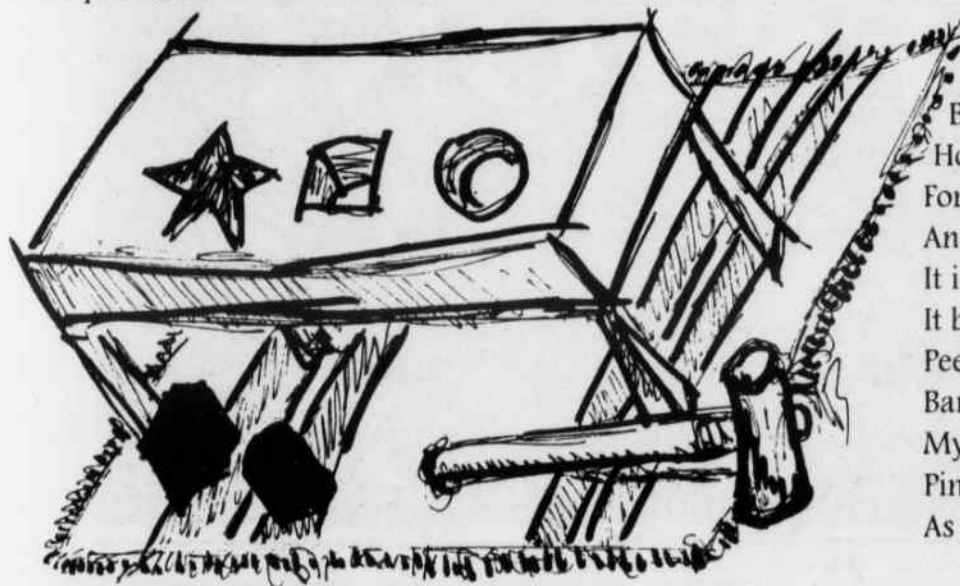
by F. Jessop

Do you think we meet people for a reason?
Are they there to change our life
Or are we to change theirs
It's amazing how one small event
Can alter the world's path forever
So instead of passing that person
You think you might know
Stop and say hi
Make a new ripple in the world's future

Wooden Life

by F. Jessop

Peace of soul is hard to come by
All the parts need to be there
The wooden pieces of my haert
Are in the right place
No more God peg in the round hole
No more other peg in the God hole
My life is falling into place
The patience paid off
Love fills me
And envelops my enemies
Just one more last to overcome
To find the one that defies Mathematics
Makes one plus one
Equal one



Autumn Rhapsody

by Matt Potter

Black water licking the jetty,
As my breath rolls from my mouth,
Inhaling the autumn night,
Like the first cigarette of the day.
Looking past the peer,
Into the river that seems endless,
My gaze moves to the right,
Where the lights dance upon the bridge.
And how big city looks,
As a world of choices,
Strung with white lights,
Red ones fading in and out.
Green never wavering.
But like the lights,
Hopes and illusions artificial.
For I know that city,
And what beats inside,
It is empty,
It breathes no life in me.
Peelers tapping across
Barnacled rocks,
My hand caressing the dark water,
Pining for a change,
As I gaze at the sky at dying stars.



Microwavable American Pie

by Matt Potter

Big Brother taking on Big tobacco
Sudden interest in health of the nation
As the Mighty Buck winks
While sliding into politicians' pockets
As another Super Wal-Mart replaces the mini-mart,
Another Super highway vomits across the tiny brook,
Or the little plot someone had set aside for their dream home.
Ol' Pop's hardware store,
Hammered away by Super Lowe's or Home Depot.
Abandoned dreams line the street. No, Thoreau,
Walden has been damned

Submerged under the latest Super Structure,
A technological eyesore.
Home-cooked meals,
Decaying under heat lamps,
E-Colin' a box,
Served your way, sometime today.
All our supposed leisurely time,
Spent in metal coffins, Traffic burning away
Retirement plans-retirement dreams.
Our dreams, our American Dreams,
Broadcast through fiber optic Hell,
Our digital lives flowing through the clogged
Capitalistic veins into an empty heart

Art by
Matthew Stephan

JMU Journalism



BEST NON-DAILY STUDENT
NEWSPAPER IN THE NATION
— SOCIETY OF PROFESSIONAL JOURNALISTS
MARK OF EXCELLENCE AWARDS

THE BLUESTONE

BEST OF SHOW — FIRST PLACE
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Crossword Answers

Across

1. Sonner
2. Zirkle
3. Duke
4. Joan of Arc
5. UREC
6. Converse
7. One
8. D Hall

9. University
10. men
11. SGA
12. Keg
13. Bluestone
14. Rose
15. Beanie
16. Z lot

17. Peeper
18. Bluestone
19. Greens
20. Godwin
21. Madison
22. VA
23. Newman
24. Lake

Down

1. Senator
2. Eagle
3. Isat
4. Era
5. Keezell
6. Convo
7. Quad
8. Near

9. Bluestone
10. Streaking
11. Zane
12. Cleveland
13. Festival
14. Pool
15. Ashby
18. Burg

19. Row
20. Ron
21. Win
22. Duke
23. Normal